

Popkiste Nr. 1

$\text{♩} = 156$

1 / Evrybody needs somebody/Russel/Wexler/Burke
Oboe/Eb-Kl. col Flöten

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- 1.-2. Flöte in C
- 1. Bb - Klarinette
- 2.-3. Bb-Klar.
- 1.-2. Eb-Sax.
- 1.-2. Tenorsax.
- Bariton-Saxofon
- 1.-2. Flügelh.
- 1.-2. Tromp.
- 3.-4. Tromp.
- 1. Horn in F
- 2.-3. Horn in F
- 1. Tenorhorn
- 2. Tenorhorn
- Bb-Bariton
- 1. C-Posaune
- 2.-3. C-Pos.
- C-Tuba
- Drums
- Gitarre

The score includes dynamic markings such as *mf* and *f*, and features various musical notations including rests, notes, and slurs. The guitar part at the bottom includes a chord progression: Eb, Ab, Db, Ab, Eb, Ab, Db, Ab, Eb, Ab, Db, Ab, Eb, Ab.

A

1.-2.Fl.
1.BI-Kl.
3.Bb-Kl.
2.Eb-Sx.
1.-2.TSx.
BarSx.
1.-2.Flgh.
1.-2.Trp.
3.-4.Trp.
1.Hn-F.
2.-3.Hn-F.
1.Tenh.
2.Tenh.
Bb-Bar.
1.C-Pos.
2.C-Pos.
C-Tb.
Dr.
Git.

8

f

3 3

D^b A^b E^b A^b D^b A^b E^b A^b D^b A^b E^b A^b

Detailed description: This page of a musical score, labeled '- 2 -', contains the second system of section 'A'. It features 18 staves for various instruments: 1.-2. Flutes, 1. B-flat Clarinet, 3. B-flat Clarinets, 2. E-flat Saxophones, 1.-2. Tenor Saxophones, Baritone Saxophone, 1.-2. Flutes in G, 1.-2. Trumpets, 3.-4. Trumpets, 1. Horn in F, 2.-3. Horns in F, 1. Tenor Horn, 2. Tenor Horns, B-flat Baritone, 1. Contrabassoon, 2. Contrabassoons, C-Tuba, Drums, and Guitar. The score is in 4/4 time with a key signature of two flats. A first ending bracket labeled 'A' spans the final two measures of the system. The guitar part includes a chord progression: D^b A^b E^b A^b D^b A^b E^b A^b D^b A^b E^b A^b. Dynamic markings include *f* and accents. The drum part features triplet patterns.

15
1.-2.Fl.
15
1.Bl-Kl.
15
2.-3.Bb-Kl.
15
1.-2.Eb-Sx.
15
1.-2.TSx.
15
BarSx.
15
1.-2.Flg.
15
1.-2.Trp.
15
3.-4.Trp.
15
1.Hn-F.
15
2.-3.Hn-F.
15
1.Tenh.
15
2.Tenh.
15
Bb-Bar.
15
1.C-Pos.
15
2.C-Pos.
15
C-Tb.
15
Dr.
15
Git. Eb Ab Eb Ab Eb Ab Eb

Detailed description of the musical score: This page contains the musical notation for page 3 of a score. It features 20 staves for various instruments. The top section includes woodwinds (Flute, Clarinet, Saxophone, Trumpet) and strings (Violin, Viola). The middle section includes brass (Horn, Trombone) and percussion (Cymbal, Drum). The bottom section includes guitar. The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The guitar part at the bottom is a simple accompaniment with a repeating pattern of eighth notes and rests, with chord changes indicated by Eb, Ab, Eb, Ab, Eb, Ab, Eb.

50

1.-2.Fl. *f* *mf* G.P. $\text{♩} = 64$ 2 / Sailing/Sutherland

1.BI-Kl.

3.Bb-Kl.

50

2.Eb-Sx. *f* *mf* G.P.

1.-2.TSx.

BarSx.

50

-2.Flgh. *f* *mf* G.P. Saxofone

1.-2.Trp.

3.-4.Trp.

50

1.Hn-F *f* *mf* G.P.

1.-3.Hn-F

50

1.Tenh. *f* *mf* G.P.

2.Tenh.

50

Bb-Bar. *f* *mf* G.P.

50

1.C-Pos. *f* *mf* G.P.

2.C-Pos.

50

C.Tb. *f* *mf* G.P.

Dr.

50

Git. D^b A^b E^b A^b D^b A^b E^b E^b B^b $F7$

56 *sim.*

1.-2.Fl.

1.Bl-Kl.

2.-3.Bb-Kl.

56 *sim.*

1.-2.Eb-Sx.

1.-2.TSx.

BarSx.

56

1.-2.Flgh.

1.-2.Trp.

3.-4.Trp.

56 *sim.*

1.Hn-F.

2.-3.Hn-F.

56

1.Tenh.

2.Tenh.

Bb-Bar.

56

1.C-Pos.

2.C-Pos.

56

C-Tb.

56

Dr.

56

Git. B \flat Gm E \flat B \flat C7 Gm Cm B \flat F7

64 D

1-2.Fl.
1.Bl-Kl.
2-3.Bb-Kl.
1-2.Eb-Sx.
1-2.TSx.
BarSx.
1-2.Flgh.
1-2.Trp.
3-4.Trp.
1.Hn-F
2-3.Hn-F
1.Tenh.
2.Tenh.
Bb-Bar.
1.C-Pos.
2.C-Pos.
C-Tb.
Dr.
Git. B \flat Gm E \flat B \flat C7 Gm Cm

3 / Rock around the clock/Freedman/deKnight

78

1.-2.Fl.

1.Bl-Kl.

2.-3.Bb-Kl.

1.-2.Eb-Sx.

1.-2.TSx.

BarSx

1.-2.Fgh.

1.-2.Trp.

3.-4.Trp.

1.Hn-F

2.-3.Hn-F

1.Tenh.

2.Tenh.

Bb-Bar.

1.C-Pos.

2.C-Pos.

C-Tb.

Dr.

Git.

C7 Gm Cm Bb Eb

Detailed description of the musical score: This is a page of a musical score for the piece 'Rock around the clock' by Bill Freedman and deKnight. The score is for a 3/4 time signature with a tempo of 152 beats per minute. It features a variety of instruments: 1-2 Flutes, 1 Bass Clarinet and 2-3 B-flat Clarinets, 1-2 Eb Saxophones and 1-2 Tenor Saxophones, Baritone Saxophone, 1-2 Flugelhorns, 1-2 Trumpets and 3-4 Trumpets, 1 Horn in F and 2-3 Horns in F, 1 Tenor and 2 Tenors, B-flat Baritone, 1 Contrabass and 2 Contrabasses, C-Tuba, Drums, and Guitar. The score is divided into two systems, with the first system starting at measure 78. The guitar part at the bottom shows a chord progression: C7, Gm, Cm, Bb, Eb. Dynamic markings such as 'f' (forte) and 'p' (piano) are used throughout the score. The piece is in a key signature of one flat (B-flat major or F minor).

106

1.-2.Fl.

1.Bl-Kl.

2.-3.Bb-Kl.

1.-2.Eb-Sx.

1.-2.TSx.

BarSx.

1.-2.Fgh.

1.-2.Trp.

3.-4.Trp.

1.Hn-F.

2.-3.Hn-F.

1.Tenh.

2.Tenh.

Bb-Bar.

1.C-Pos.

2.C-Pos.

C-Tb.

Dr.

Git.

1. x. tacet.

E^b E^b7 A^b7

Detailed description: This page of a musical score, numbered 16, contains 18 staves for various instruments. The score begins at measure 106. The instruments listed on the left are: 1.-2. Flutes (Fl.), 1. Bass Clarinet (Bl-Kl.), 2.-3. B-flat Clarinets (Bb-Kl.), 1.-2. E-flat Saxophones (Eb-Sx.), 1.-2. Tenor Saxophones (TSx.), Baritone Saxophone (BarSx.), 1.-2. Flugelhorns (Fgh.), 1.-2. Trumpets (Trp.), 3.-4. Trumpets (Trp.), 1. Horn in F (Hn-F), 2.-3. Horns in F (Hn-F), 1. Tenor Horn (Tenh.), 2. Tenor Horn (Tenh.), B-flat Baritone (Bb-Bar.), 1. Contrabass (C-Pos.), 2. Contrabass (C-Pos.), C-Tuba (C-Tb.), Drums (Dr.), and Guitar (Git.). The Flute, Clarinet, and Saxophone parts feature melodic lines with accents and slurs. The Trumpet and Horn parts play rhythmic patterns with slurs. The Tenor Horn and Contrabass parts have melodic lines with accents. The Drum part shows a complex rhythmic pattern. The Guitar part provides harmonic support with chords E^b, E^b7, and A^b7. A first-time tacet instruction is present for the Tenor Horn and Contrabass parts.

1.-2. Fl.

1. Bl-Kl.

3. Bb-Kl.

2. Eb-Sx.

1.-2. TSx.

BarSx.

-2. Flgh.

1.-2. Trp.

3.-4. Trp.

1. Hn-F

1.-3. Hn-F

1. Tenh.

2. Tenh.

Bb-Bar.

1. C-Pos.

2. C-Pos.

C-Tb.

Dr.

Git.

92

E^b E^b7 B^bm7 A^b7 D7 E^b A7 B^b7

H

1.-2.Fl.
1.Cl-Kl.
2.-3.Bb-Kl.
1.-2.Eb-Sx.
1.-2.TSx.
BarSx
1.-2.Fgh.
1.-2.Trp.
3.-4.Trp.
1.Hn-F.
2.-3.Hn-F.
1.Tenh.
2.Tenh.
Bb-Bar.
1.C-Pos.
2.C-Pos.
C-Tb.
Dr.
Git.

1. *xtacet*

F6 F7 B \flat 7 F6

H

1.-2.Fl.
1.BI-Kl.
2.-3.Bb-Kl.
1.-2.Eb-Sx.
1.-2.TSx.
BarSx

1. X-tacet

1.-2.Fgh.
1.-2.Trp.
3.-4.Trp.
1.Hn-F
2.-3.Hn-F
1.Tenh.
2.Tenh.
Bb-Bar.
1.C-Pos.
2.C-Pos.

C-Tb.
Dr.
Git.