

PARTITUR

THE BEST

ARR.: PETER WERNER MOCHA

TEXT U. MUSIK:
MIKE CHAPMAN/HOLLY KNIGHT

Rock ♩ = 108

A

TINA
I CALL YOU WHEN I NEED YOU, MY A WORLD OF PAIN - HE - YOU

ALT-SAX. 1
ALT-SAX. 2
TENOR-SAX. 1
TENOR-SAX. 2
BARITON-SAX.
BB-TROMPETE 1
BB-TROMPETE 2
BB-TROMPETE 3
BB-TROMPETE 4
POSAUNE 1
POSAUNE 2
POSAUNE 3
POSAUNE 4

KLAVIER
SPACY VOX SOUND
E-PIANO

GITARRE 1
E-BASS
SCHLAGZEUG

COME TO ME COME TO ME WILD AND WI - RED - . WHEN YOU COME TO ME - . GIVE ME EVERY - THING I - NEED. GIVE ME A

A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
B. SAX.

B♭ TRP. 1
B♭ TRP. 2
B♭ TRP. 3
B♭ TRP. 4
POS. 1
POS. 2
POS. 3
POS. 4

KL.

COMIN C 76064

GR. 1
E. BS.
SCHLG.

17

LIFETIME OF PROMISES AND A WORLD OF DREAMS - MS - .

SPEAK THE LANGUAGE OF LOVE LIKE YOU WHAT IT MEANS

OH, IT CAN BE

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

B♭ TRP. 1

B♭ TRP. 2

B♭ TRP. 3

B♭ TRP. 4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

KL.

Git. 1

E. BS.

SOHLG.

17



WRONG - . TAKE MY HEART AND MAKE IT STRONGER SA-BY. YOU'RE SIMPLY THE BEST - . BET-TER THAN ALL THE BEST. HANG ON EV'RY WORD YOU SAY - .

A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
B. SAX.

B♭ TRP. 1
B♭ TRP. 2
B♭ TRP. 3
B♭ TRP. 4
POS. 1
POS. 2
POS. 3
POS. 4

KL.
C 76064 F

GR. 1
E. BG.
SCHLG.

32

BETTER THAN A - NY-ONE - . A-NY-ONE I'VE E - VER MET. I'M STUCK OF MY HEART IN YOUR
 TEAR US A - PART - . SA-BY I WOULD RA - THER BE DEAD.

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

B♭ TRP. 1

B♭ TRP. 2

B♭ TRP. 3

B♭ TRP. 4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

KL.

DMIN

Gtr. 1

E. Bs.

SCHLG.

32



58 HEART I SEE THE STARS OF EV'RY NIGHT AND EV'RY DAY IN YOUR EYES I GET LOST I GET WASHED A-WAY

A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
B. SAX.
B♭ TRP. 1
B♭ TRP. 2
B♭ TRP. 3
B♭ TRP. 4
Pos. 1
Pos. 2
Pos. 3
Pos. 4
KL.
Gtr. 1
E. BS.
SCHLG.

44

JUST AS LONG AS I'M HERE IN YOUR ARMS, I COULD BE IN NO BETTER PLACE: YOU'RE SIMPLY THE BEST -

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

B♭ TRP. 1

B♭ TRP. 2

B♭ TRP. 3

B♭ TRP. 4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

KL.

Git. 1

E. BS.

SCHLG.

44

2

76064



50

SET-TER THAN ALL - THERE'S - HANG ON EV'RY WORD - YOU SAY - BETTER THAN A - NY-ONE - TEAR US A - PART - ANYONE I E - VERMET. BABY I WOULDERA - THEE BE DEAD. I'VE STUCK ON YOUR HEART -

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

B♭ TRP. 1

B♭ TRP. 2

B♭ TRP. 3

B♭ TRP. 4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

KL.

KL.

KL.

KL.

KL.

KL.

KL.

KL.

KL.

KL.

KL.

KL.

KL.

KL.

KL.

KL.

F DIM C

Git. 1

E. BS.

SCHL.

SCHL.

SCHL.

SCHL.

SCHL.

2. [F]

58

EACH TIME YOU LEAVE ME I START LOSING CONTROL -. YOU'RE WALKING A-WAY WITH MY HEART AND MY SOUL -. I CAN FEEL YOU EVEN WHEN I'M ALONE.

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

B♭ TRP. 1

B♭ TRP. 2

B♭ TRP. 3

B♭ TRP. 4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

KL.

B \flat DMIN B \flat

Git. 1

E. Bs.

SCHLG.

Ⓐ

OH SA - BY - DON'T LET GO - !

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

B♭ TRP. 1

B♭ TRP. 2

B♭ TRP. 3

B♭ TRP. 4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

KL.

GIT. 1

E. BS.

SCHLG.

SOLO E > A E MIN

C D G E MIN

2 2

Detailed description: This is a page of a musical score for a jazz ensemble. It features a vocal line at the top with the lyrics "OH SA - BY - DON'T LET GO - !". Below the vocal line are staves for two Alto Saxophones (A. SAX. 1 & 2), two Tenor Saxophones (T. SAX. 1 & 2), one Baritone Saxophone (B. SAX.), four B♭ Trumpets (B♭ TRP. 1-4), four Trombones (Pos. 1-4), Piano (KL.), Guitar (GIT. 1), Electric Bass (E. BS.), and Drums (SCHLG.). The Tenor Saxophone 1 part includes a solo section with dynamic markings and accents. The Piano part includes chord symbols: C, D, G, and E MIN. The Drums part includes a double bar line with a '2' above it, indicating a change in the drum pattern. The score is written in a key signature of one flat and a 4/4 time signature.