

# Adagio

W.A.Mozart  
arr.: Bernd Classen

$\text{♩} = 76$

aus dem Klarinettenkonzert KV 622

Solo-Bb-Klar. *mf*

1./2.C-Flöte

Oboe

Eb-Klarinette

1.Bb-Klarinette *p*

2.Bb-Klarinette *p*

Fagott

1. Bb-Klar. *p*

2. Bb-Klar. *p*

1./2. Tenorsax. *p*

Bariton-Sax *p*

1./2.F-Horn *p* *à 2*

1.Bb-Cornet

2./3.Bb-Cornet

1.C-Posaune

2.C-Posaune

3.C-Posaune

1.Tenorhorn *p*

2.Tenorhorn *p*

Bb-Bariton *p*

1./2.C-Bass

This page of a musical score is for the second measure of a section, marked with a rehearsal sign '8' at the beginning of each staff. The instruments and their parts are as follows:

- Solo:** Treble clef, starting with a whole rest, then playing a melodic line.
- 1./2. C-Fl.:** Treble clef, playing a melodic line starting on the second measure.
- Ob.:** Treble clef, playing a melodic line starting on the second measure.
- Eb-Kl.:** Treble clef, playing a melodic line starting on the second measure.
- 1. Bb-Kl.:** Treble clef, playing a melodic line starting on the second measure.
- 2. Bb-Kl.:** Treble clef, playing a melodic line starting on the second measure.
- Fg.:** Bass clef, playing a melodic line starting on the second measure.
- 1. Eb-S.:** Treble clef, playing a melodic line starting on the second measure.
- 2. Eb-S.:** Treble clef, playing a melodic line starting on the second measure.
- 1./2. TenS.:** Treble clef, playing a melodic line starting on the second measure.
- BarS.:** Treble clef, playing a melodic line starting on the second measure.
- 1./2. F-Hn.:** Treble clef, playing a melodic line starting on the second measure.
- 1. Bb-Cnt.:** Treble clef, playing a melodic line starting on the second measure.
- 2./3. Bb-Cnt.:** Treble clef, playing a melodic line starting on the second measure.
- 1. C-Pos.:** Bass clef, playing a melodic line starting on the second measure.
- 2. C-Pos.:** Bass clef, playing a melodic line starting on the second measure.
- 3. Pos.:** Bass clef, playing a melodic line starting on the second measure.
- 1. Tenh.:** Treble clef, playing a melodic line starting on the second measure.
- 2. Tenh.:** Treble clef, playing a melodic line starting on the second measure.
- Bb-Bar.:** Treble clef, playing a melodic line starting on the second measure.
- 1./2. C-B.:** Bass clef, playing a melodic line starting on the second measure.

Dynamics are marked as *mf* (mezzo-forte) for most instruments, and *f* (forte) for the Solo part. The score includes various musical notations such as slurs, ties, and rests.

Musical score for a symphony orchestra, page 3, section A. The score includes parts for Solo, 1./2. C-Fl., Ob., Eb-Kl., 1. Bb-Kl., 2. Bb-Kl., Fg., 1. Eb-S., 2. Eb-S., 1./2. TenS., BarS., 1./2. F-Hn., 1. Bb-Cnt., 2./3. Bb-Cnt., 1. C-Pos., 2. C-Pos., 3. Pos., 1. Tenh., 2. Tenh., Bb-Bar., and 1./2. C-B. The score is in 3/4 time with a key signature of two flats. It features various dynamics such as *mf*, *p*, and *à 2*.



29

Solo

1./2. C-Fl.

Ob.

Eb-Kl.

1. Bb-Kl.

2. Bb-Kl.

Fg.

1. Eb-S.

2. Eb-S.

1./2. TenS.

BarS.

1./2. F-Hn.

1. Bb-Cnt.

2./3. Bb-Cnt.

1. C-Pos.

2. C-Pos.

3. Pos.

1. Tenh.

2. Tenh.

Bb-Bar.

1./2. C-B.

*mf*

*p*

*ppp*

This page of a musical score, numbered 6, contains 18 staves. The instruments and parts are as follows:

- Solo:** Melodic line in treble clef, starting at measure 36 with a key signature of one sharp (F#).
- 1./2. C-Fl.** Clarinet in C, treble clef, mostly rests.
- Ob.** Oboe, treble clef, mostly rests.
- Eb-Kl.** Clarinet in E-flat, treble clef, mostly rests.
- 1. Bb-Kl.** Clarinet in B-flat, treble clef, mostly rests.
- 2. Bb-Kl.** Clarinet in B-flat, treble clef, mostly rests.
- Fg.** Bassoon, bass clef, mostly rests.
- 1. Eb-S.** Saxophone in E-flat, treble clef, mostly rests.
- 2. Eb-S.** Saxophone in E-flat, treble clef, mostly rests.
- 1./2. TenS.** Tenor Saxophone, treble clef, mostly rests.
- BarS.** Baritone Saxophone, treble clef, mostly rests.
- 1./2. F-Hn.** French Horn, treble clef, playing a sustained note.
- 1. Bb-Cnt.** Trumpet in B-flat, treble clef, mostly rests.
- 2./3. Bb-Cnt.** Trumpets in B-flat, treble clef, mostly rests.
- 1. C-Pos.** Trombone, bass clef, mostly rests.
- 2. C-Pos.** Trombone, bass clef, mostly rests.
- 3. Pos.** Trombone, bass clef, mostly rests.
- 1. Tenh.** Trombone, treble clef, playing a rhythmic pattern.
- 2. Tenh.** Trombone, treble clef, playing a rhythmic pattern.
- Bb-Bar.** Baritone, treble clef, playing a rhythmic pattern.
- 1./2. C-B.** Bassoon, bass clef, playing a rhythmic pattern.

Measure 36 is marked at the beginning of each staff. A dynamic marking of *p* (piano) appears in the Trombone and Trombone parts towards the end of the page.

This musical score page, numbered 7, contains 18 staves of music. The instruments are listed on the left: Solo, 1./2. C-Fl., Ob., Eb-Kl., 1. Bb-Kl., 2. Bb-Kl., Fg., 1. Eb-S., 2. Eb-S., 1./2. TenS., BarS., 1./2. F-Hn., 1. Bb-Cnt., 2./3. Bb-Cnt., 1. C-Pos., 2. C-Pos., 3. Pos., 1. Tenh., 2. Tenh., Bb-Bar, and 1./2. C-B. The score begins at measure 42. The Solo part features a complex melodic line with many sixteenth notes and a sixteenth-note triplet in the final measure. The woodwind and brass parts are mostly silent, with some woodwinds and brass (Fg., 1./2. F-Hn., 1. Bb-Cnt., 2./3. Bb-Cnt.) playing chords or simple rhythmic patterns. The string parts (Eb-S., TenS., BarS., Pos., Tenh., Bb-Bar, C-B) provide a rhythmic and harmonic foundation, with some playing sixteenth-note patterns. Dynamics include *p* (piano) in the Solo, 1./2. C-Fl., and 1. Bb-Cnt. parts. The key signature has two flats, and the time signature is 4/4.

This page of a musical score, numbered 8, contains 18 staves. The Solo part (top staff) features a melodic line with sixteenth-note runs and slurs, marked with a '6' and a 'V' (vibrato). The woodwind section includes parts for 1./2. C-Fl., Ob., Eb-Kl., 1. Bb-Kl., 2. Bb-Kl., Fg., 1. Eb-S., 2. Eb-S., 1./2. TenS., BarS., 1./2. F-Hn., 1. Bb-Cnt., and 2./3. Bb-Cnt. The brass section includes 1. C-Pos., 2. C-Pos., 3. Pos., 1. Tenh., 2. Tenh., and Bb-Bar. The string section (bottom staff) is labeled 1./2. C-B. The score is in a key signature of two flats and begins at measure 48. The Solo part has a complex rhythmic pattern with sixteenth notes and slurs, while the other instruments have more sparse, rhythmic accompaniment.



53 *tr* *mf* 9

Solo

1./2. C-Fl.

Ob.

Eb-Kl.

1. Bb-Kl.

2. Bb-Kl.

Fg.

1. Eb-S.

2. Eb-S.

1./2. TenS.

BarS.

1./2. F-Hn.

1. Bb-Cnt.

2./3. Bb-Cnt.

1. C-Pos.

2. C-Pos.

3. Pos.

1. Tenh.

2. Tenh.

Bb-Bar.

1./2. C-B.

*mf* *p*



64

Solo

1./2. C-Fl.

Ob.

Eb-Kl.

1. Bb-Kl.

2. Bb-Kl.

Fg.

1. Eb-S.

2. Eb-S.

1./2. TenS.

BarS.

1./2. F-Hn.

1. Bb-Cnt.

2./3. Bb-Cnt.

1. C-Pos.

2. C-Pos.

3. Pos.

1. Tenh.

2. Tenh.

Bb-Bar.

1./2. C-B.

This musical score page, numbered 12, features a variety of instruments. The Solo part is in the top staff, marked *mf*. The woodwind section includes 1./2. C-Fl., Ob., Eb-Kl., 1. Bb-Kl., 2. Bb-Kl., Fg., 1. Eb-S., 2. Eb-S., 1./2. TenS., BarS., 1./2. F-Hn., 1. Bb-Cnt., and 2./3. Bb-Cnt. The brass section includes 1. C-Pos., 2. C-Pos., 3. Pos., 1. Tenh., 2. Tenh., Bb-Bar., and 1./2. C-B. The strings are represented by 1./2. C-B. The score is written in a key signature of two flats and begins at measure 70. Dynamics include *mf* for the Solo part and *p* for several other parts. The notation includes various note values, rests, and articulation marks.

Musical score for page 13, rehearsal mark E. The score includes parts for Solo, 1/2.C-Fl., Ob., Eb-Kl., 1.Bb-Kl., 2.Bb-Kl., Fg., 1.Eb-S., 2.Eb-S., 1/2.TenS., BarS., 1/2.F-Hn., 1.Bb-Cnt., 2./3.Bb-Cnt., 1.C-Pos., 2.C-Pos., 3.Pos., 1.Tenh., 2.Tenh., Bb-Bar, and 1/2.C-B. The score is in 3/4 time with a key signature of two flats. Dynamics range from *f* to *p*.



This musical score page, numbered 15, features a Solo part and a variety of woodwind and brass instruments. The Solo part begins at measure 91 with a melodic line in G major, marked with a fermata and a *tr.* (trill) in the final measure. The woodwind section includes parts for 1/2 C-Flute, Oboe, Eb Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, Bassoon, 1st Eb Saxophone, 2nd Eb Saxophone, 1/2 Tenor Saxophone, Baritone Saxophone, 1/2 F Horn, 1st Bb Trumpet, and 2/3 Bb Trumpet. The brass section includes 1st, 2nd, and 3rd Trombones, 1st, 2nd, and Bb Baritone Saxophones, and 1/2 C Bass Drum. The Solo part is written in G major and begins with a melodic line in the first measure, followed by a series of eighth notes and a trill in the final measure. The woodwind and brass parts are mostly silent, indicated by rests, with some activity in the Trombone and Baritone Saxophone parts in the later measures.

