

# LA CAMISA NEGRA

Musik u. Originaltext: Juan Estebal Aristizabal  
Arr.: Bernd Classen

♩ = 108

A

1.x tacet

1.Eb-Saxofon *mf*

2.Eb-Saxofon *mf*

1.x tacet

1.Tenorsaxofon *mf*

2.Tenorsaxofon *mf*

1.x tacet

Bariton-Sax *mf*

1.Bb-Cornet *mf*

2.Bb-Cornet *mf*

3.Bb-Cornet *mf*

4.Bb-Cornet *mf*

1.C-Posaune *mf*

2.C-Posaune *mf*

3.C-Posaune *mf*

4.C-Posaune *mf*

1.x tacet

Gesang *mf*

fun-to.

Keyboard *mf*

Fm Fm C7 Fm Gm C7

Gitarre *mf*

E-Bass *mf* *simile*

Drums *mf*

Percussion 1 *mf*

Claves

Percussion 2 *mf*

Congas

Maracas

Bongos

7

1.Eb-S. *play*

2.Eb-S. *play*

1.TenS. *play*

2.TenS. *play*

BarS. *play*

1.Bb-Cnt.

2.Bb-Cnt.

3.Bb-Cnt.

4.Bb-Cnt.

1.C-Pos.

2.C-Pos.

3.Pos.

4.Pos.

Ges. *sing*

Tengo la camisa negra, hoy mi amor e-sta de  
Tengo la ca-mi-sa ne-gra yatu amor no me inter

Kb. *Fm C7 Fm Gm C7 Fm C7*

Git.

E.B.

Dr.

Perc. 1

Perc. 2

1.Eb-S.  
2.Eb-S.  
1.TenS.  
2.TenS.  
BarS.

1.Bb-Cnt.  
2.Bb-Cnt.  
3.Bb-Cnt.  
4.Bb-Cnt.

1.x tacet  
1.x tacet  
1.x tacet  
1.x tacet

1.C-Pos.  
2.C-Pos.  
3.Pos.  
4.Pos.

Ges.

lu-to-. Hoytengo en elalmana penayesporcul-pa de em-bru-jo-. Hoyséquetú ya nome quires yesoes lo quemame hie-re-, quetengo lacamisa negra yunape-naqueme e-sa-... Loque a-yer me su-po a glo-ri-a hoymsabe a pura-. Mi-er-colespoñatade y tu quendlegasni siquiera nuestrascen-as. y yoconlacami-sa negra y tusma-le-tasenla

Kb.

Fm Gm C7 Fm C7 Fm Gm C7

Git.

E.B.

Dr.

Perc. 1

Perc. 2

19

1.Eb-S.  
2.Eb-S.  
1.TenS.  
2.TenS.  
BarS.  
1.Bb-Cnt.  
2.Bb-Cnt.  
3.Bb-Cnt.  
4.Bb-Cnt.  
1.C-Pos.  
2.C-Pos.  
3.Pos.  
4.Pos.  
Ges.  
Kb.  
Git.  
E.B.  
Dr.  
Perc. 1  
Perc. 2

due-le. Meparecequesolomeque - dé y fué pura to-dita túmen - ti-raquemañitama-lasue te lamía que aqueldí - a te encon - fé. Porbeber del\_ ve - ne - no - male-vo de tu puerta.

*f* Church Organ  
F Gm Am Bb6

*f*

25

1.Eb-S.  
2.Eb-S.  
1.TenS.  
2.TenS.  
BarS.  
1.Bb-Cnt.  
2.Bb-Cnt.  
3.Bb-Cnt.  
4.Bb-Cnt.  
1.C-Pos.  
2.C-Pos.  
3.Pos.  
4.Pos.  
Ges.  
Kb.  
Git.  
E-B.  
Dr.  
Perc. 1  
Perc. 2

amor. yo quedo - ri - bun - di - y lle - no de do - lor. Respi - ré de e - se hu - mo - amago de tu a - diós y desde que tu te fu - i - ste - yo so - lo

F Gm Am Bb6 F G Am Bb6 F Gm Am Bb6  
F Gm Am Bb6 F G Am Bb6 F Gm Am Bb6

Detailed description: This is a musical score for a band, page 5. It features 18 staves. The vocal parts include Soprano (1. Eb-S., 2. Eb-S.), Tenors (1. TenS., 2. TenS.), Baritone (BarS.), and Contraltos (1. Bb-Cnt., 2. Bb-Cnt., 3. Bb-Cnt., 4. Bb-Cnt.). The rhythm section includes four Cornets (1. C-Pos., 2. C-Pos., 3. Pos., 4. Pos.), a Trombone (Ges.), Keyboard (Kb.), Guitar (Git.), Electric Bass (E-B.), Drums (Dr.), and two Percussionists (Perc. 1, Perc. 2). The score is in 4/4 time and features a key signature change from one sharp (F#) to one flat (Bb) at the end of the page. The lyrics are in Spanish: "amor. yo quedo - ri - bun - di - y lle - no de do - lor. Respi - ré de e - se hu - mo - amago de tu a - diós y desde que tu te fu - i - ste - yo so - lo". The keyboard part includes a chord chart: F, Gm, Am, Bb6, F, G, Am, Bb6, F, Gm, Am, Bb6. The guitar part has a rhythmic pattern of eighth notes. The drums and percussion parts are marked with 'x' for hits and slashes for rests.

1.Eb-S. *mf*

2.Eb-S. *mf*

1.TenS. *mf*

2.TenS. *mf*

BarS. *mf*

1.Bb-Cnt. *mf*

2.Bb-Cnt. *mf*

3.Bb-Cnt. *mf*

4.Bb-Cnt. *mf*

1.C-Pos. *mf*

2.C-Pos. *mf*

3.Pos. *mf*

4.Pos. *mf*

Ges. *mf*  
 tengo, tengo la cami-sa negra porqué-ne - gratengoel alma. Y por ti perdí la calma y caspiér-do hasta mi cama. Cama,cama,ca-ma baby, te digo condi-si

Kb. *mf*  
 Fm C7 Fm Gm C7 Fm C7

Git. *mf*  
 Fm C7 Fm Gm C7 Fm C7

E-B. *mf*

Dr. *mf*

Perc. 1 *mf*

Perc. 2 *mf*