

PRETTY WOMAN

MUSIC & LYRICS BY B. DEES & R. ORBISON
ARRANGED BY PETER SCHÜLLER

CONDUCTOR

♩ = 132

VOCAL (MALE) PRET - TY

ALTO 1 & 2 2 *f* *f*

TENOR 1 & 2 *f*

BARITONE SAX *f*

TRUMPET 1 & 2 *f*

TRUMPET 3 & 4 *f*

T-BONE 1 & 2 *f*

T-BONE 3 & 4 *f*

PIANO (VOCAL) PRET - TY

GUITAR (SOLO)

BASS GUITAR *f*

DRUMS (SOLO) *f* (3) (4) (5) (6) (7)

(PLAY WITH GUITAR)

(GUITAR)

PRETTY WOMAN



9

VOCAL (MALE)
 WO - MEN WAL - KING DOWN THE STREET PRET - TY WO - MEN THE KIND I LIKE TO MEET PRET - TY WO - MEN I DON'T BE -
 WO - MEN WON'T YOU PAR - DON ME PRET - TY WO - MEN I COUL - DNT HELP BUT SEE PRET - TY WO - MEN THAT YOU LOOK

ALTO 1
 (XTACET) \wedge *mf* (PLAY) *mp*

TENOR 1
 (XTACET) \wedge *mf* (PLAY) *mp*

BAR. SAX.
 (XTACET) \wedge *mf* (PLAY BOTH TIMES) (SOLO) *mf* (TUTTI) *mp*

TRPT. 1
 (XTACET) \wedge *mf*

TRPT. 3
 (XTACET) \wedge *mf*

T-BONE 1
 (XTACET) \wedge *mf* (PLAY) *mp*

T-BONE 3
 (XTACET) \wedge *mf* (PLAY) *mp*

PIANO
 Bb Gm Eb
mf

GUIT.
 Bb Gm Eb
mf

BASS
mf (H.H.)

DRUMS
mf (3) (4) (5)

PRETTY WOMAN

15

VOCAL (MALE)
 LIEVE YOU YOU'RE NOT THE TRUTH NO ONE COULD LOOK AS GOOD AS YOU
 LOVE ME ME AS CAN BE ARE YOU LON - ELY JUST LIKE ME

ALTO 1
 (BELL) 2 (BELL)
 fp fp

TENOR 1
 (BELL)
 fp

BARI. SAX.
 (BELL)
 fp

TRPT. 1
 (BELL) (PLAY)
 fp f

TRPT. 3
 (BELL) (PLAY)
 fp

T-BONE 1
 (BELL)
 fp

T-BONE 3
 (BELL)
 fp

PIANO
 F7 (8) (9) (10)

GUIT.
 F7 (8) (9) (10) (SOLO)

BASS

DRUMS
 (8) (9) (10)

PRETTY WOMAN

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I. | 2.

VOCAL (MALE) PRET - TY

ALTO 1 2. a2 f f f (UNIS) a2 mp

TENOR 1 a2 f f f (UNIS) a2 mp

BARI. SAX. f f f

TREPT. 1 f f f

TREPT. 3 a2 f f f

T-BONE 1 a2 f f f (UNIS) a2 mp

T-BONE 3 a2 f f f (UNIS) 3. mp

PIANO PRET - TY

GUIT. > >

BASS > ^ ^ ^

DRUMS > ^ ^ ^

PRETTY WOMAN

B

25

VOCAL (MALE)
 PREET-TY WO - MEN STOP A WHILE... PREET-TY WO - MEN TALK A WHILE... PREET-TY WO - MEN GIVE YOUR SMILE TO ME...

ALTO 1
 TENDR 1
 BAR. SAX.
 TRPT. 1
 TRPT. 3
 T-BONE 1
 T-BONE 3

PIANO
 PREET - TY WO - MEN STOP A WHILE... PREET - TY WO - MEN TALK A WHILE... PREET - TY WO - MEN GIVE YOUR SMILE TO ME...
 Ebm1, Ab7, Db, Bbm1, Ebm1, Ab7, Db, Bb7(b9)

GUIT.
 mf, Ebm1, Ab7, Db, Bbm1, Ebm1, Ab7, Db, Bb7(b9)

BASS
 mf (RIDE)

DRUMS
 mf, (4), (5), (6), (7), (8)

ff, f

PRETTY WOMAN

33

VOCAL (MALE)
 PRET-TY WO - MEN YEAH YEAH YEAH_ PRET-TY WO - MEN LOOK MY WAY_ PRET-TY WO - MEN SAY YOU'LL STAY_ WITH ME_ CAUSE I

ALTO 1
 mp f mp ff

TENOR 1
 mp f mp ff

BARI. SAX.
 mp f mp ff

TRPT. 1
 f ff

TRPT. 3
 f ff

T-BONE 1
 f ff

T-BONE 3
 f ff

PIANO
 Ebmi Ab7 Db Bbmi Ebmi Ab7 Db Bb
 f

GUIT.
 Ebmi Ab7 Db Bbmi Ebmi Ab7 Db Bb

BASS
 (9) (10) (11) (12) (13) (14) (15) (16)

DRUMS

Detailed description: This is a page of a musical score for the song 'Pretty Woman'. It features a vocal line for a male voice and instrumental parts for Alto 1, Tenor 1, Baritone Saxophone, Trumpet 1, Trumpet 3, Trombone 1, Trombone 3, Piano, Guitar, Bass, and Drums. The score is in 4/4 time and includes lyrics, dynamics (mp, f, ff), and chord symbols (Ebmi, Ab7, Db, Bbmi, Bb). The piano part includes a bass line with measure numbers 9 through 16. The guitar part shows a rhythmic pattern of eighth notes. The drums part is indicated by a double bar line with a slash, suggesting a specific drum pattern.

PRETTY WOMAN



41

VOCAL (MALE)
NEED YOU I'LL TREAT YOU RIGHT COME WITH ME BA - BY BE MINE TO - NIGHT PRET - TY

ALTO 1
TENOR 1
BAR. SAX.
TRPT. 1
TRPT. 3
T-BONE 1
T-BONE 3

PIANO
NEED YOU I'LL TREAT YOU RIGHT COME WITH ME BA - BY BE MINE TO - NIGHT PRET - TY
Gmi Ebmi F7 Bb Gmi Ebmi
mf f

GIIT.
Gmi Ebmi F7 Bb Gmi Ebmi
mf f

BASS
mf f

DRUMS
mf f
(3) (4) (5) (6)

2. a2 f f
a2 f
f
a2 f
a2 f
4. a2 f f



PRETTY WOMAN

51

VOCAL (MALE)
 WO - MEN DON'T WALK ON BY PRET - TY WO - MEN DON'T MAKE ME CRY PRET - TY WO - MEN DON'T

ALTO 1
mf *mp*

TENOR 1
mf *mp*

BARI. SAX.
mf (SOLO) *mf* (TUTTI) *mp*

TRPT. 1
mf

TRPT. 3
mf

T-BONE 1
mf *mp*

T-BONE 3
mf *mp*

PIANO
 Bb *mf* Gm1 Eb

GUIT.
mf Bb Gm1 Bb Gm1 Eb

BASS
mf

DRUMS
mf (RIDE) (3) (4) (5)

PRETTY WOMAN

57

VOCAL (MALE)
WALK A - WAY - HEY
O

ALTO 1
(BELL) 2
(BELL)
fp fp

TENOR 1
(BELL)
fp

BAR. SAX.
(BELL) fp
fp

TRPT. 1
(BELL)
fp f

TRPT. 3
(BELL) fp f

T-BONE 1
(BELL) fp fp

T-BONE 3
(BELL) fp fp

PIANO
F7

GUIT.
F7 ^ ^ ^

BASS

DRUMS
(8) (9) (10) (11) (12) (13) FILL