

Allegro vivo

POP GIANTS FOR BUGLE

arr.: Peter Werner Mocha

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Solo-Flügelhorn:** Rests throughout the piece.
- Flute 1-2:** Play a melodic line with eighth-note patterns.
- 1. Klarinette:** Play a melodic line with eighth-note patterns.
- 2. Klarinette:** Play a melodic line with eighth-note patterns.
- 3. Klarinette:** Play a melodic line with eighth-note patterns.
- 1. Eb-Saxofon:** Play a melodic line with eighth-note patterns.
- 2. Eb-Saxofon:** Play a melodic line with eighth-note patterns.
- 1. Tenorsaxofon:** Play a melodic line with eighth-note patterns.
- 2. Tenorsaxofon:** Play a melodic line with eighth-note patterns.
- Baritonsaxofon:** Play a melodic line with eighth-note patterns.
- 1. Cornet:** Play a melodic line with eighth-note patterns.
- 2. Cornet:** Play a melodic line with eighth-note patterns.
- 3. Cornet:** Play a melodic line with eighth-note patterns.
- Horn 1-3 in F:** Play a melodic line with eighth-note patterns.
- Horn 2-4 in F:** Play a melodic line with eighth-note patterns.
- 1. Tenorhorn:** Play a melodic line with eighth-note patterns.
- 2. Tenorhorn:** Play a melodic line with eighth-note patterns.
- Bariton in C:** Play a melodic line with eighth-note patterns.
- 1. Trombone in C:** Play a melodic line with eighth-note patterns.
- 2. Trombone in C:** Play a melodic line with eighth-note patterns.
- 3. Trombone in C:** Play a melodic line with eighth-note patterns.
- Tuba 2 in C:** Play a melodic line with eighth-note patterns.
- Timpani:** Play a rhythmic pattern with eighth notes.
- Drums:** Play a rhythmic pattern with eighth notes.

Solo

Fl. 1-2

1.B-Kl

2.B-Kl

3.B-Kl

1.EbSax

2.EbSax

1.TenSax

2.TenSax

BarSax

1.Cnt

2.Cnt

3.Cnt

In-F 1-3

In-F 2-4

Ten.

Ten.

Bar.

1.Tromb

2.Tromb

3.Tromb

2.Tb

Timp.

Dr.

Solo

Fl. 1-2

1.B-Kl

2.B-Kl

3.B-Kl

1.EbSax

2.EbSax

1.TenSax

2.TenSax

BarSax

1.Cnt

2.Cnt

3.Cnt

Hn-F 1-3

Hn-F 2-4

Ten.

Ten.

Bar

1.Tromb

2.Tromb

3.Tromb

2.Tb

Timp.

Dr.

B

Solo

Fl. 1-2

1. B-Kl

2. B-Kl

3. B-Kl

1. EbSax

2. EbSax

1. TenSax

2. TenSax

BarSax

1. Cnt

2. Cnt

3. Cnt

Hn-F 1-3

Hn-F 2-4

Ten.

Ten.

Bar

1. Tromb

2. Tromb

3. Tromb

2. Tb

Shaker

Timp.

Dr.

etwas ruhiger

2 / What a Wonderful World / G.D.Weiss/R.Thiele

This musical score is for the second part of the piece 'What a Wonderful World' by G.D. Weiss and R. Thiele. It is marked 'etwas ruhiger' (somewhat calmer). The score is written for a large ensemble and includes the following parts:

- Solo:** A single staff at the top, which is mostly silent in this section.
- Flutes (Fl. 1-2):** Play a melodic line with a dynamic marking of *f*.
- Woodwinds:** Includes 1st, 2nd, and 3rd Clarinets (B-flat), 1st and 2nd Tenor Saxophones (E-flat), and Baritone Saxophone. The saxophones and baritone saxophone have dynamic markings of *f* and include the instruction 'nur 1. x' (only 1st part).
- Brass:** Includes 1st, 2nd, and 3rd Trumpets (B-flat), 2nd and 3rd Trombones (B-flat), and a Trombone II part. The trumpets and trombones have dynamic markings of *f* and include the instruction 'nur 1. x'.
- Strings:** Includes Horns (F and 2-4), Tenors, and Baritone. The strings have dynamic markings of *f*.
- Drumset:** Includes Tambourin, Timpans (Timp.), and Drums (Dr.). The drums have dynamic markings of *f* and include the instruction 'ride'.

The score is written in 4/8 time and features a variety of musical notations, including dynamics, articulation, and performance instructions.

Solo

Fl. 1-2

1. B-Kl

2. B-Kl

3. B-Kl

1. Eb Sax

2. Eb Sax

1. Ten Sax

2. Ten Sax

Bar Sax

1. Cnt

2. Cnt

3. Cnt

Hn-F 1-3

Hn-F 2-4

Ten.

Ten.

Bar

1. Tromb

2. Tromb

3. Tromb

2. Tb.

Timp.

Dr.

1. x tacet

1. x tacet

1. x tacet

Solo

Fl. 1-2

1.B-Kl.

2.B-Kl.

3.B-Kl.

1.EbSax

2.EbSax

1.TenSax

2.TenSax

BarSax

1.Cnt

2.Cnt

3.Cnt

Hn-F 1-3

Hn-F 2-4

Ten.

Ten.

Bar

1.Tromb

2.Tromb

3.Tromb

2.Tb.

Timp.

Dr.

E

This page of a musical score, labeled 'E' and numbered '14', is arranged for a large ensemble. The instruments and their parts are as follows:

- Solo:** A single melodic line in the top staff.
- Fl. 1-2:** Two flutes playing a sustained harmonic accompaniment.
- 1.B-Kl., 2.B-Kl., 3.B-Kl.:** Three bass clarinets playing a rhythmic accompaniment.
- 1.EbSax., 2.EbSax., 1.TenSax., 2.TenSax.:** Four saxophones (two Eb and two Tenor) playing sustained harmonic accompaniment.
- BarSax.:** A baritone saxophone playing a rhythmic accompaniment.
- 1.Cnt., 2.Cnt., 3.Cnt.:** Three clarinets playing a rhythmic accompaniment.
- In-F 1-3, In-F 2-4:** Two groups of four French horns playing a rhythmic accompaniment.
- Ten., Ten., Bar.:** Three tenors and a baritone playing sustained harmonic accompaniment.
- 1.Tromb., 2.Tromb., 3.Tromb.:** Three trombones playing a rhythmic accompaniment.
- 2.Tb.:** A tuba playing a rhythmic accompaniment.
- Timp.:** A timpani player with a rhythmic pattern.
- Dr.:** A drummer with a rhythmic pattern.

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It features a variety of musical notations, including sustained notes, rhythmic patterns, and dynamic markings.

Solo

Fl. 1-2

1.B-Kl

2.B-Kl

3.B-Kl

1.EbSax

2.EbSax

1.TenSax

2.TenSax

BarSax

1.Cnt

2.Cnt

3.Cnt

In-F 1-3

In-F 2-4

Ten.

Ten.

Bar.

1.Tromb

2.Tromb

3.Tromb

2.Tb.

Timp.

Dr.

Solo

Fl. 1-2

1.B-Kl

2.B-Kl

3.B-Kl

1.EbSax

2.EbSax

1.TenSax

2.TenSax

BarSax

1.Cnt

2.Cnt

3.Cnt

Hn-F 1-3

Hn-F 2-4

Ten.

Ten.

Bar.

1.Tromb

2.Tromb

3.Tromb

2.Tb.

Timp.

Dr.

rit.

Solo

Fl. 1-2

1. B-Kl

2. B-Kl

3. B-Kl

1. EbSax

2. EbSax

1. TenSax

2. TenSax

BarSax

1. Cnt

2. Cnt

3. Cnt

in-F 1-3

in-F 2-4

Ten.

Ten.

Bar

1. Tromb

2. Tromb

3. Tromb

2. Tb.

Timp.

Dr.

f

rit.