

♩ = 66

The score is arranged in systems for the following instruments:

- 1./2. C-Flöte
- Oboe
- 1. Bb-Klarinette
- 2./3. Bb-Klar.
- Fagott
- 1./2. Eb-Sax.
- 1./2. Tenorsax.
- Bariton-Sax
- 1. F-Horn
- 2./3. F-Horn
- 1./2. Flügelh.
- Solo-Trompete (with instruction "frei im Tpo.")
- 1. Trompete
- 2./3. Tromp.
- 1./2. C-Pos.
- 3. C-Posaune
- 1. Tenorhorn
- 2./3. Tenorh.
- Bb-Bariton
- 1./2. C-Bass
- Drums
- Timpani

Key markings include *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as triplets, slurs, and dynamic markings. Section markers (A) are placed throughout the score.

This page contains a musical score for a variety of instruments. The instruments listed on the left side of the page are: 1/2 Fl., Ob., 1 Bb-Kl., 2/3 Bb-Kl., Fg., 1/2 Eb-S., 1/2 TenS., BarS., 1 F-Hn., 2/3 F-Hn., 1/2 Flüg., Solo, 1 Trp., 2/3 Trp., 1/2 C-Pos., 3 Pos., 1 Tenh., 2/3 Tenh., Bb-Bar., 1/2 C-B., Dr., and Timp. The score is written in a key signature of one flat (Bb) and a 6/8 time signature. The music is organized into systems of staves. The first system includes 1/2 Fl., Ob., 1 Bb-Kl., 2/3 Bb-Kl., and Fg. The second system includes 1/2 Eb-S., 1/2 TenS., and BarS. The third system includes 1 F-Hn., 2/3 F-Hn., 1/2 Flüg., Solo, 1 Trp., and 2/3 Trp. The fourth system includes 1/2 C-Pos., 3 Pos., 1 Tenh., 2/3 Tenh., and Bb-Bar. The fifth system includes 1/2 C-B., Dr., and Timp. The score features various musical notations, including notes, rests, and dynamic markings. There are several instances of triplets (marked with a '3') and slurs. The Solo part has a more complex melodic line with many slurs and triplets. The woodwinds and strings provide harmonic support with various rhythmic patterns.

12

1/2.Fl.

Ob.

1.Bb-Kl.

2/3.Bb-Kl.

Fg.

12

1/2.Eb-S.

1/2.Ten.S.

Bar.S.

12

1.F-Hn.

2/3.F-Hn.

12

1/2.Flüg.

Solo

12

1.Trp.

2/3.Trp.

12

1/2.C-Pos.

3.Pos.

12

1.Tenh.

2/3.Tenh.

Bb-Bar.

12

1/2.C-B.

Dr.

12

Timp.

1./2.Fl. 23 *mf*

Ob. 23

1.Bb-Kl. 23

2./3.Bb-Kl. 23

Fg. 23

1./2.Eb-S. 23 *mf*

1./2.TenS. 23

BarS. 23

1.F-Hn. 23 *mf*

2./3.F-Hn. 23

1./2.Flüg. 23 *mf*

Solo 23

1.Trp. 23 1 Flügelhorn

2./3.Trp. 23 2 Flügelhorn

1./2.C-Pos. 23 *mf*

3.Pos. 23

1.Tenh. 23 *mf*

2./3.Tenh. 23 *mf*

Bb-Bar. 23 *mf*

1./2.C-B. 23 *mf*

Dr. 23

Timp. 23

1/2.Fl.
Ob.
1.Bb-Kl.
2./3.Bb-Kl.
Fg.
1/2.Eb-S.
1/2.TenS.
BarS.
1.F-Hn.
2./3.F-Hn.
1/2.Flüg.
Solo
1.Trp.
2./3.Trp.
1/2.C-Pos.
3.Pos.
1.Tenh.
2./3.Tenh.
Bb-Bar.
1/2.C-B.
Dr.
Timp.

1./2.Fl. *mf*

Ob.

1.Bb-Kl.

3.Bb-Kl.

Fg.

1./2.Eb-S.

1./2.TenS.

BarS.

1.F-Hn.

3.F-Hn.

1./2.Flüg.

Solo

1.Trp.

2./3.Trp.

2.C-Pos.

3.Pos.

1.Tenh.

2./3.Tenh.

Bb-Bar.

1./2.C-B.

Dr.

Timp.

1/2 Fl.

Ob.

1. Bb-Kl.

2/3. Bb-Kl.

Fg.

1/2. Eb-S.

1/2. Ten.S.

Bar.S.

1. F-Hn.

2/3. F-Hn.

1/2. Flüg.

Solo

1. Trp.

2/3. Trp.

1/2. C-Pos.

3. Pos.

1. Tenh.

2/3. Tenh.

Bb-Bar.

1/2. C-B.

Dr.

Timp.

1/2.Fl. 45 

Ob. 45 

1.Bb-Kl. 45 

2./3.Bb-Kl. 45 

Fg. 45 

1/2.Eb-S. 45 

1/2.TenS. 45 

BarS. 45 

1.F-Hn. 45 

2./3.F-Hn. 45 

1/2.Flüg. 45 

Solo 45 

1.Trp. 45 

2./3.Trp. 45 

1/2.C-Pos. 45 

3.Pos. 45 

1.Tenh. 45 

2./3.Tenh. 45 

Bb-Bar. 45 

1/2.C-B. 45 

Dr. 45 

Timp. 45 

