

Partitur

# Ein Schiff wird kommen

## Never On A Sunday

Mus.: Manos Hadjidakis

arr.: Bernd Classen

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Piccolo:** Melodic line with *mf* dynamics.
- C-Flöte 1-2:** Melodic line with *mf* dynamics.
- Oboe:** Melodic line with *mf* dynamics.
- Fagott:** Sustained notes with *mf* dynamics.
- Klarinette Eb:** Melodic line with *mf* dynamics.
- Klarinette Bb 1-2:** Melodic line with *mf* dynamics.
- Klarinette Bb:** Melodic line with *mf* dynamics.
- Bassklarinette:** Sustained notes with *mf* dynamics.
- Altsaxofon 1-2:** Sustained notes with *mf* dynamics.
- Tenorsaxofon 1-2:** Sustained notes.
- Baritonsaxofon:** Sustained notes.
- Horn in F 1-3:** Sustained notes with *mf* dynamics.
- Flügelhorn 1-2:** Sustained notes.
- Trompete:** Melodic line with *mf* dynamics.
- Trompete 2-3:** Sustained notes.
- C-Posaune 1-3:** Sustained notes with *mf* dynamics.
- Tenorh/Barit.:** Sustained notes with *mf* dynamics.
- C-Tuba 1-2:** Sustained notes with *mf* dynamics.
- Drums:** Rhythmic pattern with *mp* dynamics.
- Percussion:** Tambourin with *mp* dynamics.
- Keyboard:** Melodic line with *mf* dynamics and chord markings (A<sup>b</sup>, E<sup>b</sup>7, A<sup>b</sup>).
- E-Bass:** Sustained notes with *mf* dynamics.

**A**

Picc. *mp*

C-Fl. 1-2

Ob.

Fag. *mp*

Klar. Eb

Klar. B 1-2

Klar. Bb

Bassklar. *mp*

Altsax. 1-2

Tensax. 1-2 *mf*

Barsax. *mp*

Hrn. F 1-3

Flgh. 1-2

Trp. *mf*

Trp. 2-3 *mf*

C-Pos. 1-3 *mp*

Th/Bar. *mf*

C-Tub. 1-2 *mp*

Dr. *mp* *mf*

Perc. *mp* *mf*

Keyb. *mp* *mf*

E-Bs. *mp* *mf*

*E<sup>b</sup>7* *A<sup>b</sup>* *E<sup>b</sup>7* *A<sup>b</sup>*

Picc. *mf*

C-Fl. 1-2 *mf*

Ob. *mf*

Fag. *mf*

Klar. Eb *mf*

Klar. B 1-2 *mf*

Klar. Bb *mf*

Bassklar. *mf*

Altsax. 1-2

Tensax. 1-2

Barsax.

Hrn. F 1-3 *mf*

Flgh. 1-2 *mf*

Trp. *mf*

Trp. 2-3 *mf*

C-Pos. 1-3 *mf*

Th/Bar. *mf*

C-Tub. 1-2 *mf*

Dr. *mf*

Perc. *mf* Cabasa

Keyb. *mf*

E-Bs. *mf*

25 Picc. 

C-Fl. 1-2 

Ob. 

25 Fag. 

Klar. Eb 

Klar. B 1-2 

Klar. Bb 

Bassklar. 

Altsax. 1-2 

Tensax. 1-2 

Barsax. 

25 Hrn. F 1-3 

25 Flgh. 1-2 

Trp. 

Trp. 2-3 

C-Pos. 1-3 

Th/Bar. 

C-Tub. 1-2 

25 Dr. 

Perc. 

25 Keyb. 

25 E-Bs. 

Picc. 

C-Fl. 1-2 

Ob. 

Fag. 

Klar. Eb 

Klar. B 1-2 

Klar. Bb 

Bassklar. 

Altsax. 1-2 

Tensax. 1-2 

Barsax. 

Hrn. F 1-3 

Flgh. 1-2 

Trp. 

Trp. 2-3 

C-Pos. 1-3 

Th/Bar. 

C-Tub. 1-2 

Dr. 

Perc. 

Keyb. 

E-Bs. 

*mf*

Tambourin

D

Picc. *mf*

C-Fl. 1-2 *mf*

Ob. *mf*

Fag. 41 *mf*

Klar. Eb *mf*

Klar. B 1-2 *mf*

Klar. Bb *mf*

Bassklar. *mf*

Altsax. 1-2 *mf*

Tensax. 1-2 *mf*

Barsax. *mf*

Hrn. F 1-3 *mf*

Fgh. 1-2 *mf* Klarinette Bb

Trp. *mf*

Trp. 2-3 *mf*

C-Pos. 1-3 *mf*

Th/Bar. *mf*

C-Tub. 1-2 *mf*

Dr. *mp*

Perc. *mp*

Keyb. *mf* A<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup>

E-Bs. *mf*

49

Picc. *f*

C-Fl. 1-2 *f*

Ob. *f*

Fag. *f*

Klar. Eb *f*

Klar. B 1-2 *f*

Klar. Bb *f*

Bassklar. *f*

Altsax. 1-2

Tensax. 1-2

Barsax.

Hrn. F 1-3 *f*

Flgh. 1-2 *f*

Trp. *f*

Trp. 2-3 *f*

C-Pos. 1-3 *f*

Th/Bar. *f*

C-Tub. 1-2 *f*

Dr. *f*

Perc. *f* Tambourin *f*

Keyb. *f* Eb7 Ab F7 A

E-Bs. *f*

E

Detailed description of the musical score: This page of a musical score, numbered 7, contains 21 staves for different instruments and a keyboard part. The instruments listed are Piccolo (Picc.), Flutes 1-2 (C-Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet Eb (Klar. Eb), Clarinet B 1-2 (Klar. B 1-2), Clarinet Bb (Klar. Bb), Bass Clarinet (Bassklar.), Alto Saxophone 1-2 (Altsax. 1-2), Tenor Saxophone 1-2 (Tensax. 1-2), Baritone Saxophone (Barsax.), Horns F 1-3 (Hrn. F 1-3), Flute/Guitar 1-2 (Flgh. 1-2), Trumpet (Trp.), Trumpet 2-3 (Trp. 2-3), Cornet/Poson 1-3 (C-Pos. 1-3), Trombone/Baritone (Th/Bar.), Trombone 1-2 (C-Tub. 1-2), Drums (Dr.), Percussion (Perc.), Keyboard (Keyb.), and Double Bass (E-Bs.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as 'f' (forte) and 'ff' (fortissimo) are used throughout. A rehearsal mark 'E' is placed above the Piccolo staff. The keyboard part includes chord symbols: Eb7, Ab, F7, and A. The percussion part includes a Tambourin. The Double Bass part has a 'f' marking at the end of the page.

57 Picc. *f*

C-Fl. 1-2 *f* *mp*

Ob. *f* *mp*

57 Fag. *p*

Klar. Eb *f* *mp*

Klar. B 1-2 *f* *mp*

Klar. Bb *f* *mp*

Bassklar. *p*

Altsax. 1-2 *mp*

Tensax. 1-2 *p*

Barsax. *p*

57 Hrn. F 1-3 *p*

57 Flgh. 1-2 *mp*

Trp. *p*

Trp. 2-3 *p*

C-Pos. 1-3 *p*

Th/Bar. *p*

C-Tub. 1-2 *p*

57 Dr. *p*

Perc. Cabasa *p*

57 Keyb. *B<sup>b</sup>* *F7* *B<sup>b</sup>*

57 E-Bs. *p*



65 Picc. *f*

C-Fl. 1-2 *f*

Ob. *f*

65 Fag. *f*

Klar. Eb *f*

Klar. B 1-2 *f*

Klar. Bb *f*

Bassklar. *f*

Altsax. 1-2 *f*

Tensax. 1-2 *f*

Barsax. *f*

65 Hrn. F 1-3 *f*

65 Flgh. 1-2 *f*

Trp. *f*

Trp. 2-3 *f*

C-Pos. 1-3 *f*

Th/Bar. *f*

C-Tub. 1-2 *f*

65 Dr. *f*

Perc. *f* Tambourin

65 Keyb. *f* F7 Cm F7 Bb

65 E-Bs. *f*

G

Picc. *mf*

C-Fl. 1-2 *mf*

Ob. *mf*

Fag. *mf*

Klar. Eb *mf*

Klar. B 1-2 *mf*

Klar. Bb *mf*

Bassklar. *mf*

Altsax. 1-2 *mf*

Tensax. 1-2 *mf*

Barsax. *mf*

Hrn. F 1-3 *p*

Flgh. 1-2 *mf*

Trp. *mf*

Trp. 2-3 *mf*

C-Pos. 1-3 *mf*

Th/Bar. *mf*

C-Tub. 1-2 *mf*

Dr. *mf*

Perc. *mf*

Keyb. *mf*  
F7 Cm F7 Bb F7

E-Bs. *mf*