

♩ = 140 1 | Die Gummibärenbande | T.E. Chase, St. J. Rucker

Noten für Blasmusik und Big Band

1. Flöte in C *mf* Eb-Kl./Ob.

2. Flöte in C *mf*

1. Klarinette in B♭ *mf*

2. Klarinette in B♭ *mf*

3. Klarinette in B♭ *mf*

1. Alt-Sax. *mf*

2. Alt-Sax. *mf*

1. Tenor-Sax. *mf*

1. Flügelhorn in B♭ *mf*

2. Flügelhorn in B♭ *mf*

1. Trompete in B♭ *mf*

2. Trompete in B♭ *mf*

3. Trompete in B♭ *mf*

1. Horn in F *mf*

2./3. Horn in F *mf*

1./2. Posaune in C *mf*

3. Posaune in C *mf*

1. Tenorhorn in B♭ *mf*

Bariton in C *mf* BarSax/BsKl.

2. Bass in C *mf*

Drums *mf*

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Noten für Blasmusik und Big Band

BC Music Edition  
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The musical score is arranged in a standard orchestral layout. It includes parts for:

- Fl. (Flute)
- 2. C-Fl. (2nd Clarinet in C)
- B♭ Kl. 1, 2, 3 (B-flat Clarinets)
- A. Sax. 1, 2 (Alto Saxophones)
- Flgh. 1, 2 (Flugelhorn)
- 1. Trp., 2. Trp., 3. Trp. (Trumpets)
- 1. Hn F, 2./3. Hn F (Horn in F)
- Pos. 1/2, Pos. 3 (Posaunes)
- Tenh. 1 (Tenorhorn)
- Bar. in C (Baritone in C)
- C-Tb. 2 (C-Trombone 2)
- Dr. (Drums)

The score features various musical notations such as triplets, dynamics (mf, f), and articulation marks. A large purple diagonal watermark is present across the page.

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2 | Chip und Chap | Alexander Cherdron

Noten für Blasmusik und Big Band

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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- 2. C-Fl. (2nd Clarinet)
- B $\flat$  Kl. 1 (1st Bass Clarinet)
- B $\flat$  Kl. 2 (2nd Bass Clarinet)
- B $\flat$  Kl. 3 (3rd Bass Clarinet)
- A. Sax. 1 (1st Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Flgh. 1 (1st Flute)
- Flgh. 2 (2nd Flute)
- 1. Trp. (1st Trumpet)
- 2. Trp. (2nd Trumpet)
- 3. Trp. (3rd Trumpet)
- 1. Hn F (1st Horn in F)
- 2./3. Hn F (2nd/3rd Horn in F)
- Pos. 1/2 (1st/2nd Trombone)
- Pos. 3 (3rd Trombone)
- Tenh. 1 (1st Tenor Horn)
- Bar. in C (Baritone in C)
- C-Tb. 2 (2nd Contrabass Trombone)
- Dr. (Drums)

Key markings include *subito p* and *mf*. The score includes dynamic markings and articulation symbols such as accents and slurs.

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Musical score for various instruments including Flute (Fl.), 2. Clarinet (2. C-Fl.), B♭ Clarinet 1 (B♭ Kl. 1), B♭ Clarinet 2 (B♭ Kl. 2), B♭ Clarinet 3 (B♭ Kl. 3), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Flute 1 (Flgh. 1), Flute 2 (Flgh. 2), 1. Trumpet (1. Trp.), 2. Trumpet (2. Trp.), 3. Trumpet (3. Trp.), 1. Horn F (1. Hn F), 2./3. Horn F (2./3. Hn F), Bassoon 1/2 (Pos. 1/2), Bassoon 3 (Pos. 3), Tenor Horn 1 (Tenh. 1), Baritone in C (Bar. in C), and C-Tuba 2 (C-Tb. 2). The drum part (Dr.) is shown at the bottom. The score includes a large purple diagonal watermark reading 'Noten für Blasmusik und Big Band' and a large purple watermark at the bottom reading 'Musterpartitur Bernd Classen Music Edition www.classen-music.de'.



Noten für Blasmusik und Big Band

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The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute)
- 2. C-Fl. (2nd Clarinet in C)
- B♭ Kl. 1 (B♭ Clarinet 1)
- B♭ Kl. 2 (B♭ Clarinet 2)
- B♭ Kl. 3 (B♭ Clarinet 3)
- A. Sax. 1 (Alto Saxophone 1)
- Sax. 2 (Saxophone 2)
- Flgh. 1 (Flügelhorn 1)
- Flgh. 2 (Flügelhorn 2)
- 1. Trp. (1st Trumpet)
- 2. Trp. (2nd Trumpet)
- 3. Trp. (3rd Trumpet)
- 1. Hn F (1st Horn in F)
- 2./3. Hn F (2nd/3rd Horn in F)
- Pos. 1/2 (Positone 1/2)
- Pos. 3 (Positone 3)
- Tenh. 1 (Tenorhorn 1)
- Bar. in C (Baritone in C)
- C-Tb. 2 (C-Trombone 2)
- Dr. (Drum)

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and various musical notations including slurs, accents, and articulation marks. The key signature is one sharp (F#) and the time signature is 4/4.

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Musical score for various instruments including Flute, Clarinet, Saxophone, Flugelhorn, Trumpet, Horn, Trombone, and Drum. Includes dynamics (p, mf) and performance instructions (G.P., mf).

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Partiten für Blasmusik und Big Band

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Fl.

2. C-Fl.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

A. Sax. 1

T. Sax.

Flgh. 1

Flgh. 2

1. Trp.

2. Trp.

3. Trp.

1. Hn F

2./3. Hn F

Pos. 1/2

Pos. 3

Tenh. 1

Bar. in C

C-Tb. 2

Dr.

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Fl.

2. C-Fl.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

A. Sax. 1

A. Sax. 2

1. Sax.

Flgh. 1

Flgh. 2

1. Trp.

2. Trp.

3. Trp.

1. Hn F

2./3. Hn F

Pos. 1/2

Pos. 3

Tenh. 1

Bar. in C

C-Tb. 2

Dr.

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