

Christmas Wonderland

Musik: Bert Kämpfert / Herbert Rehbein

Slowbeat ♩ = 64 **A** Dr.

C-Flöte 1/2
Oboe
Fagott
Klarinette in Es
Klarinette in B 1
Klarinette in B 2/3
Saxofon Eb 1/2
Tenorsaxofon
Baritonsaxofon
Flügelhorn 1
Solo-Trompete
Trompete in B 1
Trompete Bb 2/3
Horn in F 1
Horn in F 2/3
Solo-Posaune
C-Posaune 1/2
C-Posaune 3
Tenorhorn 1
C-Bariton
C-Tuba 1
Drum Set
Tamburin
Röhrenglocken
Gitarre
Keyboard
Strings *mf*

Chord progression for Gitarre:
A^b A^b7 A^b6 A0 E^b7 C7 Fm Fm7 Fm7 E^b7sus E^b7

Chord progression for Keyboard:
A^b7 A^b6 E^b7 Fm7 Fm7 E^b7sus E^b7

B

C

The score is for a jazz ensemble in the key of B-flat major. It features the following parts:

- C-F1. 1/2:** Treble clef, starting with *mf* and triplet eighth notes.
- Ob.:** Treble clef, mostly rests.
- Fag.:** Bass clef, playing a melodic line with triplets and a *mf* dynamic.
- Klar. Es:** Treble clef, mostly rests.
- Klar. B 1:** Treble clef, playing a melodic line with triplets and a *mf* dynamic.
- Klar. B 2/3:** Treble clef, playing a harmonic accompaniment with triplets and a *mf* dynamic.
- Sax. Eb 1/2:** Treble clef, mostly rests.
- Tensax.:** Treble clef, mostly rests.
- Barsax.:** Treble clef, mostly rests.
- Flüg. 1:** Treble clef, mostly rests.
- Solo:** Treble clef, marked *f* and *Solo*, featuring a melodic solo with triplets.
- Trp. B 1:** Treble clef, mostly rests.
- Trp. Bb 2/3:** Treble clef, mostly rests.
- Hrn. F 1:** Treble clef, playing a melodic line with triplets and a *mf* dynamic.
- Hrn. F 2/3:** Treble clef, playing a harmonic accompaniment with triplets and a *mf* dynamic.
- Solo-Pos.:** Bass clef, mostly rests.
- C-Pos. 1/2:** Bass clef, mostly rests.
- C-Pos. 3:** Bass clef, mostly rests.
- Thrn. 1:** Treble clef, playing a melodic line with triplets and a *mf* dynamic.
- C-Bar.:** Bass clef, playing a melodic line with triplets and a *mf* dynamic.
- C-Tb. 1:** Bass clef, playing a melodic line with triplets and a *mf* dynamic.
- Dr. Set.:** Drum set, featuring a rhythmic pattern of eighth notes with triplets.
- Tamb.:** Tambourine, playing a rhythmic pattern of eighth notes with triplets and a *mf* dynamic.
- Rglock.:** Gong, mostly rests.
- Git.:** Treble clef, playing a rhythmic accompaniment with triplets and a *p* dynamic.
- Kb.:** Bass clef, playing a harmonic accompaniment with triplets and a *p* dynamic.

The guitar and keyboard parts include the following chord changes: A^b, E^b, C7, Fm, C, Cm, E^b7, A^b, E^b. The keyboard part is specifically labeled "A^b Fläche".

This musical score page, numbered 3, contains the following instruments and parts:

- C-FI. 1/2:** Clarinet in F, 1/2 staff, featuring a melodic line with triplets.
- Ob.:** Oboe, 1/2 staff, mostly silent.
- Fag.:** Bassoon, 1/2 staff, playing a melodic line with triplets.
- Klar. Es:** Clarinet in E-flat, 1/2 staff, mostly silent.
- Klar. B 1:** Clarinet in B-flat, 1 staff, playing a melodic line with a slur.
- Klar. B 2/3:** Clarinet in B-flat, 2/3 staff, playing a melodic line with a slur.
- Sax. Eb 1/2:** Saxophone in E-flat, 1/2 staff, mostly silent.
- Tensax.:** Tenor saxophone, 1/2 staff, mostly silent.
- Barsax.:** Baritone saxophone, 1/2 staff, mostly silent.
- Flüg. 1:** Flute 1, 1 staff, mostly silent.
- Solo:** Soloist, 1 staff, mostly silent.
- Trp. B 1:** Trumpet in B-flat, 1 staff, mostly silent.
- Trp. Bb 2/3:** Trumpet in B-flat, 2/3 staff, mostly silent.
- Hrn. F 1:** Horn in F, 1 staff, playing a melodic line with a slur and a *p* dynamic marking.
- Hrn. F 2/3:** Horn in F, 2/3 staff, playing a melodic line with a slur and a *p* dynamic marking.
- Solo-Pos.:** Solo position, 1/2 staff, playing a melodic line with triplets.
- C-Pos. 1/2:** Contrabassoon, 1/2 staff, playing a melodic line with triplets.
- C-Pos. 3:** Contrabassoon, 3 staff, playing a melodic line with triplets.
- Thrn. 1:** Trombone 1, 1 staff, playing a melodic line with a slur.
- C-Bar.:** Contrabass, 1 staff, playing a melodic line with a slur.
- C-Tb. 1:** Contrabass, 1 staff, playing a melodic line with triplets.
- Dr. Set.:** Drum set, 1 staff, playing a rhythmic pattern with triplets.
- Tamb.:** Tambourine, 1 staff, playing a rhythmic pattern with triplets.
- Rglock.:** Gong, 1 staff, mostly silent.
- Git.:** Guitar, 1 staff, playing a rhythmic pattern with triplets and chord changes: Fm, Fmj, Fm7, D^b, A^b, E^b, E0, Fm, Fmj7, Fm7.
- Kb.:** Keyboard, 1 staff, playing a rhythmic pattern with triplets and chord changes: Fm, Fmj, Fm7, D^b, A^b, E^b, E0, Fm, Fmj7, Fm7.

15

C-FI. 1/2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2/3

Sax. Eb 1/2

Tensax.

Barsax.

Flüg. 1

Solo

Trp. B 1

Trp. Bb 2/3

Hrn. F 1

Hrn. F 2/3

Solo-Pos.

C-Pos. 1/2

C-Pos. 3

Thrm. 1

C-Bar.

C-Tb. 1

Dr. Set.

Tamb.

Rglock.

Git.

Kb.

D

mf

f

Saxofon in Eb ↓

Tenorsaxofon

Saxofon in Eb ↓

B⁹m E⁷ A^b E⁷ A^b E^b C7 Fm Fm⁷ Fm

This page of a musical score, numbered 5, contains the following instruments and parts:

- C-FI. 1/2**: Clarinet in F, first player. Part includes triplets and dynamics *p*.
- Ob.**: Oboe. Part includes triplets and dynamics *p*.
- Fag.**: Bassoon. Part includes triplets and dynamics *p*.
- Klar. Es**: Clarinet in E-flat. Part includes triplets and dynamics *p*.
- Klar. B 1**: Clarinet in B-flat, first player. Part includes triplets and dynamics *p*.
- Klar. B 2/3**: Clarinet in B-flat, second and third players. Part includes triplets and dynamics *p*.
- Sax. Eb 1/2**: Saxophone in E-flat, first player. Part includes triplets and dynamics *p*.
- Tensax.**: Tenor saxophone. Part includes dynamics *p*.
- Barsax.**: Baritone saxophone. Part includes triplets and dynamics *p*.
- Flüg. 1**: Flute, first player. Part includes dynamics *p*.
- Solo**: Soloist part.
- Trp. B 1**: Trumpet in B-flat, first player. Part includes dynamics *p*.
- Trp. Bb 2/3**: Trumpet in B-flat, second and third players. Part includes dynamics *p*.
- Hrn. F 1**: Horn in F, first player. Part includes dynamics *p*.
- Hrn. F 2/3**: Horn in F, second and third players. Part includes dynamics *p*.
- Solo-Pos.**: Solo position part. Part includes dynamics *mf*.
- C-Pos. 1/2**: Contrabassoon, first player. Part includes triplets and dynamics *p*.
- C-Pos. 3**: Contrabassoon, second and third players. Part includes triplets and dynamics *p*.
- Thrn. 1**: Trombone, first player. Part includes triplets and dynamics *p*.
- C-Bar.**: Contrabass. Part includes triplets and dynamics *p*.
- C-Tb. 1**: Contrabass, first player. Part includes triplets and dynamics *p*.
- Dr. Set.**: Drum set. Part includes triplets and dynamics *p*.
- Tamb.**: Tambourine. Part includes dynamics *p*.
- Rglock.**: Rhythm clock.
- Git.**: Guitar. Part includes a chord chart with chords: C7, E^b7, E0, Fm, Fm^j7, Fm7, B^bm7, E^b7, A^b, F7.
- Kb.**: Bass. Part includes a chord chart with chords: C7, E^b7, E0, Fm, Fm^j7, Fm7, B^bm7, E^b7, A^b, F7.

[E]

This page of a musical score, numbered 6, features a variety of instruments. The woodwind section includes C-Flute 1/2, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2/3, Saxophone in E-flat 1/2, Tenor Saxophone, and Bass Saxophone. The brass section consists of Trumpet in B-flat 1, Trumpet in B-flat 2/3, Horn in F 1, Horn in F 2/3, Solo Trombone, Trombone in C 1/2, Trombone in C 3, Trombone in C 1, and Trombone in C 2. The string section includes Flute 1 (marked with a 25), Solo Violin (marked with a 25 and 'fill ad lib.'), Trumpet in B-flat 1, Trumpet in B-flat 2/3, Horn in F 1, Horn in F 2/3, Solo Trombone, Trombone in C 1/2, Trombone in C 3, Trombone in C 1, Trombone in C 2, Drums (Set), Tambourine, and Gong/Lock. The guitar and keyboard parts are also present, with guitar chords including Bb, F, Dm, Gm, Gm7, Gm7, Eb, Bb, F, F#, and D7. The score includes dynamic markings such as *mf* and *f*, and features numerous triplets and slurs. A rehearsal mark '25' is placed at the beginning of several staves.