

Wiener Hofball

Walzertempo

Walzer - Medley

1 / The Second Waltz

Flöte 1-2
Klarinette 1
Klarinette 2-3
Flügelhorn 1
Flügelh. 2
Trompete 1-2
Tenor./
Baryt.
1-3 Pos.
1-3 Hörner
2-3 Tenor.
Schlagz.

The first system of the score covers measures 1 through 12. It features a 3/4 time signature and a key signature of one flat (B-flat). The woodwinds (Flutes, Clarinets, Flügelhorns) and trumpets play a rhythmic pattern of eighth and sixteenth notes, often with accents. The strings play a steady eighth-note accompaniment. Dynamics range from *f* (forte) to *mf* (mezzo-forte) and *p* (piano). A repeat sign is present at the end of the system, leading to the second system.

Fl. 1-2
Kl. 1
Kl. 2-3
Flh. 1-2
Trp. 1
Trp. 2-3
Tenor./
Baryt.
1-3 Pos.
1-3 Hörner
2-3 Tenor.
Schlagz.

The second system of the score covers measures 13 through 24. It continues the musical themes established in the first system. The woodwinds and trumpets have more complex melodic lines, including some slurs and ties. The string accompaniment remains consistent. Dynamics are marked as *mf* and *p*. The system concludes with a final cadence.

2

1a

1b

Fl. 1-2

Kl. 1

Kl. 2-3

Flh. 1-2

Trp. 1

Trp. 2-3

Tenh./
Baryt.

1-3 Pos.
1-3Hömer
2-3 Tenh.

Schlgz.

38

1.

2.

Fl. 1-2

Kl. 1

Kl. 2-3

Flh. 1-2

Trp. 1

Trp. 2-3

Tenh./
Baryt.

1-3 Pos.
1-3Hömer
2-3 Tenh.

Schlgz.

2 / Kaiser - Walzer

Fl. 1-2
Kl. 1
Kl. 2-3
Flh. 1-2
Tpt. 1
Tpt. 2-3
Tenh./
Baryt.
1-3 Pos.
1-3Hörner
2-3 Tenh.
Schlgz.

mf-f

mf-f

mf-f

mf-f

mf-f

mf-f

mf-f

mf-f

mf-f

3



3 / Gold und Silber - Walzer

Fl. 1-2
Kl. 1
Kl. 2-3
Flh. 1-2
Tpt. 1
Tpt. 2-3
Tenh./
Baryt.
1-3 Pos.
1-3Hörner
2-3 Tenh.
Schlgz.

1. 2.

p

p

p

p



4 75 3a

Fl. 1-2
Kl. 1
Kl. 2-3
Flh. 1-2
Tip. 1
Tip. 2-3
Tenh./
Baryt.
1-3 Pos.
1-3 Hörer
2-3 Tenh.
Schlagz.

mf

87 4

Fl. 1-2
Kl. 1
Kl. 2-3
Flh. 1-2
Tip. 1
Tip. 2-3
Tenh./
Baryt.
1-3 Pos.
1-3 Hörer
2-3 Tenh.
Schlagz.

pp

100

Fl. 1-2

Kl. 1

Kl. 2-3

Flh. 1-2

Tip. 1

Tip. 2-3

Tenh./
Baryt.

1-3 Pos.
1-3Hömer
2-3 Tenh.

Schlgz.

5

pp

4a

113

Fl. 1-2

Kl. 1

Kl. 2-3

Flh. 1-2

Tip. 1

Tip. 2-3

Tenh./
Baryt.

1-3 Pos.
1-3Hömer
2-3 Tenh.

Schlgz.

f



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6 ¹²⁷ 5

Fl. 1-2
Kl. 1
Kl. 2-3
Flh. 1-2
Tnp. 1
Tnp. 2-3
Tenh./
Baryt.
1-3 Pos.
1-3Hörn.
2-3 Tenh.
Schlgz.

¹³⁷

Fl. 1-2
Kl. 1
Kl. 2-3
Flh. 1-2
Tnp. 1
Tnp. 2-3
Tenh./
Baryt.
1-3 Pos.
1-3Hörn.
2-3 Tenh.
Schlgz.


D. S. al


$\text{♩} = 96$

6 Prestissimo

Musical score for measures 148-156. The score is for a full orchestra and includes parts for Fl. 1-2, Kl. 1, Kl. 2-3, Flh. 1-2, Trp. 1, Trp. 2-3, Tenh./Baryt., 1-3 Pos./1-3 Hörer/2-3 Tenh., and Schlagz. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Prestissimo'. The dynamic marking is 'f' (forte). The score shows a complex rhythmic pattern with many sixteenth and thirty-second notes. A fermata is placed over the final measure (156).

6a

tr

Musical score for measures 161-168. The score is for a full orchestra and includes parts for Fl. 1-2, Kl. 1, Kl. 2-3, Flh. 1-2, Trp. 1, Trp. 2-3, Tenh./Baryt., 1-3 Pos./1-3 Hörer/2-3 Tenh., and Schlagz. The key signature has two flats (B-flat and E-flat). The tempo is 'Prestissimo'. The dynamic marking is 'ff' (fortissimo). The score features a prominent trill in the flute part, indicated by a wavy line and the 'tr' marking. The music is highly rhythmic and complex.