

PARTITUR

FAST SHUFFLE ♩ = 136

HOLLYWOOD HILLS

MUS & LYRICS SAMU HABER

ARRANGEMENT: HAGEN A. FEITZSCHE III/2012

INTRO

The score is arranged for a full band and includes the following parts:

- ALTO SAXOPHONE I
- ALTO SAXOPHONE II
- TENOR SAXOPHONE I
- TENOR SAXOPHONE II
- BARITONE SAXOPHONE
- TRUMPET I LEAD
- TRUMPET II
- TRUMPET III
- TRUMPET IV
- TROMBONE I LEAD
- TROMBONE II
- TROMBONE III
- BASS TROMBONE IV
- GUITAR
- PIANO
- ELECTRIC BASS
- DRUM KIT
- MALE VOCALS

The score includes a 4-measure introduction for all instruments. The guitar part features a sequence of chords: G7(b9), C15(b9), F15, C15(b9), G15, C15(b9), F15, Dm9, Eb15, G7(b9). The piano and electric bass parts mirror this chord progression. The saxophone and trumpet parts feature melodic lines with triplets and slurs. The drum kit part provides a consistent rhythmic accompaniment.

Voc./ HOLLYWOOD HILLS

CHORUS 1

The musical score is arranged for a large ensemble. It includes vocal parts for Soprano I & II, Tenor I & II, Bass, and Baritone. The instrumental parts include Guitar, Piano, Electric Bass, Drums, and Violins. The score is in 4/4 time with a key signature of one sharp (F#). The lyrics are: "Bye - bye Hol - ly - wood Hills, I'm gon - na miss you Where - ev - er I go I'm gon - na come back to walk these streets a - gain".

Bye - bye Hol - ly - wood Hills, I'm gon - na miss you Where - ev - er I go I'm gon - na come back to walk these streets a - gain

Voc./ HOLLYWOOD HILLS

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INTERLUDE

CHORUS II

A. S. I
 A. S. II
 T. S. I
 T. S. II
 B. S.
 Tpt. I
 Tpt. II
 Tpt. III
 Tpt. IV
 Tss. I
 Tss. II
 Tss. III
 B. Tss. IV
 Guit.
 PNO.
 E. B.
 DRUMS
 VCL. 6

Oh,

Bye - bye Hol - ly - wood Hills, I'm gon - na miss you Wher - ev - er I go I'm gon - na come back to

A. S. I
 A. S. II
 T. S. I
 T. S. II
 B. S.
 Trp. I
 Trp. II
 Trp. III
 Trp. IV
 Tbn. I
 Tbn. II
 Tbn. III
 B. Tbn. IV
 Guit.
 PNO.
 E. B.
 DMS.
 VCL.

F15 C15 G15 A47 F15 G7sus4
 F15 C15 G15 A47 F15 G7sus4
 F15 C15 G15 A47 F15 G7sus4

walk these streets ___ a - gain ___ Re - mem - ber that we had fun ___ to - ge - ther ___ Bye - bye Ro - de - o girls ___ I'm gon - na love you Wher - ev - er I go ___ I'm gon - na come back so we can play ___ to - geth - er. Bye - bye Hol ly wood Hills ___ for - ev - er ___

BRIDGE

A. S. I
 A. S. II
 T. S. I
 T. S. II
 B. S.
 Ten. I
 Ten. II
 Ten. III
 Ten. IV
 Tes. I
 Tes. II
 Tes. III
 B. Tes. IV
 Guit.
 PNO.
 E. B.
 DRUMS.
 VCL.

The score is for the bridge section of the song 'Hollywood Hills'. It features a vocal ensemble of 14 parts (A. S. I, A. S. II, T. S. I, T. S. II, B. S., Ten. I, Ten. II, Ten. III, Ten. IV, Tes. I, Tes. II, Tes. III, B. Tes. IV) and instrumental parts for Guitar, Piano, Electric Bass, Drums, and Violins. The music is in G major and 4/4 time. The bridge begins at measure 57. The vocal parts feature a mix of whole, half, and quarter notes, often with ties. The instrumental parts provide harmonic support with chords and rhythmic patterns.

Long dis - tance love, - does it work? - All the miles - it be - tween, - get in your - head - No, I don't - wan - na go, - I don't - wan - na go.

DRY CHORUS

A. S. I
 A. S. II
 T. S. I
 T. S. II
 B. S.
 Trp. I
 Trp. II
 Trp. III
 Trp. IV
 Tes. I
 Tes. II
 Tes. III
 B. Tes. IV
 Guit.
 PNO.
 E. B.
 DRUMS
 VCL. 6

Bye - bye Hol - ly - wood Hills, I'm gon - na miss you. When - ev - er I go I'm gon - na come back to walk these streets a - gain. Bye - bye...

CHORUS III

The musical score is arranged for a large ensemble. It includes staves for vocalists (A.S. I, A.S. II, T.S. I, T.S. II, B.S.), four trumpets (Tep. I-IV), four trombones (Tes. I-IV), guitar (Guit.), piano (PNO.), electric bass (E.B.), drums (Doms.), and a conductor (VCL.). The key signature is one sharp (F#) and the time signature is 4/4. The score features a variety of musical notations, including notes, rests, and dynamic markings. The lyrics are written below the conductor's staff.

Bye - bye Hol - ly - wood Hills, I'm gon - na miss you. Wher - ev - er I go I'm gon - na come back to walk these streets a - gain. Re - mem - ber that we had fun to - ge - ther.

Bye - bye Hol - ly - wood Hills, I'm gon - na miss you. Wher - ev - er I go I'm gon - na come back to walk these streets a - gain. Re - mem - ber that we had fun to - ge - ther.