

Posaunenwalzer

Mus.: Joost
arr.: Winni Jerxsen

The score is for a waltz in 3/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 160. The piece features a dynamic arc from *mf* to *f* and back to *mf*. The instrumentation includes:

- 1./2. Flöte
- 1. Bb-Klarinette
- 2./3. Bb-Klar.
- 1. Eb-Saxofon
- 2. Eb-Saxofon
- 1. Tenorsaxofon
- 2. Tenorsaxofon
- Bariton-Sax
- 1.-3. F-Horn
- 1./2. Flügelh.
- 1. Trompete
- 2./3. Tromp.
- 1. C-Posaune
- 2. C-Posaune
- 3. C-Posaune
- Tenorh/Bar.
- 2./3. Tenorh.
- 1./2. C-Bass
- Drums

1./2. Fl. *mf* (A) *1.x tacet*

1. Bb-Kl.

2./3. Bb-Kl.

1. Eb-S. *mf* (A)

2. Eb-S.

1. TenS.

2. TenS.

BarS.

1.-3. F-Hrn.

1./2. Flüg. *mf* (A)

1. Trp.

2./3. Trp.

1. C-Pos. *mf* (A)

2. C-Pos.

3. Pos.

Ten/Bar. *mf* (A)

2./3. Tenh.

1./2. C-B.

Dr.

15

1./2. Fl.

1. Bb-Kl.

./3. Bb-Kl.

1. Eb-S.

2. Eb-S.

1. TenS.

2. TenS.

BarS.

1.-3. F-Hn.

1./2. Flüg.

1. Trp.

2./3. Trp.

1. C-Pos.

2. C-Pos.

3. Pos.

Ten/Bar.

2./3. Tenh.

1./2. C-B.

Dr.

1. Flügelhorn

1. Trompete

2. Trompete

Detailed description: This page of a musical score contains measures 15 through 24. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flutes (1 and 2), Clarinets in Bb (1 and 2), Bass Clarinet (3), Horns in F (1, 2, and 3), Flügels (1 and 2), Trumpets (1 and 2/3), and Trombones (1, 2, and 3). The string section consists of Violins (1 and 2), Tenors (1 and 2), and Basses (Baritone and Bass). The percussion section includes Cymbals (1, 2, and 3) and Drums. The music is in a key with one sharp (F#) and a 2/4 time signature. Measures 15-24 show various rhythmic patterns, including eighth and sixteenth notes, and rests. Some parts have long, sustained notes with slurs. The drum part features a consistent rhythmic pattern of eighth notes.

1/2 Fl. 22

1. Bb-Kl. 22

1/3 Bb-Kl. 22

1. Eb-S. 22

2. Eb-S. 22

1. Ten.S. 22

2. Ten.S. 22

Bar.S. 22

1-3. F-Hn. 22

1/2 Flüg. 22

1. Trp. 22

2/3 Trp. 22

1. C-Pos. 22

2. C-Pos. 22

3. Pos. 22

Ten/Bar. 22

2/3 Tenh. 22

1/2 C-B. 22

Dr. 22

play

(B)

1. Flügelhorn

1. Trompete

2. Trompete

1. C-Posaune

1. C-Posaune

43 **C** 7

1./2. Fl. *mf*

1. Bb-Kl.

2./3. Bb-Kl.

This block contains the first three staves of the score. The first staff is for 1./2. Flute, the second for 1. Bb Clarinet, and the third for 2./3. Bb Clarinet. All parts start at measure 43. The flute part features a melodic line with slurs and accents, while the woodwinds provide harmonic support with chords and single notes. A circled 'C' is above the first staff, and a '7' is at the end of the first staff.

43 **C**

1. Eb-S. *mf*

2. Eb-S.

1. TenS.

2. TenS.

BarS.

This block contains the next five staves: 1. Eb Saxophone, 2. Eb Saxophone, 1. Tenor Saxophone, 2. Tenor Saxophone, and Baritone Saxophone. All parts start at measure 43. The saxophones play a melodic line with slurs and accents, while the baritone saxophone provides a bass line. A circled 'C' is above the first staff.

43

1.-3. F-Hn.

This block contains the sixth staff, for 1.-3. Horns. The part starts at measure 43 and consists of a series of chords and single notes.

43 **C**

1./2. Flüg. *mf*

1. Trp.

2./3. Trp.

This block contains the next three staves: 1./2. Flute, 1. Trumpet, and 2./3. Trombone. All parts start at measure 43. The flute part has a melodic line with slurs and accents. The trumpets and trombones provide harmonic support. A circled 'C' is above the first staff.

43 **C**

1. C-Pos. *mf*

2. C-Pos.

3. Pos.

This block contains the next three staves: 1. C Trombone, 2. C Trombone, and 3. Trombone. All parts start at measure 43. The trombones play a melodic line with slurs and accents. A circled 'C' is above the first staff.

43 **C**

Ten/Bar. *mf*

2./3. Tenh.

This block contains the next two staves: Tenor/Baritone and 2./3. Tenor. All parts start at measure 43. The tenor part has a melodic line with slurs and accents. The tenors provide harmonic support. A circled 'C' is above the first staff.

43

1./2. C-B.

Dr.

This block contains the final two staves: 1./2. C Bass and Drums. The bass part starts at measure 43 and consists of a series of chords and single notes. The drums play a rhythmic pattern. A circled 'C' is above the first staff.