

Something In The Water

Mus.u. Text:
Brooke Fraser / Scott Ligertwood
Arr.: Benny Syburg

♩=122

The score is arranged for a large ensemble. The woodwind section includes two Alto Saxophones in Eb, two Tenor Saxophones in B, and one Baritone Saxophone in Es. The brass section consists of four Trumpets in B and four Trombones in C. The guitar part features a melodic line with a dynamic of *mf* and a chord progression of F, C, Csus4, C, Csus4, C, Csus4, C, Csus4. The piano accompaniment provides harmonic support with chords of C and Csus4. The bass line is a simple eighth-note pattern with a dynamic of *mf*. The drum set and cabasa provide rhythmic accompaniment, both marked *mf*. The vocal line (Alt) begins with the lyrics "do do do do do do do do do." and has a dynamic of *mf*.

A

Altsax. Eb 1

Altsax. Eb 2

Tensax. B 1

Tensax. B 2

Barsax. Es

Trp. B. 1

Trp. B. 2

Trp. B. 3

Trp. B. 4

C-Pos. 1

C-Pos. 2

C-Pos. 3

C-Pos. 4

Git.

C F C Am G C C F C

KL

C F C Am G C

E-Bs.

F C

D. S.

Cab.

A

wear a de-mean-or made of bright pret-ty things. What she wears, what she wears, what she wears. Birds sing-ing on my should-der in har-mo-ny it seems. How they

13

Altsax. Eb 1 *mf*

Altsax. Eb 2 *mf*

Tensax. B 1 *mf*

Tensax. B 2 *mf*

Barsax. Es *mf*

Trp. B. 1

Trp. B. 2

Trp. B. 3

Trp. B. 4

C-Pos. 1

C-Pos. 2

C-Pos. 3

C-Pos. 4

13 Am G C F C

Git.

13

KL

13 Am G

E-Bs.

13

D. S.

13

Cab. Tambourin

13

A

sing, how they sing, how they sing. Give me nights of so-li-tude, red wine just a glass or two, re-clined in a ham-mock on a bal - my eve-ning.

Altsax. Eb 1

Altsax. Eb 2

Tensax. B 1

Tensax. B 2

Barsax. Es

Trp. B. 1

Trp. B. 2

Trp. B. 3

Trp. B. 4

C-Pos. 1

C-Pos. 2

C-Pos. 3

C-Pos. 4

Git.

F C G Am C G C

KL

F C G Am C G C

E-Bs.

D. S.

Cab.

A

I'll pre-tend that it's no thing that's skip-ping my heart when I think, are you think-ing 'bout it babe? I'M cra-zy o-ver you. Ah - - - There's

Altsax. Eb 1
Altsax. Eb 2
Tensax. B 1
Tensax. B 2
Barsax. Es

Musical notation for five saxophone parts (Altsax. Eb 1, Altsax. Eb 2, Tensax. B 1, Tensax. B 2, Barsax. Es) starting at measure 25. Each part features a melodic line with a slur and an 'Ah' breath mark above the notes.

Trp. B. 1
Trp. B. 2
Trp. B. 3
Trp. B. 4
C-Pos. 1
C-Pos. 2
C-Pos. 3
C-Pos. 4

Musical notation for four trumpet parts (Trp. B. 1-4) and four trombone parts (C-Pos. 1-4) starting at measure 25. The trumpet parts include 'Ah sing:' markings above the notes, while the trombone parts include 'Ah' markings.

Git.

Guitar chord notation for measure 25, showing a sequence of chords: F, C, F, G, Am, C, G, C, F, C, F, G.

KL.

Piano accompaniment notation for measure 25, including chord symbols (F, C, F, G, Am, C, G, C, F, C, F, G) and a bass line.

E-Bs.

Euphonium notation for measure 25, showing a rhythmic accompaniment pattern.

D. S.

Drum set notation for measure 25, showing a rhythmic pattern.

Cab.

Cymbal notation for measure 25, showing a rhythmic pattern.

A

Vocal notation for measure 25, showing the melody and lyrics.

some-thing in — the wa-ter-, some-thing in — the wa-ter. Ah —————. There's some-thing in — the wa-ter-, that makes me love you like. I've got

Altsax. Eb 1

Altsax. Eb 2

Tensax. B 1

Tensax. B 2

Barsax. Es

Trp. B. 1

Trp. B. 2

Trp. B. 3

Trp. B. 4

C-Pos. 1

C-Pos. 2

C-Pos. 3

C-Pos. 4

Git.

31 C F C Am G C C F C

Kl.

E-Bs.

D. S.

Cab.

A

ha-los made of sum-mer, ryth-ms made of spring. What she wears, what she wears, what she wears. I got crowns of words a wo-ven each one a song to sing. Oh I

37

Altsax. Eb 1 *mf*

Altsax. Eb 2 *mf*

Tensax. B 1 *mf*

Tensax. B 2 *mf*

Barsax. Es *mf*

Trp. B. 1 *p*

Trp. B. 2 *p*

Trp. B. 3 *p*

Trp. B. 4 *p*

C-Pos. 1

C-Pos. 2

C-Pos. 3

C-Pos. 4

Git. *A m G C F C*

Kl. *F C*

E-Bs. *A m G*

D. S.

Cab. *Tambourin*

A

sing, oh I sing oh I sing. Give me long days in the sun, pre-ludes to the nights-to come. Pre-views of the mor-nings lay-ing in all la - zy.

Altsax. Eb 1

Altsax. Eb 2

Tensax. B 1

Tensax. B 2

Barsax. Es

Trp. B. 1

Trp. B. 2

Trp. B. 3

Trp. B. 4

C-Pos. 1

C-Pos. 2

C-Pos. 3

C-Pos. 4

Ah

Ah

Ah

Ah

Ah sing:

Ah sing:

Ah sing:

Ah sing:

Ah

Ah

Ah

Ah

Git.

F C G Am C G C

KL

F C G Am C G C

E-Bs.

D. S.

Cab.

A

Give me some-thing fun to do like a life - of lov-ing you. Kiss me quick now ba-by. I'm still cra - zy o - ver you. Ah - There's

Altsax. Eb 1

Altsax. Eb 2

Tensax. B 1

Tensax. B 2

Barsax. Es

Trp. B. 1

Trp. B. 2

Trp. B. 3

Trp. B. 4

C-Pos. 1

C-Pos. 2

C-Pos. 3

C-Pos. 4

Git.

F C F G Am C G C F C F G

Kl.

F C F G

E-Bs.

D. S.

Cab.

A

some-thing in ___ the wa-ter - , some-thing in ___ the wa - ter. Ah - - - - - There's some-thing in ___ the wa-ter, - that makes me love you like

D

55

Altsax. Eb 1 *mp*

Altsax. Eb 2 *mp*

Tensax. B 1 *mp*

Tensax. B 2 *mp*

Barsax. Es *mp*

Trp. B. 1 Pfeifen!

Trp. B. 2 Pfeifen!

Trp. B. 3 Pfeifen!

Trp. B. 4 Pfeifen!

C-Pos. 1 *mp*

C-Pos. 2 *mp*

C-Pos. 3 *mp*

C-Pos. 4 *mp*

55 *mp* FMaj7 FMaj7 C FMaj7

Git.

55 FMaj7 FMaj7 C FMaj7

Kl.

55

E-Bs.

55

D. S.

55

Cab.

55

A

do. Uh Uh Uh Uh Uh Uh Uh. Uh. Uh Uh Uh Uh Uh Uh Uh. Uh Uh Uh Uh Uh Uh Uh

61

Altsax. Eb 1

Altsax. Eb 2

Tensax. B 1

Tensax. B 2

Barsax. Es

Trp. B. 1

Trp. B. 2

Trp. B. 3

Trp. B. 4

C-Pos. 1

C-Pos. 2

C-Pos. 3

C-Pos. 4

61

Git. C G Solo F C

Kl. C G F C

E-Bs. 61

D. S. 61

Cab. 61

A. 61

Uh Uh Uh. Give me nights of so - li - tude -, red wine just a glass or - two - .

Altsax. Eb 1
Altsax. Eb 2
Tensax. B 1
Tensax. B 2
Barsax. Es

Trp. B. 1
Trp. B. 2
Trp. B. 3
Trp. B. 4
C-Pos. 1
C-Pos. 2
C-Pos. 3
C-Pos. 4

Git.
Kl.

E-Bs.
D. S.
Cab.
A

Gie me some-thing fun to _____ do _____ Ah _____ There's