

Partitur

Christmas Festival International

Maestoso $\text{♩} = 92$

1 / Joy to the world / G.F. Händel
a tempo

This musical score is for the piece "Joy to the world" by G.F. Händel, arranged for a full orchestra and woodwind ensemble. The score is in 3/4 time, marked "Maestoso" with a tempo of 92 beats per minute. The key signature has two flats (B-flat major or D-flat minor). The score is divided into two systems. The first system includes parts for Flöte 1-2, Bb-Klarinette 1-3, Alt-Saxofon 1-2, Tenor-Saxofon 1-2, Horn in F 1-3, Flügelhorn 1-2, Bb-Trompete 1-3, Posaune 1-3, Tenorhorn 1-3, Bariton, and Tuba. The second system includes Schlagzeug (Drum) and Pauken (Cymbals). The score features a variety of dynamics, including fortissimo (f), piano (p), and mezzo-forte (mf), as well as articulation marks like accents and slurs. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments provide harmonic support. The score concludes with a "rit." (ritardando) marking and a return to "a tempo".

9

Fl. 1-2

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1-2

Hrn. 1

Hrn. 2

Hrn. 3

Flügh. 1

Flügh. 2

B♭ Trp. 1

B♭ Trp. 2-3

Pos. 1

Pos. 2

Pos. 3

T. Hrn. 1

T. Hrn. 2-3

Bar.

Tb.

Schlg.

Pk.

mf

f

$\text{♩} = 86$ *dolce*

This page contains the musical score for the third part of the piece '3 / O little town of Bethlehem (aus England)'. The score is for a full orchestra and includes the following parts:

- Fl. 1-2
- B♭ Kl. 1
- B♭ Kl. 2
- B♭ Kl. 3
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1-2
- Hrn. 1
- Hrn. 2
- Hrn. 3
- Flügh. 1
- Flügh. 2
- B♭ Trp. 1
- B♭ Trp. 2-3
- Pos. 1
- Pos. 2
- Pos. 3
- T. Hrn. 1
- T. Hrn. 2-3
- Bar.
- Tb.
- Schlg.
- Pk.

The score begins at measure 33. It features a tempo of 86 beats per minute and a *dolce* (softly) dynamic. The key signature is three flats (B-flat major or D-flat minor). The score includes various performance markings such as *rit.* (ritardando) and *p* (piano). The percussion parts (Schlg. and Pk.) are marked with *rit.* and *p* at the beginning of the section.

73

Fl. 1-2

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1-2

Hrn. 1

Hrn. 2

Hrn. 3

Flügh. 1

Flügh. 2

B♭ Trp. 1

B♭ Trp. 2-3

Pos. 1

Pos. 2

Pos. 3

T. Hrn. 1

T. Hrn. 2-3

Bar.

Tb.

Schlg.

73

Pk.

81

Fl. 1-2

B \flat Kl. 1

B \flat Kl. 2

B \flat Kl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1-2

Hrn. 1

Hrn. 2

Hrn. 3

Flügh. 1

Flügh. 2

B \flat Trp. 1

B \flat Trp. 2-3

Pos. 1

Pos. 2

Pos. 3

T. Hrn. 1

T. Hrn. 2-3

Bar.

Tb.

Schlg.

81

Pk.

B

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered '11' at the top center. The score is divided into two systems. The first system includes Flutes (Fl. 1-2), three Bass Clarinets (B \flat Kl. 1-3), two Alto Saxophones (A. Sax. 1-2), and two Tenor Saxophones (T. Sax. 1-2). The second system includes three Horns (Hrn. 1-3), two Flugelhorns (Flügh. 1-2), two Bass Trumpets (B \flat Trp. 1 and B \flat Trp. 2-3), three Trombones (Pos. 1, 2, 3), two Tenor Horns (T. Hrn. 1 and T. Hrn. 2-3), Baritone (Bar.), Trombone (Tb.), Snare Drum (Schlg.), and Kick Drum (Pk.). The music is written in a key signature of one flat (B \flat) and a common time signature (C). The score features various musical notations, including melodic lines with slurs and ties, and rhythmic patterns. A rehearsal mark 'B' is placed above the first staff of the second system. The page number '81' appears at the beginning of both systems.

89

Fl. 1-2

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1-2

Hrn. 1

Hrn. 2

Hrn. 3

Flügh. 1

Flügh. 2

B♭ Trp. 1

B♭ Trp. 2-3

Pos. 1

Pos. 2

Pos. 3

T. Hrn. 1

T. Hrn. 2-3

Bar.

Tb.

Schlg.

89

Pk.

Detailed description: This page of a musical score, numbered 12, covers measures 89 to 96. The instrumentation includes Flute 1-2, B♭ Clarinet 1-3, Alto Saxophone 1-2, Tenor Saxophone 1-2, Horns 1-3, Flugelhorn 1-2, B♭ Trumpet 1, B♭ Trumpet 2-3, Trombones 1-3, Baritone, Tuba, Snare Drum, and Kick Drum. The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature. The flute part features a melodic line with grace notes and slurs. The clarinet and saxophone parts provide harmonic support with sustained notes and rhythmic patterns. The brass section, including trumpets and trombones, plays a rhythmic pattern with accents. The percussion parts consist of a snare drum pattern and a kick drum pattern. The page number '12' is centered at the top, and the measure number '89' is placed at the beginning of the first staff.

114

Fl. 1-2 *mf* *f*

B♭ Kl. 1 *mf* *f*

B♭ Kl. 2 *mf* *f*

B♭ Kl. 3 *mf* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. 1-2 *mf* *f*

Hrn. 1 *mf* *f*

Hrn. 2 *mf* *f*

Hrn. 3 *mf* *f*

Flügh. 1 *mf* *f*

Flügh. 2 *mf* *f*

B♭ Trp. 1 *mf* *f*

B♭ Trp. 2-3 *mf* *f*

Pos. 1 *mf* *f*

Pos. 2 *mf* *f*

Pos. 3 *mf* *f*

T. Hrn. 1 *mf* *f*

T. Hrn. 2-3 *mf* *f*

Bar. *mf* *f*

Tb. *mf* *f*

Schlg. *mf* *f*

Pk. *mf* *f*

This page of a musical score, numbered 16, contains 20 staves of music. The instruments are listed on the left: Fl. 1-2, B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, A. Sax. 1, A. Sax. 2, T. Sax. 1-2, Hrn. 1, Hrn. 2, Hrn. 3, Flügh. 1, Flügh. 2, B♭ Trp. 1, B♭ Trp. 2-3, Pos. 1, Pos. 2, Pos. 3, T. Hrn. 1, T. Hrn. 2-3, Bar., Tb., Schlg., and Pk. The score begins at measure 124. The key signature is one sharp (F#), and the time signature is 4/4. The music is marked with a *rit.* (ritardando) starting at measure 124 and a *f* (forte) dynamic marking at the end of the page. The percussion parts (Schlg. and Pk.) are marked with *rit.* and *f* at the end of the page.

$\bullet = 92$ *Maestoso*

Fl. 1-2
B♭ Kl. 1
B♭ Kl. 2
B♭ Kl. 3
A. Sax. 1
A. Sax. 2
T. Sax. 1-2
Hrn. 1
Hrn. 2
Hrn. 3
Flügh. 1
Flügh. 2
B♭ Trp. 1
B♭ Trp. 2-3
Pos. 1
Pos. 2
Pos. 3
T. Hrn. 1
T. Hrn. 2-3
Bar.
Tb.
Schlg.
Pk.