

PARTITUR

# RUN

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♩=72

GESANG

I'LL SING IT ONE LAST TIME FOR YOU THEN WE REAL - LY HAVE TO GO YOU'VE BEEN THE

ALTSAXOPHON IN E♭ 1

ALTSAXOPHON IN E♭ 2

TENORSAXOPHON IN B♭ 1

TENORSAXOPHON IN B♭ 2

BARITONSAXOPHON IN E♭

TROMPETE IN B♭ 1

TROMPETE IN B♭ 2

TROMPETE IN B♭ 3

TROMPETE IN B♭ 4

POSAUNE 1

POSAUNE 2

POSAUNE 3

POSAUNE 4

KLAVIER

GITARRE

AKUSTISCHER BASS

DRUM SET

1 2 3 4 5 6

RUN

(A)

G. *ON - LY THING THAT'S RIGHT IN ALL I'VE DONE AND I CAN BARE - LY LOOK AT YOU BUT EVE-RY*

ALTSAX. Es 1

ALTSAX. Es 2

TENSAX. B 1

TENSAX. B 2

BAR SAX. Es

TRP. B. 1

TRP. B. 2

TRP. B. 3

TRP. B. 4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

KL.

GIT. *Acoustic*

AK. BS.

D. S.

7 8 9 10 11 12

Detailed description: This is a page of a musical score for the song 'RUN'. The score is written for a vocal line and a full band. The vocal line is in G major and features the lyrics: 'ON - LY THING THAT'S RIGHT IN ALL I'VE DONE AND I CAN BARE - LY LOOK AT YOU BUT EVE-RY'. The instrumental parts include: Alto Saxophones (Es 1, Es 2), Tenor Saxophones (B 1, B 2), Baritone Saxophone (Es), Trumpets (B. 1, B. 2, B. 3, B. 4), Trombones (Pos. 1, Pos. 2, Pos. 3, Pos. 4), Piano (KL.), Guitar (GIT., Acoustic), Acoustic Bass (AK. BS.), and Double Bass (D. S.). The score is divided into measures 7 through 12. A rehearsal mark (A) is placed above measure 11. The piano part has a dynamic marking of *mf* starting in measure 11. The guitar part has a dynamic marking of *Acoustic* and a key signature change to E-flat major in measure 12.

# RUN

G. SING - LE TIME I DO I KNOW WE'LL MAKE IT A - NY - WHERE A - WAY FROM HERE

ALTSAX. Es 1  
ALTSAX. Es 2  
TENSAX. B 1  
TENSAX. B 2  
BARSAX. Es  
TRP. B. 1  
TRP. B. 2  
TRP. B. 3  
TRP. B. 4  
Pos. 1  
Pos. 2  
Pos. 3  
Pos. 4  
KL.  
GIT.  
AK. BS.  
D. S.

13 14 15 16 17 18

Detailed description: This is a page of a musical score for the piece 'RUN'. It features a vocal line at the top with lyrics: 'SING - LE TIME I DO I KNOW WE'LL MAKE IT A - NY - WHERE A - WAY FROM HERE'. Below the vocal line are staves for various instruments: Alto Saxophones (Es 1, Es 2), Tenor Saxophones (B 1, B 2), Baritone Saxophone (Es), Trumpets (B. 1, B. 2, B. 3, B. 4), Trombones (Pos. 1, Pos. 2, Pos. 3, Pos. 4), Piano (KL.), Guitar (GIT.), and Double Bass (AK. BS.). The score includes dynamic markings such as *mf* (mezzo-forte) and *fp* (fortissimo), and articulation marks like accents (>) and slurs. The bottom of the page shows measure numbers 13 through 18, with a final *fp* marking and a fermata over measure 18.

(B)

# RUN

Light up, light up As if you have a choice E-ven if you can-not hear my voice I'll be right be-side you dear

ALTSAX. Es 1  
ALTSAX. Es 2  
TENSAK. B 1  
TENSAK. B 2  
BARSAK. Es  
TRP. B. 1  
TRP. B. 2  
TRP. B. 3  
TRP. B. 4  
Pos. 1  
Pos. 2  
Pos. 3  
Pos. 4  
KL.  
GIt.  
Ak. Bs.  
D. S.  
cl. H.H.

19 20 21 22 23 24

(C)

RUN

G. TO THINK I MIGHT NOT SEE THOSE EYES MAKES IT SO HARD NOT TO CRY AND AS WE

ALTSAX. Es 1

ALTSAX. Es 2

TENSAX. B 1

TENSAX. B 2

BAR SAX. Es

TRP. B. 1 FUGLE

TRP. B. 2 FUGLE

TRP. B. 3

TRP. B. 4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

KL.

GIT. B<sup>b</sup>Mi F#m11 D<sup>b</sup>MA E<sup>b</sup>SUS E<sup>b</sup> Fm11 D<sup>b</sup>MA E<sup>b</sup>SUS E<sup>b</sup>

AK. Bs.

D. S. 25 26 27 28 29 30

Detailed description: This is a page of a musical score for the song 'RUN'. It features a vocal line at the top with lyrics: 'TO THINK I MIGHT NOT SEE THOSE EYES MAKES IT SO HARD NOT TO CRY AND AS WE'. The score includes parts for Alto Saxophones (Es 1, Es 2), Tenor Saxophones (B 1, B 2), Baritone Saxophone (Es), Trumpets (B. 1, B. 2, B. 3, B. 4), Trombones (Pos. 1, Pos. 2, Pos. 3, Pos. 4), Keyboard (KL.), Guitar (GIT.), Alto Bass (AK. Bs.), and Drums (D. S.). The guitar part includes chord diagrams for F#m11, D<sup>b</sup>MA, E<sup>b</sup>SUS, E<sup>b</sup>, Fm11, D<sup>b</sup>MA, E<sup>b</sup>SUS, and E<sup>b</sup>. The drum part shows a pattern of eighth notes with 'x' marks above them, indicating cymbal work. The page is numbered 5 and has a circled 'C' in the top left corner.

RUN

(D)

G. SAY OUR LONG GOOD-BYES I NEAR-LY DO LIGHT UP, LIGHT UP AS IF YOU HAVE A CHOICE

ALTSAX. Es 1

ALTSAX. Es 2

TENSAX. B 1

TENSAX. B 2

BAR SAX. Es

TRP. B. 1 TO TRP

TRP. B. 2 TO TRP

TRP. B. 3

TRP. B. 4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

KL.

Git. Fm1 D<sup>b</sup>MA E<sup>b</sup>SUS E<sup>b</sup> Fm1 D<sup>b</sup>MA E<sup>b</sup>SUS E<sup>b</sup> D<sup>b</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup>

AK. Bs.

D. S.

Detailed description: This is a page of a musical score for the piece 'RUN'. The score is written for a vocal soloist and a large ensemble. The vocal line is in the top staff, with lyrics: 'SAY OUR LONG GOOD-BYES I NEAR-LY DO LIGHT UP, LIGHT UP AS IF YOU HAVE A CHOICE'. The instrumental parts include:
 

- Alto Saxophones (Es 1 and 2)
- Tenor Saxophones (B 1 and 2)
- Baritone Saxophone (Es)
- Trumpets (B. 1, 2, 3, 4) - Trp. B. 1 and 2 have 'TO TRP' written above them.
- Trombones (Pos. 1, 2, 3, 4)
- Piano (KL.)
- Guitar (Git.) with chord diagrams: Fm1, D<sup>b</sup>MA, E<sup>b</sup>SUS, E<sup>b</sup>, Fm1, D<sup>b</sup>MA, E<sup>b</sup>SUS, E<sup>b</sup> D<sup>b</sup> E<sup>b</sup> A<sup>b</sup>, E<sup>b</sup>.
- Acoustic Bass (AK. Bs.)
- Drums (D. S.) with a pattern of 'x' marks and numbers 31, 32, 33, 34, 35, 36, 37.

 The score is in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked with a 'D' in a circle. The page number '6' is in the top left corner.

RUN

(E)

G.

ALTSAX. Es 1

ALTSAX. Es 2

TENSAX. B 1

TENSAX. B 2

BAR SAX. Es

TRP. B. 1

TRP. B. 2

TRP. B. 3

TRP. B. 4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

KL.

Git.

AK. Bs.

D. S.

RUN

G.

ALTSAX. Es 1

ALTSAX. Es 2

TENSAX. B 1

TENSAX. B 2

BAR SAX. Es

TRP. B. 1

TRP. B. 2

TRP. B. 3

TRP. B. 4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Kl.

Git.

AK. Bs.

D. S.



(F)

RUN

G. *Oh - Oh - Oh - Oh - Oh*

ALTSAX. Es 1

ALTSAX. Es 2

TENSAX. B 1

TENSAX. B 2

BAR.SAX. Es

TRP. B. 1

TRP. B. 2

TRP. B. 3

TRP. B. 4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

KL. *f*

Git.

AK. Bs.

D. S.

*A<sup>b</sup>sus A<sup>b</sup> A<sup>b</sup> A<sup>b</sup> E<sup>b</sup> E<sup>b</sup> F<sup>m</sup> F<sup>m</sup> F<sup>m</sup>*

*51 52 53 54 55 56*

*FIL*

(G) RUN

G. *Oh* *LIGHT UP, LIGHT UP* *As if you HAVE A CHOICE* *E-VEN IF YOU CAN-NOT*

ALTSAX. Es 1  
ALTSAX. Es 2  
TENSAX. B 1  
TENSAX. B 2  
BARSAX. Es  
TRP. B. 1  
TRP. B. 2  
TRP. B. 3  
TRP. B. 4  
Pos. 1  
Pos. 2  
Pos. 3  
Pos. 4  
KL.  
G.IT.  
AK. BS.  
D. S.

*D<sup>b9</sup>(F<sup>b</sup>)<sup>b</sup> D<sup>b9</sup>(F<sup>b</sup>)<sup>b</sup> E E<sup>b</sup> sus A<sup>b</sup> E<sup>b</sup>*

*57 58 59 60 61 62*

*Fill*

The musical score is arranged in a standard orchestral format. The vocal line (G.) is at the top, with lyrics written below it. Below the vocal line are staves for Alto Saxophones (Es 1, Es 2), Tenor Saxophones (B 1, B 2), Baritone Saxophone (Es), Trumpets (B. 1, B. 2, B. 3, B. 4), Trombones (Pos. 1, Pos. 2, Pos. 3, Pos. 4), Piano (KL.), Guitar (G.IT.), Alto Bass (AK. BS.), and Drums (D. S.). The piano part includes chord symbols: D<sup>b9</sup>(F<sup>b</sup>)<sup>b</sup>, D<sup>b9</sup>(F<sup>b</sup>)<sup>b</sup>, E E<sup>b</sup> sus, A<sup>b</sup>, and E<sup>b</sup>. The guitar part features a rhythmic pattern of eighth notes. The drum part includes a 'Fill' section and measures numbered 57 through 62.