

Partitur

Popkiste Nr.: 3

Zusammengestellt und
bearb.: Peter Züll

- Schlager- Medley -

♩ = 160

1. / Marina - R. Granata

The musical score is arranged in a standard concert band format. It includes parts for:

- Flöte 1-2
- Bb-Klar. 1-3
- Alt-Sax. 1
- Alt-Sax. 2
- Tenor-Sax. 1
- 1. Cornet
- 2. Cornet
- 3. Cornet
- Es-Horn 1-3
- Posaune 1
- Posaune 2
- Posaune 3
- Ten-horn 1
- Ten-horn 2
- Bariton
- 2. Bass
- Schlagzeug

The score is divided into two systems by a double bar line. Dynamics are indicated by *f* (forte) and *mf* (mezzo-forte). The tempo is marked as ♩ = 160. The key signature is one flat (B-flat major/D minor). The time signature is common time (C).

1. Marina -Text und Musik: Rocco Granata / (C) by R. Granata Music Edition,Belgium WEST TON VERLAG: Frankfurt/Main für D,A
2. Über den Wolken- Text und Musik: R.Mey (C) Edition Chansons Chr.und R. Mey., Berlin
3. Buona Sera- Text und Musik:Carl Sigman / Peter De Rose (C) by Major Songs / De Rose Music MELODIE DER WELT, J. Michel KG:
Musikverlag Frankfurt / Main für D,A,Ch.

9

Fl. 1-2

B♭ Kl. 1-3

A. Sax. 1

A. Sax. 2

T. Sax. 1

1. Cor.

2. Cor.

3. Cor.

E♭ Hrn. 1-3

Pos. 1

Pos. 2

Pos. 3

T. Hrn. 1

2. Tenh.

Bar.

2. Tb.

Schlg.

17

Fl. 1-2

B♭ Kl. 1-3

A. Sax. 1

A. Sax. 2

T. Sax. 1

1. Cor.

2. Cor.

3. Cor.

E♭ Hrn. 1-3

Pos. 1

Pos. 2

Pos. 3

T. Hrn. 1

2. Tenh.

Bar.

2. Tb.

Schlg.

1a

f

mf

mf

f

f

f

f

f

mf

mf

f

mf

mf

34

Fl. 1-2

B♭ Kl. 1-3

A. Sax. 1

A. Sax. 2

T. Sax. 1

1. Cor.

2. Cor.

3. Cor.

E♭ Hrn. 1-3

Pos. 1

Pos. 2

Pos. 3

T. Hrn. 1

2. Tenh.

Bar.

2. Tb.

Schlg.

1

2

1

2

1

2

1

2

1

2

1

2

41

Fl. 1-2

B♭ Kl. 1-3

A. Sax. 1

A. Sax. 2

T. Sax. 1

1. Cor.

2. Cor.

3. Cor.

E♭ Hrn. 1-3

Pos. 1

Pos. 2

Pos. 3

T. Hrn. 1

2. Tenh.

Bar.

2. Tb.

Schlg.

rit...

f

p

48

Fl. 1-2

B♭ Kl. 1-3

A. Sax. 1

A. Sax. 2

T. Sax. 1

1. Cor.

2. Cor.

3. Cor.

E♭ Hrn. 1-3

Pos. 1

Pos. 2

Pos. 3

T. Hrn. 1

48

2. Tenh.

Bar.

2. Tb.

Schlg.

f

p

mf

2a

53

Fl. 1-2 *mf*

B \flat Kl. 1-3 *

A. Sax. 1 *

A. Sax. 2 *

T. Sax. 1

1. Cor. *

2. Cor. *

3. Cor. *

53

E \flat Hrn. 1-3 *mf*

Pos. 1 *mf*

Pos. 2 *mf*

Pos. 3 *mf*

T. Hrn. 1 *mf*

53

2. Tenh. *mf*

Bar. *mf*

2. Tb. *mf*

Schlg. *mf*

2 b

69

Fl. 1-2

mf

B♭ Kl. 1-3

mf

A. Sax. 1

A. Sax. 2

mf

T. Sax. 1

1. Cor.

mf

2. Cor.

3. Cor.

mf

69

E♭ Hrn. 1-3

Pos. 1

Pos. 2

Pos. 3

T. Hrn. 1

69

2. Tenh.

Bar.

2. Tb.

Schlg.

The musical score on page 11 features two systems of instruments.
System 1: Fl. 1-2 (measures 77-82, dynamic *p*), B♭ Kl. 1-3 (measures 77-82, dynamic *mf*, Solo bis *), A. Sax. 1 & 2 (measures 77-82, dynamic *mf*, Solo bis *), T. Sax. 1 (measures 77-82, dynamic *mf*), 1. Cor. (measures 77-82, dynamic *mf*, 2. x tacet bis *), 2. Cor. (measures 77-82, dynamic *mf*, 2. x tacet bis *), 3. Cor. (measures 77-82, dynamic *mf*, 2. x tacet bis *).
System 2: E♭ Hrn. 1-3 (measures 77-82, dynamic *p*), Pos. 1 & 2 (measures 77-82, dynamic *p*), Pos. 3 (measures 77-82, dynamic *p*), T. Hrn. 1 (measures 77-82, dynamic *p*), 2. Tenh. (measures 77-82, dynamic *p*), Bar. (measures 77-82, dynamic *p*), 2. Tb. (measures 77-82, dynamic *p*), and Schlg. (measures 77-82, dynamic *p*).
 The score includes various musical notations such as triplets, slurs, and dynamic markings (*mf* for mezzo-forte and *p* for piano). Section headings like "Solo bis *" and "2. x tacet bis *" indicate specific performance instructions for the woodwinds and brass sections.

103

Fl. 1-2

B♭ Kl. 1-3

A. Sax. 1

A. Sax. 2

T. Sax. 1

1. Cor.

2. Cor.

3. Cor.

103

E♭ Hrn. 1-3

Pos. 1

Pos. 2

Pos. 3

T. Hrn. 1

103

2. Tenh.

Bar.

2. Tb.

Schlg.

3b $\text{♩} = 100$

111

Fl. 1-2 *f* *mf*

B♭ Kl. 1-3 *f* *mf*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. 1 *f*

1. Cor. *ff* Solo *mf*

2. Cor. *f* *mf*

3. Cor. *f* *mf*

111

E♭ Hrn. 1-3 *f* *mf*

Pos. 1 *f*

Pos. 2 *f* *mf*

Pos. 3 *f*

T. Hrn. 1 *f* *mf*

111

2. Tenh. *f* *mf*

Bar. *f*

2. Tb. *f* *mf*

Schlg. *f* *mf*

118

Fl. 1-2

B♭ Kl. 1-3

A. Sax. 1

A. Sax. 2

T. Sax. 1

1. Cor.

2. Cor.

3. Cor.

118

E♭ Hrn. 1-3

Pos. 1

Pos. 2

Pos. 3

T. Hrn. 1

118

2. Tenh.

Bar.

2. Tb.

Schlg.

This musical score page contains 13 staves of music for various instruments and percussion. The score begins at measure 126. The instruments and their parts are:

- Fl. 1-2:** Flute parts, starting with a grace note and moving into a melodic line.
- B♭ Kl. 1-3:** Bass Clarinet parts, primarily providing harmonic support with block chords and a final *mf* chord.
- A. Sax. 1 & 2:** Alto Saxophone parts, featuring melodic lines and a *f* dynamic marking in the later measures.
- T. Sax. 1:** Tenor Saxophone part, playing a melodic line with *f* dynamics.
- 1. Cor. & 2. Cor.:** First and Second Cornets, playing rhythmic patterns with *mf* dynamics.
- 3. Cor.:** Third Cornet part, mirroring the rhythmic patterns of the other cornets.
- E♭ Hrn. 1-3:** E-flat Horn parts, with the first horn playing a melodic line and the others providing harmonic support.
- Pos. 1, 2, & 3:** Trombone parts, providing harmonic support with block chords and a *mf* dynamic.
- T. Hrn. 1:** Tenor Horn part, playing a melodic line with *f* dynamics.
- 2. Tenh.:** Second Tenor part, providing harmonic support with a *f* dynamic.
- Bar.:** Baritone part, providing harmonic support with a *f* dynamic.
- 2. Tb.:** Second Trombone part, providing harmonic support with a *f* dynamic.
- Schlg.:** Snare Drum part, playing a rhythmic pattern with a *f* dynamic.

The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *mf*). A rehearsal mark '3c' is located at the top right of the page.

134

Fl. 1-2

B♭ Kl. 1-3

A. Sax. 1

A. Sax. 2

T. Sax. 1

1. Cor.

2. Cor.

3. Cor.

E♭ Hrn. 1-3

Pos. 1

Pos. 2

Pos. 3

T. Hrn. 1

2. Tenh.

Bar.

2. Tb.

Schlg.

mf

mf

mf

mf

mf

mf

mf

mf

mf

142

Fl. 1-2

B♭ Kl. 1-3

A. Sax. 1

A. Sax. 2

T. Sax. 1

1. Cor.

2. Cor.

3. Cor.

E♭ Hrn. 1-3

Pos. 1

Pos. 2

Pos. 3

T. Hrn. 1

2. Tenh.

Bar.

2. Tb.

Schlg.

Detailed description: This page of a musical score, numbered 20, covers measures 142 through 148. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flutes 1-2, Clarinets in B♭ 1-3, Alto Saxophones 1-2, Tenor Saxophone 1, and three Horns (1st, 2nd, and 3rd). The brass section consists of three Trumpets (1st, 2nd, and 3rd) and three Trombones (E♭ Horns 1-3, Tenor Horn 1, and Trombone 2). The percussion part, labeled 'Schlg.', features a snare drum pattern with accents and rests. The music is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The score includes various musical notations such as slurs, ties, accents, and dynamic markings. The measure number '142' is indicated at the beginning of the first staff.

150

Fl. 1-2 *mf* D. S. al

B \flat Kl. 1-3 *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

1. Cor. *mf* D. S. al

2. Cor. *mf*

3. Cor. *mf*

150

E \flat Hrn. 1-3

Pos. 1 *f*

Pos. 2 *f*

Pos. 3 *f*

T. Hrn. 1 *f* D. S. al

150

2. Tenh. *f*

Bar. *f*

2. Tb. *f* D. S. al

Schlg.

3d

158

Fl. 1-2

B \flat Kl. 1-3

A. Sax. 1

A. Sax. 2

T. Sax. 1

1. Cor.

2. Cor.

3. Cor.

E \flat Hrn. 1-3

Pos. 1

Pos. 2

Pos. 3

T. Hrn. 1

2. Tenh.

Bar.

2. Tb.

Schlg.