

Full Score

VAYA CON DIOS
NAH NEH NAH

Text u. Musiik: D. Schovaerts, D. Schoufs Text: U. Balfe

arr.: Peter W. Mocha

♩ = 116

GESANG

ALTSAXOPHON IN E♭ 1

ALTSAXOPHON IN E♭ 2

TENORSAXOPHON IN B♭ 1

TENORSAXOPHON IN B♭ 2

BARITONSAXOPHON IN E♭

TROMPETE IN B♭ 1

TROMPETE IN B♭ 2

TROMPETE IN B♭ 3

TROMPETE IN B♭ 4

POSAUNE 1

POSAUNE 2

POSAUNE 3

POSAUNE 4

ELEKTRISCHE GITARRE

KLAVIER

E-BASS

BRUSHES

DRUM SET

G.

ALTSAX. ES 1

ALTSAX. ES 2

TENOR SAX. B. 1

TENOR SAX. B. 2

BAROHN. ES

TRP. B. 1

TRP. B. 2

TRP. B. 3

TRP. B. 4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

E-GIT.

KL.

E-Ba.

D. S.

9

10

11

12

13

14

15

16

The musical score is arranged in a standard jazz ensemble format. At the top is the vocal line with lyrics. Below it are staves for Alto Saxophones (Es 1, Es 2), Tenor Saxophones (B 1, B 2), Baritone Saxophone (Es), Trumpets (B. 1, B. 2, B. 3, B. 4), Trombones (Pos. 1, Pos. 2, Pos. 3, Pos. 4), Electric Guitar (E-GIT.), Keyboard (KL.), Double Bass (E-Ba.), and Drums (D. S.). The key signature is B-flat major (two flats). The score includes a vocal solo section with lyrics: "I got on the phone and called the girls, said meet me down at Curly Pearl's for a: Neh nah neh nah. high heeled shoes and fan - cy fads I ran down the stairs hailed me a cab, going: Neh nah neh nah." The guitar part features a "SOLO ENDS" section with a melodic line and a chord progression: FMIN(MAJ7), FMI7, FMIN6, FMIN(5), FMI, F°, FMI, C7, GMi7(b5), C7, GMi7(b5). The keyboard and bass parts provide harmonic support with chords and bass lines. The drum part shows a steady rhythmic pattern with accents on measures 17, 19, 21, 23, and 25.

PARTITUR

1. 2.

G. In my Neh nah neh nah Oh nah

ALTSAX. Es 1

ALTSAX. Es 2

TENSAX. B 1

TENSAX. B 2

BAR SAX. Es

TRP. B. 1

TRP. B. 2

TRP. B. 3

TRP. B. 4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

E-GIT. C⁷ G^{M7(95)} C⁷ G^{M7(95)} 2. C⁷ G^{M7(95)} C⁷ G^{M7(95)} C⁷ G^{M7(95)} C⁷ G^{M7(95)} C⁷ G^{M7(95)} C⁷ G^{M7(95)} C⁷ G^{M7(95)} C⁷ G^{M7(95)} C⁷ G^{M7(95)}

KL.

E-Bs.

D. S.

25 26 27 28 29 30 31 32

This musical score is for a jazz ensemble with a vocal soloist. The score is written in B-flat major (two flats) and 4/4 time. The vocal line at the top features a soloist with lyrics: "neh nah neh nah. Nah nah nah. When I". The instrumental parts include:

- ALTSAX. Es 1 & 2:** Alto saxophones in E-flat.
- TENORAX. B 1 & 2:** Tenor saxophones in B-flat.
- BAROAX. Es:** Baritone saxophone in E-flat.
- TRP. B. 1, 2, 3, 4:** Four trumpets in B-flat.
- Pos. 1, 2, 3, 4:** Four trombones in B-flat.
- E-Git. & Kl.:** Electric guitar and piano.
- E-Bs.:** Electric bass.
- D.S.:** Double bass (pedal line).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piano part features a complex chord progression with chords like B^{b7} and C⁷. The double bass part has a rhythmic pattern with specific fret numbers (3b, 3a, 3b, 3a) indicated below the notes. The vocal line has a melodic line with lyrics and a final note marked with a fermata.

PARTITUR

6

The score is for a jazz ensemble with a vocal soloist. The key signature is B-flat major (two flats). The tempo is marked with a '4' time signature, indicating a 4/4 beat. The vocal soloist (G.) has the following lyrics: "pushed the door I saw Eleonore and Ma-ry Lou swin ging on the floor, goin': Neh nah neh nah. came in in a silk sarong, she walzed across as they played that song goin': Neh nah neh nah. Sue". The instrumental parts include Alto Saxophones (Es 1, Es 2), Tenor Saxophones (B 1, B 2), Baritone Saxophone (Es), Trumpets (B. 1, B. 2, B. 3, B. 4), Positively (Pos. 1, Pos. 2, Pos. 3, Pos. 4), Electric Guitar (E-GIT.), Keyboard (Kl.), Euphonium (E-Bs.), and Double Bass (D. S.). The guitar part includes a "Solo Ende" section with chords: FMIN(4,7), FMI7, FMIN6, FMIN(5), FMI, F°, FMI, C7, GM7(b5), C7, GM7(b5), C7, GM7(b5). The score includes first endings and repeat signs.

G.

ALTSAX. ES 1

ALTSAX. ES 2

TENSAX. B 1

TENSAX. B 2

BARISAX. ES

TRP. B. 1

TRP. B. 2

TRP. B. 3

TRP. B. 4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

E-GIT.

KL.

E-Ba.

D. S.

G. Nah nah nah.

Altsax. Es 1

Altsax. Es 2

Tensax. B 1

Tensax. B 2

Barysax. Es

Trp. B. 1

Trp. B. 2

Trp. B. 3

Trp. B. 4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

E-Git. C7

P. C7

E-Ba.

D.S.

57 58 59 60 61 62 63 64

G.

ALTSAX. ES 1

ALTSAX. ES 2

TENSAX. B 1

TENSAX. B 2

BARSAK. ES

TRP. B. 1

TRP. B. 2

TRP. B. 3

TRP. B. 4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

E-GIT.

Kl.

E-Ba.

D. S.

68 69 70 71 72

This musical score page, numbered 10, is arranged in a standard orchestral layout. At the top, the G. (Guitar) part is shown with a treble clef and a key signature of two flats. Below it are the woodwinds: two Alto Saxophones (Es 1 and Es 2), two Tenor Saxophones (B 1 and B 2), and one Baritone Saxophone (Es). The brass section consists of four trumpets (B. 1, B. 2, B. 3, B. 4) and four trombones (Pos. 1, Pos. 2, Pos. 3, Pos. 4). The string section includes Electric Guitar (E-Git.), Keyboard (Kl.), Electric Bass (E-Bs.), and Double Bass (D. S.). The score is written in a key signature of two flats and a common time signature. The woodwinds and brass parts feature various melodic lines, some with slurs and accents. The string parts provide a rhythmic and harmonic foundation, with the double bass part including figured bass notation (73, 74, 75, 76, 77, 79, 80) at the bottom.

G.

ALTSAX. ES 1

ALTSAX. ES 2

TENSAX. B 1

TENSAX. B 2

BAR SAX. ES

TRP. B. 1

TRP. B. 2

TRP. B. 3

TRP. B. 4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

E-GIT.

KL.

E-Ba.

D. S.

81 82 83 84 85 86 87 88

C⁷