

Partitur

RUN

Arr.: Bernd Classen

Mus. & Lyrics: I.D. Archer, N. Connolly, G. Lightbody, M.P. McClelland, J. G. Quinn

♩=72

A

The score is arranged in a standard orchestral format with 15 staves. The instruments are: C-Flöte 1/2, Oboe, Fagott, Klarinette in Eb, Klarinette in Bb 1, Klarinette Bb 2/3, Bassklarinetten in Bb, Altsaxofon 1, Altsaxofon 2, Tenorsaxofon, Baritonsaxofon, Cornet 1, Cornet 2/3, Horn in F 1, Horn in F 2/3, C-Posaune 1, C-Posaune 2/3, Tenorhorn 1/Bar., C-Tuba 1/2, Pauken, Drums, Maracas, and Keyboard. The score begins with a tempo marking of ♩=72 and a key signature of three flats. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The percussion includes maracas and drums. The score is divided into two sections by a double bar line. The first section ends with a repeat sign. The second section begins with a first ending bracket and a '1. x tacet' instruction. The keyboard part includes chord changes: Fm, Bbm, Eb, Ebsus2, Fm, Bbm, Eb, Ebsus2, Fm, Bbm, Ebsus4, Eb.

7

C-Fl. 1/2

Ob.

Fag.

Klar. Eb

Klar. Bb 1

Klar. Bb 2/3

Bassklar. Bb

Altsax. 1

Altsax. 2

Tensax.

Barsax.

Cnt. 1

Cnt. 2/3

Hrn. F 1

Hrn. F 2/3

C-Pos. 1

C-Pos. 2/3

Thrn. 1/Bar.

C-Tub. 1/2

Pauk.

Dr.

Mrcs.

Kb.

1.

2.

Play

mf

mp

Fm Bbm Eb sus4 Eb Fm Bbm Eb sus4 Eb Fm Bbm Eb Eb sus2 Fm Bbm Eb Eb sus4

B

C-Fl. 1/2
mf

Ob.
mf

Fag.
mf

Klar. Eb
mf

Klar. Bb 1
mf

Klar. Bb 2/3
mf

Bassklar. Bb
mf

Altsax. 1
f

Altsax. 2
mf

Tensax.
mf

Barsax.

Cnt. 1
p

Cnt. 2/3
p

Hrn. F 1

Hrn. F 2/3

C-Pos. 1

C-Pos. 2/3

Thrn. 1/Bar.
mf

C-Tub. 1/2
mf

Pauk.
15

Dr.
mf

Mres.

Kb.
mf

A^b E^b Fm D^b

C

22

C-Fl. 1/2 *mf*

Ob. *mf*

Fag. *mf*

Klar. Eb *mf*

Klar. Bb 1 *mf*

Klar. Bb 2/3 *mf*

Bassklar. Bb *mf*

Altsax. 1 *f*

Altsax. 2 *mf*

Tensax. *mf*

Barsax.

Cnt. 1 *mf*

Cnt. 2/3 *mf*

Hrn. F 1 *mf*

Hrn. F 2/3 *mf*

C-Pos. 1 *mf*

C-Pos. 2/3 *mf*

Thrn. 1/Bar. *mf*

C-Tub. 1/2 *mf*

22

Pauk.

22

Dr. *mf*

22

Mres. *mf*

22

Kb. *mf*

E^b *F^m*

D

29

C-Fl. 1/2

Ob.

Fag.

Klar. Eb

Klar. Bb 1

Klar. Bb 2/3

Bassklar. Bb

Altsax. 1

Altsax. 2

Tensax.

Barsax.

Cnt. 1

Cnt. 2/3

Hrn. F 1

Hrn. F 2/3

C-Pos. 1

C-Pos. 2/3

Thrn. 1/Bar.

C-Tub. 1/2

29

Pauk.

Dr.

29

Mrcs.

29

Kb.

pp

pp

pp

pp

mf

mp

sim.

pp

mp

pp

mp

pp

mp

mp

mp

mf

Bbm

E^b

Fm

Bbm

E^b

Fm

Bbm

mp

mp

mp

This musical score page, numbered 6, contains the following instruments and parts:

- Woodwinds:** C-Fl. 1/2, Ob., Fag., Klar. Eb, Klar. Bb 1, Klar. Bb 2/3, Bassklar. Bb, Altsax. 1, Altsax. 2, Tensax., Barsax.
- Vocalists:** Cnt. 1, Cnt. 2/3.
- Brass:** Hrn. F 1, Hrn. F 2/3, C-Pos. 1, C-Pos. 2/3, Thrn. 1/Bar., C-Tub. 1/2.
- Percussion:** Pauk., Dr., Mres.
- Keyboard:** Kb.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and a rehearsal mark **[E]** at the top. The keyboard part at the bottom features chord symbols: $E^{\flat} \text{ sus } 4$, E^{\flat} , Fm , $B^{\flat} m$, E^{\flat} , $E^{\flat} \text{ sus } 2$, and A^{\flat} .

F

43

C-Fl. 1/2

Ob.

Fag.

Klar. Eb

Klar. Bb 1

Klar. Bb 2/3

Bassklar. Bb

Altsax. 1

Altsax. 2

Tensax.

Barsax.

Cnt. 1

Cnt. 2/3

Hrn. F 1

Hrn. F 2/3

C-Pos. 1

C-Pos. 2/3

Thrn. 1/Bar.

C-Tub. 1/2

43

Pauk.

43

Dr.

43

Mrcs.

43

Kb.

Fm

D^b

A^b

E^b

mf

f

This page of the musical score, page 8, begins at measure 50. It contains the following instruments and parts:

- Woodwinds:** C-Fl. 1/2, Ob., Fag., Klar. Eb, Klar. Bb 1, Klar. Bb 2/3, Bassklar. Bb, Altsax. 1, Altsax. 2, Tensax., Barsax.
- Brass:** Cnt. 1, Cnt. 2/3, Hrn. F 1, Hrn. F 2/3, C-Pos. 1, C-Pos. 2/3, Thrn. 1/Bar., C-Tub. 1/2.
- Percussion:** Pauk., Dr., Mres., Kb.

The score includes various musical notations such as triplets, slurs, and dynamic markings. A rehearsal mark 'G' is placed above the first staff at measure 58. The bass line (Kb.) shows chords for Fm, D^b, and D^b.

57

C-Fl. 1/2

Ob.

Fag.

Klar. Eb

Klar. Bb 1

Klar. Bb 2/3

Bassklar. Bb

Altsax. 1

Altsax. 2

Tensax.

Barsax.

Cnt. 1

Cnt. 2/3

Hrn. F 1

Hrn. F 2/3

C-Pos. 1

C-Pos. 2/3

Thrn. 1/Bar.

C-Tub. 1/2

57

Pauk.

57

Dr.

57

Mres.

57

Kb.

[H]

C-Fly. 1/2
Ob.
Fag.
Klar. Eb
Klar. Bb 1
Klar. Bb 2/3
Bassklar. Bb
Altsax. 1
Altsax. 2
Tensax.
Barsax.
Cnt. 1
Cnt. 2/3
Hrn. F 1
Hrn. F 2/3
C-Pos. 1
C-Pos. 2/3
Thrn. 1/Bar.
C-Tub. 1/2
Pauk.
Dr.
Mrcs.
Kb.