

# Seemann, deine Heimat ist das Meer

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$\text{♩} = 104$  *sehr triolisch!*

Vers 1

frei im Tempo  $\text{♩} = 72$

The score is arranged for a large ensemble. The vocal line (Gesang) is in G major, 4/4 time, with lyrics: "See - mann - , lass das Träu - men - ,". The instrumental parts include:

- Woodwinds:** Alt-Sax 1/2, Tenor-Sax 1/2, Bariton-Sax., Bb-Trompete 1/2, Bb-Trompete 3/4, Posaune 1/2, Posaune 3/4.
- Strings:** Playing a rhythmic accompaniment with a *mf* dynamic.
- Clavier:** Playing a rhythmic accompaniment with a *mf* dynamic.
- Gitarre:** Playing a rhythmic accompaniment with a *mf* dynamic.
- Bass:** Playing a rhythmic accompaniment with a *mf* dynamic.
- Schlagzeug:** Playing a rhythmic accompaniment with a *mf* dynamic.

Key performance instructions include *mf* (mezzo-forte) for saxophones, trumpets, and drums, and *f* (forte) for trombones. The tempo is marked as "frei im Tempo" with a reference of  $\text{♩} = 72$ , and the overall feel is "sehr triolisch!" (very triplet-like).



Refrain 1

A. S. 1/2

T. S. 1/2

B. Sax.

B $\flat$  Trp. 1/2

B $\flat$  Trp. 3/4

Pos. 1/2

Pos. 3/4

Ges.

Kl.

Git.

Bass

Schlg.

ru - fen - - - dich hin - naus. Dei - ne Hei - mat ist das Meer, Klav., dei - ne Freun - de sind die Ster - ne - - - ü - ber Ri - o und Shang -

A. S. 1/2

T. S. 1/2

B. Sax.

B♭ Trp. 1/2

B♭ Trp. 3/4

Pos. 1/2

Pos. 3/4

Ges.

Kl.

Git.

Bass

Schlg.

*dolce*

*mf*

*dolce*

*mf*

hai ü - ber Ba - li und Ha - wai - Deine Liebe ist dein Schiff, dei - ne Seh - n - sucht ist die Fer - ne und gur ih - nen bist du

C7 F F7 B♭ F

C7 F F7 B♭ F

*f*



A. S. 1/2  
T. S. 1/2  
B. Sax.

Musical notation for A. S. 1/2, T. S. 1/2, and B. Sax. parts. The A. S. 1/2 and T. S. 1/2 parts feature a melodic line with a slur over the first two measures and a fermata over the third measure. The B. Sax. part has a rest in the first two measures, followed by a melodic line starting in the third measure, with a *mf* dynamic marking at the end.

B $\flat$  Trp. 1/2  
B $\flat$  Trp. 3/4  
Pos. 1/2  
Pos. 3/4

Musical notation for B $\flat$  Trp. 1/2, B $\flat$  Trp. 3/4, Pos. 1/2, and Pos. 3/4 parts. The B $\flat$  Trp. 1/2 and Pos. 1/2 parts have rests in the first two measures, followed by a melodic line starting in the third measure. The B $\flat$  Trp. 3/4 and Pos. 3/4 parts have rests in the first two measures, followed by a melodic line starting in the third measure. A *mf* dynamic marking is present at the end of the Pos. 1/2 and Pos. 3/4 parts.

Ges.

den - ke - - - nicht an mich - - - See - mann - , denn die Frem - de - - -

Kl.

Musical notation for Ges. and Kl. parts. The Ges. part has the lyrics: "den - ke - - - nicht an mich - - - See - mann - , denn die Frem - de - - -". The Kl. part features a piano accompaniment with chords F, C7, F, and B $\flat$  indicated above the staff.

Git.

Bass

Musical notation for Git. and Bass parts. The Git. part features a guitar accompaniment with chords F, C7, and F indicated above the staff. The Bass part features a bass line with a B $\flat$  chord indicated above the staff.

Schlg.

Musical notation for Schlg. part. The Schlg. part features a drum accompaniment with a consistent rhythmic pattern.







66 Refrain 2

A. S. 1/2

T. S. 1/2

B. Sax.

B $\flat$  Trp. 1/2

B $\flat$  Trp. 3/4

Pos. 1/2

Pos. 3/4

Ges.

66

Dei-ne Hei-mat ist das Meer<sub>3</sub> Klav<sub>3</sub> dei<sub>3</sub>- ne Freun- de sind die Ster<sub>3</sub>- ne - - -<sub>3</sub> ü-ber Ri<sub>3</sub>-o undShang

Kl.

C 7/9 F6 B $\flat$  F

Git.

C 7/9 F6 B $\flat$  F

Bass

Schlgl.

66

*mf*

*f*