

♩ = 126-130

1 / Ich bau dir ein Schloss (M+T: Reiner Hömig)

Flöte in C *f*

1. Klarinette in B \flat *f* *mf*

2. Klarinette in B \flat *f* *mf*

1./2. Alt-Saxofon *f* *mf*

1./2. Tenorsaxofon *f* *mf*

Bariton-Sax. *f* *mf*

1./2. Flügelhorn in B *f* *mf*

1. Trompete in B \flat *f* *mf*

2./3. Trompete in B \flat *f* *mf*

1. Horn in F *f* *mf*

2./3. Horn in F *f* *mf*

1. Posaune in C *f* *mf*

2. Posaune in C *f* *mf*

1. Tenorhorn in B *f* *mf*

Baryton in C *f* *mf*

1. Bass in C *f* *mf*

2. Bass in C *f* *mf*

Keyboard *f* *mf* *mf*₃ *mf*₃

Drums *f* *f*

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Fl. *mf*

B \flat Kl. 1

B \flat Kl. 2

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

Flgh. 1/2

1, Trp.

Trp. 2/3

F-Hrn. 1

F-Hrn. 2/3

Pos. 1

Pos. 2

Tenh. 1

Baryt in C

Tb. 1

Tb. 2

Keyb. $B\flat$ $B\flat$ 7 $E\flat$

Dr. 3 3 3 3

This page of a musical score, numbered 3, contains the following parts and markings:

- Fl.**: Flute part, starting at measure 13 with a dynamic of *f*.
- B♭ Kl. 1**: Clarinet in B-flat 1 part, starting at measure 13 with a dynamic of *f*.
- B♭ Kl. 2**: Clarinet in B-flat 2 part, starting at measure 13 with a dynamic of *f*.
- A. Sax. 1/2**: Alto Saxophone 1/2 part, starting at measure 13 with a dynamic of *f*.
- T. Sax. 1/2**: Tenor Saxophone 1/2 part, starting at measure 13 with a dynamic of *f*.
- B. Sax.**: Bass Saxophone part, starting at measure 13 with a dynamic of *f*.
- Flgh.. 1/2**: Flute/Guitar 1/2 part, starting at measure 13 with a dynamic of *f*.
- 1, Trp.**: Trumpet 1 part, starting at measure 13 with a dynamic of *f*.
- Trp. 2/3**: Trumpet 2/3 part, starting at measure 13 with a dynamic of *f*.
- F-Hrn. 1**: French Horn 1 part, starting at measure 13 with a dynamic of *f*.
- F-Hrn. 2/3**: French Horn 2/3 part, starting at measure 13 with a dynamic of *f*.
- Pos. 1**: Position 1 part, starting at measure 13 with a dynamic of *f*.
- Pos. 2**: Position 2 part, starting at measure 13 with a dynamic of *f*.
- Tenh. 1**: Tenor Horn 1 part, starting at measure 13 with a dynamic of *f*.
- Baryt in C**: Baritone in C part, starting at measure 13 with a dynamic of *f*.
- Tb. 1**: Trombone 1 part, starting at measure 13 with a dynamic of *f*.
- Tb. 2**: Trombone 2 part, starting at measure 13 with a dynamic of *f*.
- Keyb.**: Keyboard part, starting at measure 13 with a dynamic of *f*. Chord changes are indicated: A^b, E^b, B^b, and B^b7.
- Dr.**: Drums part, starting at measure 13 with a dynamic of *f*. It features triplet patterns with accents.

This page of a musical score, numbered 4, contains parts for the following instruments:

- Fl. (Flute)
- B♭ Kl. 1 (Clarinet 1)
- B♭ Kl. 2 (Clarinet 2)
- A. Sax. 1/2 (Alto Saxophone 1/2)
- T. Sax. 1/2 (Tenor Saxophone 1/2)
- B. Sax. (Baritone Saxophone)
- Flgh. 1/2 (Flugelhorn 1/2)
- 1, Trp. (Trumpet 1)
- Trp. 2/3 (Trumpets 2/3)
- F-Hrn. 1 (French Horn 1)
- F-Hrn. 2/3 (French Horns 2/3)
- Pos. 1 (Poson 1)
- Pos. 2 (Poson 2)
- Tenh. 1 (Tenor Horn 1)
- Baryt in C (Baritone in C)
- Tb. 1 (Trombone 1)
- Tb. 2 (Trombone 2)
- Keyb. (Keyboard)
- Dr. (Drums)

The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. It begins at measure 19. The Flute, Clarinet 1, and Flugelhorn 1/2 parts feature melodic lines with slurs and accents. The Saxophone parts provide harmonic support with chords and melodic fragments. The Trumpet and Trombone parts play rhythmic patterns, with the Trombone 1 part marked *mf*. The Percussion part includes triplets and accents. The Keyboard part provides harmonic accompaniment with chords such as E♭, B♭, E♭, B♭7, B♭7, and E♭. The Drums part features a complex rhythmic pattern with triplets and accents.

Fl. *fz* *mf*

B \flat Kl. 1 *fz* *mf*

B \flat Kl. 2 *fz* *mf*

A. Sax. 1/2 *fz* *mf*

T. Sax. 1/2 *fz* *mf*

B. Sax. *fz* *mf*

Flgh.. 1/2 *fz* *mf*

1, Trp. *fz* *mf*

Trp. 2/3 *fz* *mf*

F-Hrn. 1 *mf*

F-Hrn. 2/3 *mf*

Pos. 1 *fz* *mf*

Pos. 2 *fz* *mf*

Tenh. 1 *fz* *mf*

Baryt in C *fz* *mf*

Tb. 1 *fz* *mf*

Tb. 2 *fz* *mf*

Keyb. *fz* *mf* Eb7 Ab Fm

Dr. *fz* *mf*

6

Fl.

B \flat Kl. 1

B \flat Kl. 2

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

Flgh. 1/2

1, Trp.

Trp. 2/3

F-Hrn. 1

F-Hrn. 2/3

Pos. 1

Pos. 2

Tenh. 1

Baryt in C

Tb. 1

Tb. 2

Keyb.

Dr.

30

A \flat

F m

D \flat

This musical score page contains 16 staves for a jazz ensemble, covering measures 36 through 43. The instruments and their parts are as follows:

- Fl.**: Flute, melodic line with slurs and accents.
- B♭ Kl. 1**: First B-flat Clarinet, melodic line.
- B♭ Kl. 2**: Second B-flat Clarinet, harmonic accompaniment.
- A. Sax. 1/2**: Alto Saxophone, harmonic accompaniment.
- T. Sax. 1/2**: Tenor Saxophone, rhythmic accompaniment with eighth notes.
- B. Sax.**: Baritone Saxophone, rhythmic accompaniment with eighth notes.
- Flgh.. 1/2**: Flute/Guitar, harmonic accompaniment.
- 1, Trp.**: First Trumpet, melodic line.
- Trp. 2/3**: Second and Third Trumpets, harmonic accompaniment.
- F-Hrn. 1**: First French Horn, rhythmic accompaniment with eighth notes.
- F-Hrn. 2/3**: Second and Third French Horns, harmonic accompaniment.
- Pos. 1**: First Trombone, rhythmic accompaniment with eighth notes.
- Pos. 2**: Second Trombone, harmonic accompaniment.
- Tenh. 1**: Tenor Horn, rhythmic accompaniment with eighth notes.
- Baryt in C**: Baritone in C, rhythmic accompaniment with eighth notes.
- Tb. 1**: First Tuba, rhythmic accompaniment with eighth notes.
- Tb. 2**: Second Tuba, rhythmic accompaniment with eighth notes.
- Keyb.**: Keyboard, harmonic accompaniment with chords labeled A^b , E^b , A^b , E^b7 , and A^b .
- Dr.**: Drums, rhythmic accompaniment with a slash indicating a specific pattern.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. A double bar line is present at the end of measure 42, with a repeat sign in measure 43. The page number '7' is located in the top right corner.

8 [A]

This page of a musical score, numbered 9, covers measures 50 through 55. The score is written for a large ensemble, including woodwinds, brass, strings, keyboard, and drums. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Clarinet in B-flat (B♭ Kl. 1 and 2), Alto Saxophone (A. Sax. 1/2), Tenor Saxophone (T. Sax. 1/2), Bass Saxophone (B. Sax.), Flute in G (Flgh. 1/2), Trumpet (1. Trp.), Trumpet 2/3 (Trp. 2/3), French Horn (F-Hrn. 1 and 2/3), and Trombone (Tbnh. 1). The brass section includes two Trombones (Tb. 1 and 2). The keyboard part (Keyb.) features chords with accidentals (A-flat and E-flat). The drum part (Dr.) consists of a steady eighth-note pattern. The score is divided into systems, with measures 50-51 on the first system, 52-53 on the second, and 54-55 on the third. A double bar line with repeat dots is placed at the end of measure 55.

This page of a musical score, labeled '10' and 'B', contains the following parts and details:

- Fl.**: Flute part with melodic lines and slurs.
- B♭ Kl. 1** and **B♭ Kl. 2**: Clarinet parts, with the second clarinet playing a sustained harmonic accompaniment.
- A. Sax. 1/2**: Alto saxophone part with melodic lines.
- T. Sax. 1/2**: Tenor saxophone part with melodic lines.
- B. Sax.**: Bass saxophone part with a steady eighth-note accompaniment.
- Flgh.. 1/2**: Flugelhorn part with melodic lines.
- 1, Trp.**: First trumpet part with a rhythmic accompaniment.
- Trp. 2/3**: Second and third trumpet parts with a rhythmic accompaniment.
- F-Hrn. 1** and **F-Hrn. 2/3**: First and second horn parts with a rhythmic accompaniment.
- Pos. 1** and **Pos. 2**: Positone parts with melodic lines.
- Tenh. 1**: Tenor horn part with melodic lines.
- Baryt in C**: Baritone in C part with melodic lines.
- Tb. 1** and **Tb. 2**: Trombone parts with a steady eighth-note accompaniment.
- Keyb.**: Keyboard part with a harmonic accompaniment, including chord changes to *F m*, *D♭*, and *B♭m*.
- Dr.**: Drum part with a rhythmic pattern.

This page of a musical score, numbered 11, contains 18 staves for various instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Features melodic lines with slurs and accents, including first and second endings.
- B♭ Kl. 1 & 2 (B-flat Clarinets):** Part 1 has a melodic line with slurs; Part 2 provides harmonic support with chords and slurs.
- A. Sax. 1/2 (Alto Saxophones):** Melodic line with slurs and accents.
- T. Sax. 1/2 (Tenor Saxophones):** Melodic line with slurs and accents.
- B. Sax. (Baritone Saxophone):** Rhythmic accompaniment consisting of eighth-note patterns.
- Flgh.. 1/2 (Flugelhorn):** Melodic line with slurs and accents.
- 1, Trp. (Trumpet 1):** Melodic line with slurs and accents.
- Trp. 2/3 (Trumpets 2 & 3):** Harmonic accompaniment with chords and slurs.
- F-Hrn. 1 & 2/3 (French Horns):** Harmonic accompaniment with chords and slurs.
- Pos. 1 & 2 (Positively):** Rhythmic accompaniment with eighth-note patterns and slurs.
- Tenh. 1 (Tenor Horn 1):** Melodic line with slurs and accents.
- Baryt in C (Baritone in C):** Rhythmic accompaniment with eighth-note patterns and slurs.
- Tb. 1 & 2 (Trombones):** Rhythmic accompaniment with eighth-note patterns.
- Keyb. (Keyboard):** Harmonic accompaniment with chords and slurs, including dynamic markings like *A^b* and *E^b*.
- Dr. (Drums):** Rhythmic accompaniment with eighth-note patterns.

This page contains a musical score for "Pretty Belinda" (Measures 70-80), composed by Chris Andrews. The score is in 3/4 time and features a variety of instruments. The key signature is D-flat major (two flats), and the tempo/mood is marked "easy swing". The score is divided into two first endings. The instruments and their parts are as follows:

- Fl.:** Part 1 (measures 70-79), Part 2 (measures 80-81).
- B♭ Kl. 1:** Melodic line starting at measure 70 with a dynamic of *f*.
- B♭ Kl. 2:** Harmonic accompaniment for the clarinet part, also starting at measure 70 with a dynamic of *f*.
- A. Sax. 1/2:** Harmonic accompaniment, dynamic *f*.
- T. Sax. 1/2:** Harmonic accompaniment, dynamic *f*.
- B. Sax.:** Melodic line, dynamic *f*.
- Flgh. 1/2:** "easy swing" melody, dynamic *f*.
- 1, Trp.:** "easy swing" melody, dynamic *f*.
- Trp. 2/3:** "easy swing" melody, dynamic *f*.
- F-Hrn. 1:** Sustained notes with dynamic *f*.
- F-Hrn. 2/3:** Sustained notes with dynamic *f*.
- Pos. 1:** Sustained notes with dynamic *f*.
- Pos. 2:** Sustained notes with dynamic *f*.
- Tenh. 1:** Sustained notes with dynamic *f*.
- Baryt in C:** Sustained notes with dynamic *f*.
- Tb. 1:** Melodic line, dynamic *f*.
- Tb. 2:** Melodic line, dynamic *f*.
- Keyb.:** Chord accompaniment with chords Eb, Bb7, Eb, Eb. Dynamic *f*.
- Dr.:** Rhythmic accompaniment with dynamics *f* and *mf*.

The score includes dynamic markings (*f*, *mf*), accents, and first/second endings. The first ending concludes at measure 81.

This page of a musical score covers measures 76 through 81. The instrumentation includes Flute (Fl.), B♭ Clarinet 1 (B♭ Kl. 1), B♭ Clarinet 2 (B♭ Kl. 2), Alto Saxophone 1/2 (A. Sax. 1/2), Tenor Saxophone 1/2 (T. Sax. 1/2), Bass Saxophone (B. Sax.), Flute/Guitar 1/2 (Flgh.. 1/2), Trumpet 1 (1, Trp.), Trumpet 2/3 (Trp. 2/3), French Horn 1 (F-Hrn. 1), French Horn 2/3 (F-Hrn. 2/3), Trombone 1 (Pos. 1), Trombone 2 (Pos. 2), Tenor Horn 1 (Tenh. 1), Baritone in C (Baryt in C), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), Keyboard (Keyb.), and Drums (Dr.).

Measures 76-81 feature a melodic line for the woodwinds and strings, with a dynamic marking of *mf* (mezzo-forte). The woodwinds (Flute, Clarinets, Saxophones, Flute/Guitar) play a melodic phrase with slurs and accents. The strings (Violins and Violas) provide a rhythmic accompaniment with a steady eighth-note pattern. The brass section (Trumpets, Horns, Trombones) plays a harmonic accompaniment with sustained notes and accents. The keyboard part features chords in E♭ and B♭7. The drum part consists of a steady eighth-note pattern.

Measures 82-83 show the vocal soloists (Tenor 1 and Baritone in C) with the instruction "1. x tacet".

Fl.

B \flat Kl. 1

B \flat Kl. 2

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

Flgh.. 1/2

1. Trp.

Trp. 2/3

F-Hrn. 1

F-Hrn. 2/3

Pos. 1

Pos. 2

Tenh. 1

Baryt in C

Tb. 1

Tb. 2

Keyb.

Dr.

82

1. x tacet

play

play

E \flat

B \flat