

# California

♩ = 104 1 / California Dreamin' / J. Phillips

(A)

The score is arranged for a full orchestra and includes the following parts:

- C-Flöte 1/2
- Oboe
- Eb-Klarinette
- 1.Bb-Klarinette
- 2./3.Bb-Klarinette
- Fagott
- 1./2.Eb-Saxofon
- 1./2.Tenorsaxofon
- Bariton-Sax
- 1.F-Horn
- 2./3.F-Horn
- 1.Cornet
- 2./3. Cornet
- 1.C-Posaune
- 2./3.C-Posaune
- 1.Tenorhorn
- C-Bariton
- 1./2.C-Bass
- Schlagzeug
- Keyboard

The score features dynamic markings such as *f* (forte) and *mf* (mezzo-forte). It includes various musical notations like triplets, accents, and slurs. The keyboard part includes a piano section with chords: Gm, F, Eb, F, D7sus4, D7, and Eb.

1.Fl.  
Ob.  
Eb-Kl.  
1.Bb-Kl.  
2./3.Bb-Kl.  
Fg.  
1./2.Eb-S.  
1./2.TenS.  
BarS.  
1.F-Hn.  
2./3.F-Hn.  
1.Cnt.  
2./3.Cnt.  
1.C-Pos.  
2./3.C-Pos.  
1.Tenh.  
C-Bar.  
1./2.C-B.  
Schlg.  
Kb.

B $\flat$  D7(5#) Gm E $\flat$  D7sus4 D7 Gm F E $\flat$  F D7sus4 D7

1. Fl. *mf*

Ob. *mf*

Eb-Kl. *mf*

1. Bb-Kl. *mf*

2./3. Bb-Kl. *mf*

Fg. *mf*

1./2. Eb-S. *mf*

1./2. TenS. *mf*

BarS. *mf*

1. F-Hn. *mf*

2./3. F-Hn. *mf*

1. Cnt. *mf*

2./3. Cnt. *mf*

1. C-Pos. *mf*

2./3. C-Pos. *mf*

1. Tenh. *mf*

C-Bar. *mf*

1./2. C-B. *mf*

Schlg. *mf*

Kb. *mf*

Chords: Gm, F, Eb, F, D7sus4, D7, Gm, F, Eb, F, D7sus4, D7, Eb

1.Fl. *mp*

Ob. *mp*

Eb-Kl. *mp*

1.Bb-Kl. *mp*

2./3.Bb-Kl. *mp*

Fg. *mp*

1./2.Eb-S. *mp*

1./2.TenS. *mp*

BarS. *mp*

1.F-Hn. *mp*

2./3.F-Hn. *mp*

1.Cnt. *mp*

2./3.Cnt. *mp*

1.C-Pos. *mp*

2./3.C-Pos. *mp*

1.Tenh. *mp*

C-Bar. *mp*

1./2.C-B. *mp*

Schlg. *mf*

Kb. *mp*

25 B<sup>b</sup> D7(5#) Gm E<sup>b</sup> D7sus4 D7 E<sup>b</sup>D7(5#) Gm F E<sup>b</sup> F D7sus4 D7 E<sup>b</sup> D7

1.Fl. *f* *mf* 1.Eb-Saxofon

Ob. *f* *mf* tacet, wenn Flöte besetzt

Eb-Kl. *f* *mf*

1.Bb-Kl. *f*

2./3.Bb-Kl. *f*

Fg. *f* *mf* 1.Eb-Saxofon

1./2.Eb-S. *f* *mf*

1./2.TenS. *f* *mp* *mf*

BarS. *f* *mf*

1.F-Hn. *f* *mf*

2./3.F-Hn. *f* *mf*

1.Cnt. *f*

2./3.Cnt. *f*

1.C-Pos. *f*

2./3.C-Pos. *f*

1.Tenh. *f* *mf* tacet, wenn Sax. besetzt 1.Tenorsaxofon

C-Bar. *f* *mf*

1./2.C-B. *f* *mf*

Schlg. *f* *mf*

Kb. *f* Gm F Eb F D7sus4 D7 Gm Eb7 *mf*

1.Fl.

Ob.

Eb-Kl.

1.Bb-Kl.

2./3.Bb-Kl.

Fg.

1./2.Eb-S.

1./2.TenS.

BarS.

1.F-Hn.

2./3.F-Hn.

1.Cnt.

2./3.Cnt.

1.C-Pos.

2./3.C-Pos.

1.Tenh.

C-Bar.

1./2.C-B.

Schlg.

Kb.

41

*mf*

*mf*

*mf*

*mf*

B $\flat$  D7 Gm E $\flat$ 7 D7sus4 D7 Gm F E $\flat$  F D7sus4 D7

(D)

1.Fl. 49

Ob. 49

Eb-Kl. 49

1.Bb-Kl. 49

2./3.Bb-Kl. 49

Fg. 49

1./2.Eb-S. 49

1./2.TenS. 49

BarS. 49

1.F-Hn. 49

2./3.F-Hn. 49

1.Cnt. 49

2./3.Cnt. 49

1.C-Pos. 49

2./3.C-Pos. 49

1.Tenh. 49

C-Bar. 49

1./2.C-B. 49

Schlg. 49

Kb. 49

1.Fl. 57

Ob. 57

Eb-Kl. 57

1.Bb-Kl. 57

2./3.Bb-Kl. 57

Fg. 57

1./2.Eb-S. 57

1./2.TenS. 57

BarS. 57

1.F-Hn. 57

2./3.F-Hn. 57

1.Cnt. 57

2./3.Cnt. 57

1.C-Pos. 57

2./3.C-Pos. 57

1.Tenh. 57

C-Bar. 57

1./2.C-B. 57

Schlg. 57

Kb. 57

B $\flat$  D7(5#) Gm E $\flat$  D7 Gm F E $\flat$  F D7sus4 D7 Gm F



This page contains a musical score for measures 65 through 72. The score is arranged in a standard orchestral format with 18 staves. The instruments are: 1. Flute (1.Fl.), Oboe (Ob.), Eb Clarinet (Eb-Kl.), 1. Bass Clarinet (1.Bb-Kl.), 2./3. Bass Clarinet (2./3.Bb-Kl.), Bassoon (Fg.), 1./2. Eb Saxophone (1./2.Eb-S.), 1./2. Tenor Saxophone (1./2.TenS.), Baritone Saxophone (BarS.), 1. French Horn (1.F-Hn.), 2./3. French Horn (2./3.F-Hn.), 1. Trumpet (1.Cnt.), 2./3. Trumpet (2./3.Cnt.), 1. Trombone (1.C-Pos.), 2./3. Trombone (2./3.C-Pos.), 1. Tenor Trombone (1.Tenh.), Contrabass Trombone (C-Bar.), 1./2. Contrabass Trombone (1./2.C-B.), Snare Drum (Schlg.), and Piano (Kb.).

The score begins at measure 65. The key signature is Bb major (two flats). The tempo and dynamics are not explicitly stated but include markings such as *f* (forte) and accents. The piano part (Kb.) features a series of chords: Eb, Eb, Gm, Eb, Gm, Eb, Eb, D7sus4, and Bb. The percussion part (Schlg.) features a rhythmic pattern of eighth notes with accents, followed by a change in pattern in measure 72.

1.Fl. *mf*

Ob. *mf*

Eb-Kl. *mf*

1.Bb-Kl. *mf*

2./3.Bb-Kl. *mf*

Fg. *mf*

1./2.Eb-S. *mf* *p*

1./2.TenS. *mf* *p*

BarS. *mf*

1.F-Hn. *mf* *mf*

2./3.F-Hn. *mf* *mf*

1.Cnt. *mf* *mf*

2./3.Cnt. *mf*

1.C-Pos. *mf* 1.F-Horn *mf*

2./3.C-Pos. *mf* 2.F-Horn *mf*

1.Tenh. *mf*

C-Bar. *mf*

1./2.C-B. *mf*

Schlg. *mf*

Kb. *Rock Organ* Gm D7

**1. Flügelhorn Solo**

81

1.Fl.

Ob.

Eb-Kl.

1.Bb-Kl.

2./3.Bb-Kl.

Fg.

1./2.Eb-S.

1./2.TenS.

BarS.

1.F-Hn.

2./3.F-Hn.

1.Cnt.

2./3.Cnt.

1.C-Pos.

2./3.C-Pos.

1.Tenh.

C-Bar.

1./2.C-B.

Schlg.

Kb.

F9

C9

E<sup>b</sup>Maj7

B<sup>b</sup>

Detailed description: This page of a musical score, numbered 81, contains 18 staves for various instruments. The top staves (1.Fl., Ob., Eb-Kl., 1.Bb-Kl., 2./3.Bb-Kl.) are mostly silent. The Fg. staff has a melodic line with a long note. The 1./2.Eb-S. staff has a melodic line with a long note. The 1./2.TenS. staff has a melodic line with a long note. The BarS. staff has a melodic line. The 1.F-Hn. staff has a rhythmic pattern of eighth notes. The 2./3.F-Hn. staff has a rhythmic pattern of eighth notes. The 1.Cnt. staff has a melodic line with a triplet. The 2./3.Cnt. staff is silent. The 1.C-Pos. staff has a rhythmic pattern of eighth notes. The 2./3.C-Pos. staff has a rhythmic pattern of eighth notes. The 1.Tenh. staff has a melodic line with a long note. The C-Bar. staff has a melodic line with a long note. The 1./2.C-B. staff has a rhythmic pattern of eighth notes. The Schlg. staff has a rhythmic pattern of eighth notes. The Kb. staff has a bass line with chords F9, C9, E<sup>b</sup>Maj7, and B<sup>b</sup>.

1.Fl. *p*

Ob. *p*

Eb-Kl. *p*

1.Bb-Kl. *p*

2./3.Bb-Kl. *p*

Fg. *p*

1./2.Eb-S.

1./2.TenS.

BarS.

1.F.Hn.

2./3.F.Hn.

1.Cnt. *1. Trompete Solo*

2./3.Cnt.

1.C-Pos. *mf*

2./3.C-Pos. *mf*

1.Tenh. *p*

C-Bar. *p*

1./2.C-B.

Schlg.

Kb. Cm D D7 Gm D7

1.Fl. 97

Ob. 97

Eb-Kl. 97

1.Bb-Kl. 97

2./3.Bb-Kl. 97

Fg. 97

1./2.Eb-S. 97

1./2.TenS. 97

BarS. 97

1.F-Hn. 97

2./3.F-Hn. 97

1.Cnt. 97

2./3.Cnt. 97

1.C-Pos. 97

2./3.C-Pos. 97

1.Tenh. 97

C-Bar. 97

1./2.C-B. 97

Schlg. 97

Kb. 97

F9 C9 EbMaj7 Bb

Detailed description: This is a page of a musical score for orchestra and voice, covering measures 97 to 100. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: 1. Flute (1.Fl.), Oboe (Ob.), E-flat Clarinet (Eb-Kl.), B-flat Clarinet (1.Bb-Kl.), Bass Clarinet (2./3.Bb-Kl.), Bassoon (Fg.), English Horn (1./2.Eb-S.), Tenor Saxophone (1./2.TenS.), Baritone Saxophone (BarS.), First Horn (1.F-Hn.), Second/Third Horn (2./3.F-Hn.), First Contralto (1.Cnt.), Second/Third Contralto (2./3.Cnt.), First Contrabass (1.C-Pos.), Second/Third Contrabass (2./3.C-Pos.), First Trombone (1.Tenh.), Contrabassoon (C-Bar.), Second/Third Bass Drum (1./2.C-B.), Snare Drum (Schlg.), and Keyboard (Kb.). The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations including notes, rests, slurs, and dynamic markings. The keyboard part at the bottom includes chord symbols: F9, C9, EbMaj7, and Bb. The page number '13' is located in the top right corner.

14 (E)

1.Fl. 105

Ob. 105

Eb-Kl. 105

1.Bb-Kl. 105

2./3.Bb-Kl. 105

Fg. 105

1./2.Eb-S. 105

1./2.TenS. 105

BarS. 105

1.F-Hn. 105

2./3.F-Hn. 105

1.Cnt. 105

2./3.Cnt. 105

1.C-Pos. 105

2./3.C-Pos. 105

1.Tenh. 105

C-Bar. 105

1./2.C-B. 105

Schlg. 105

Kb. 105 Cm D D7

113

1. Fl. *f*

Ob. *f*

Eb-Kl. *f*

1. Bb-Kl. *f*

2./3. Bb-Kl. *f*

Fg.

1./2. Eb-S. *f*

1./2. TenS. *f*

BarS.

1. F-Hn.

2./3. F-Hn.

1. Cnt.

2./3. Cnt.

1. C-Pos.

2./3. C-Pos.

1. Tenh.

C-Bar.

1./2. C-B.

Schlg.

Kb.

1.Fl. 121

Ob. 121

Eb-Kl. 121

1.Bb-Kl. 121

2./3.Bb-Kl. 121

Fg. 121

1./2.Eb-S. 121

1./2.TenS. 121

BarS. 121

1.F-Hn. 121

2./3.F-Hn. 121

1.Cnt. 121

2./3.Cnt. 121

1.C-Pos. 121

2./3.C-Pos. 121

1.Tenh. 121

C-Bar. 121

1./2.C-B. 121

Schlg. 121

Kb. 121

*rit....*

*rit....*

D7

Gm

E<sup>b</sup>7



129 = 120

1.Fl. *f* *mf*

Ob. *f* *mf*

Eb-Kl. *f* *mf*

1.Bb-Kl. *f* *mf*

2./3.Bb-Kl. *f* *mf*

Fg. *f* *mf*

1./2.Eb-S. *f*

1./2.TenS. *f*

BarS. *f*

1.F.Hn. *mf*

2./3.F.Hn. *mf*

1.Cnt. *f* *mf* *tacet, wenn Holz besetzt*

2./3.Cnt. *f* *mf* *tacet, wenn Holz besetzt*

1.C.Pos. *f*

2./3.C.Pos. *f*

1.Tenh. *f* *mf*

C-Bar. *f* *mf*

1./2.C-B. *f* *mf*

Schlg. *f* *mf*

Kb. *f* *mf*

1. Fl. 137

Ob. 137

Eb-Kl. 137

1. Bb-Kl. 137

2./3. Bb-Kl. 137

Fg. 137

1./2. Eb-S. 137

1./2. TenS. 137

BarS. 137 *mf*

1. F-Hn. 137

2./3. F-Hn. 137

1. Cnt. 137 *mf* play

2./3. Cnt. 137 *mf* play

1. C-Pos. 137 *mf*

2./3. C-Pos. 137 *mf*

1. Tenh. 137

C-Bar. 137

1./2. C-B. 137

Schlg. 137

Kb. 137

1. Fl. *mf* 1. x tacet

Ob. *mf* 1. x tacet

Eb-Kl. *mf* 1. x tacet

1. Bb-Kl. *mf* 1. x tacet

2./3. Bb-Kl. *mf* 1. x tacet

Fg. *mf*

1./2. Eb-S. *mf*

1./2. TenS. *mf*

BarS. *mf*

1. F-Hn. *mf*

2./3. F-Hn. *mf*

1. Cnt. *mf*

2./3. Cnt. *mf*

1. C-Pos. *mf*

2./3. C-Pos. *mf*

1. Tenh. *mf*

C-Bar. *mf*

1./2. C-B. *mf*

Schlg. *mf*

Kb. *mf*

145

1.Fl.  
Ob.  
Eb-Kl.  
1.Bb-Kl.  
2./3.Bb-Kl.  
Fg.  
1./2.Eb-S.  
1./2.TenS.  
BarS.  
1.F-Hn.  
2./3.F-Hn.  
1.Cnt.  
2./3.Cnt.  
1.C-Pos.  
2./3.C-Pos.  
1.Tenh.  
C-Bar.  
1./2.C-B.  
Schlg.  
Kb.