

♩ = 102

The musical score is arranged for a large ensemble. It begins with a tempo marking of 102 beats per minute. The key signature is B-flat major (two flats). The score includes parts for Vocal, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, B-flat Trumpets 1 through 4, C-Trombones 1 & 3 and 2 & 4, Bass, Guitar, Drums, and Keyboard. The vocal line is currently silent. The saxophone section is also silent. The trumpet section plays a rhythmic melody starting with a forte (*f*) dynamic. The trombone section is silent. The bass line provides a steady accompaniment with a mezzo-forte (*mf*) dynamic. The guitar plays a rhythmic accompaniment with a forte (*f*) dynamic. The drums feature a Hi Hat cymbal pattern with accents on measures 2 and 3, and a triplet on measure 4. The keyboard part consists of a steady accompaniment with a mezzo-forte (*mf*) dynamic, including a Rhodes Piano section.

5

Vocal

BillyRaywasapreach - er 'son andvherhis Daddywouldvi - sith'e 'domealong. Wherthegathere'doundand started tal - king,

AS 2

AS 2

TS 1

TS 2

Baritonsax.

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Bb Trp. 4

C-Trb 1 & 3

C-Trb 2 & 4

Bass

Guitar

Drums

2 3 4 5 6 7

Keyboard

Detailed description: This is a musical score for the song 'Son Of A Preacher Man'. It features a vocal line at the top with lyrics: 'BillyRaywasapreach - er 'son andvherhis Daddywouldvi - sith'e 'domealong. Wherthegathere'doundand started tal - king,'. The score includes parts for two AS 2 instruments, two TS instruments, Baritone Saxophone, four Bb Trumpets, two C-Trumpets (1 & 3, 2 & 4), Bass, Guitar, Drums, and Keyboard. The Drums part includes a sequence of numbers 2, 3, 4, 5, 6, 7. The score is written in a key signature of two flats and a 4/4 time signature.

8

Vocal

Cousin Bil-ly would take me walk - in, through the back yard we 'd go walk - in, then he 'd look in - to my eyes,

AS 2

AS 2

TS 1

TS 2

Baritone sax.

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Bb Trp. 4

C-Trb 1 & 3

C-Trb 2 & 4

Bass

Guitar

Drums

Keyboard

Detailed description of the musical score: The score is for the song 'Son Of A Preacher Man' and is page 3 of the arrangement. It features a vocal line at the top with lyrics: 'Cousin Bil-ly would take me walk - in, through the back yard we 'd go walk - in, then he 'd look in - to my eyes,'. The instrumental parts include two Alto Saxophones (AS 2), two Tenor Saxophones (TS 1, TS 2), a Baritone Saxophone, four B-flat Trumpets (Bb Trp. 1-4), two C Trumpets (C-Trb 1 & 3, C-Trb 2 & 4), a Bass line, a Guitar line, a Drums line with a simple rhythmic pattern, and a Keyboard line. The vocal line is in 4/4 time and starts with a measure rest. The instrumental parts for the trumpets and keyboard begin in the second measure. The keyboard part consists of a simple harmonic accompaniment. The drums play a consistent pattern of eighth notes. The guitar part is a simple accompaniment. The bass line is a simple accompaniment. The saxophone and trumpet parts are mostly rests, with some melodic lines in the later measures. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature.

(B)
12

Vocal

Lordknowsto my sur - prise. The on-ly one whocould e-verreach me wasthe son of a preach - er man. The

AS 2

AS 2

TS 1

TS 2

Baritonsax.

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Bb Trp. 4

C-Trb 1 & 3

C-Trb 2 & 4

Bass

Guitar

Drums

Keyboard

Detailed description: This is a page of a musical score for the song 'Son Of A Preacher Man'. It features a vocal line at the top with lyrics: 'Lordknowsto my sur - prise. The on-ly one whocould e-verreach me wasthe son of a preach - er man. The'. Below the vocal line are staves for various instruments: AS 2 (Alto Saxophone 2), TS 1 (Tenor Saxophone 1), TS 2 (Tenor Saxophone 2), Baritonsax. (Baritone Saxophone), Bb Trp. 1-4 (B-flat Trumpets 1-4), C-Trb 1 & 3 (C Trumpets 1 & 3), C-Trb 2 & 4 (C Trumpets 2 & 4), Bass, Guitar, Drums, and Keyboard. The score includes dynamic markings such as 'mf' (mezzo-forte) and 'f' (forte). The key signature is B-flat major, and the time signature is 4/4. The page is numbered '4' in the top left corner, and there is a section marker '(B) 12' at the top center.

14

Vocal

on-ly boy who could e-ver teach me was the son of a preach - er man, yes he was, he was,

AS 2

AS 2

TS 1

TS 2

Baritonsax.

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Bb Trp. 4

C-Trb 1 & 3

C-Trb 2 & 4

Bass

Guitar

Drums

Keyboard

17

Vocal

oh yes he was. Mh m m mh.

AS 2

AS 2

TS 1

TS 2

Baritonsax.

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Bb Trp. 4

C-Trb 1 & 3

C-Trb 2 & 4

Bass

Guitar

Drums

Keyboard

©

20

Vocal

Be-ing good is-n't al - ways ea - sy, no mat-ter how hard I tried. When he start-ed sweet talk-in' to me

AS 2

20

AS 2

TS 1

20

TS 2

Baritonsax.

Bb Trp. 1

20

Bb Trp. 2

20

Bb Trp. 3

Bb Trp. 4

C-Trb 1 & 3

C-Trb 2 & 4

Bass

Guitar

Drums

2 3 4 5 6

Keyboard

23

Vocal

he' domeandtellmeev'-rything is al - right, he' dkissandtellmeev'-rything is alright, can I get away againtonight. The

AS 2

AS 2

TS 1

TS 2

Baritonsax.

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Bb Trp. 4

C-Trb 1 & 3

C-Trb 2 & 4

Bass

Guitar

Drums

Keyboard

(D)

26

Vocal

on-ly one who could e-ver reach me was the son of a preach - er man. The on-ly boy who could e-ver teach me

AS 2

AS 2

TS 1

TS 2

Baritonsax.

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Bb Trp. 4

C-Trb 1 & 3

C-Trb 2 & 4

Bass

Guitar

Drums

Keyboard

Detailed description of the musical score: The score is for the song 'Son Of A Preacher Man' and is page 9 of the arrangement. It begins at measure 26, which is marked with a circled 'D' above the vocal line. The key signature is B-flat major (two flats). The vocal line has lyrics: 'on-ly one who could e-ver reach me was the son of a preach - er man. The on-ly boy who could e-ver teach me'. The instrumental parts include: AS 2 (Alto Saxophone 2), TS 1 (Tenor Saxophone 1), TS 2 (Tenor Saxophone 2), Baritonsax. (Baritone Saxophone), Bb Trp. 1-4 (B-flat Trumpets 1-4), C-Trb 1 & 3 (C Trumpets 1 & 3), C-Trb 2 & 4 (C Trumpets 2 & 4), Bass, Guitar, Drums, and Keyboard. Dynamics include *mf* (mezzo-forte) and *f* (forte). The guitar part shows chords Eb, Ab, Eb, Eb. The drums part has a pattern of eighth notes and rests, with a double bar line and a slash indicating a continuation of the pattern. The keyboard part provides harmonic support with chords and bass lines.

29

Vocal

was the son of a preach - er man, yes he was, he was, oh lord he was.

AS 2

AS 2

TS 1

TS 2

Baritonsax.

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Bb Trp. 4

C-Trb 1 & 3

C-Trb 2 & 4

Bass

Guitar

Drums

Keyboard

(E)

32

Vocal

Mh How wil I re-mem - ber the look that was in his eyes.

AS 2

AS 2

TS 1

TS 2

Baritonsax.

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Bb Trp. 4

C-Trb 1 & 3

C-Trb 2 & 4

Bass

Guitar

Drums

Keyboard

Hammond Organ

2 3 4 5 6 7

35

Vocal

Steal-ing kis-ses from me on the sly, Tak-in' time to make time tel-lin' me that he's all mine,

AS 2

AS 2

TS 1

TS 2

Baritonsax.

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Bb Trp. 4

C-Trb 1 & 3

C-Trb 2 & 4

Bass

Guitar

Drums

Keyboard

38

Vocal

learn-in' from each o - ther's know - ing, look-in' to see how much we'd grown. The

AS 2

AS 2

TS 1

TS 2

Baritonsax.

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Bb Trp. 4

C-Trb 1 & 3

C-Trb 2 & 4

Bass

Guitar

Drums

Keyboard

(F)

40

Vocal

onlyone whoouldereach me washesonofpreach-eman. The onlyone whoouldereach me washesonofpreach-emanyshe

AS 2

AS 2

TS 1

TS 2

Baritonsax.

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Bb Trp. 4

C-Trb 1 & 3

C-Trb 2 & 4

Bass

Guitar

Drums

Keyboard

The musical score is arranged in a standard orchestral layout. The vocal line is at the top, with lyrics written below it. Below the vocal line are staves for AS 2, TS 1, TS 2, Baritonsax., Bb Trp. 1-4, C-Trb 1 & 3, C-Trb 2 & 4, Bass, Guitar, Drums, and Keyboard. The score includes various musical notations such as notes, rests, and dynamic markings. The guitar part includes chord symbols: Ab, Db, Ab, Ab, Db, Ab. The drums part includes a double bar line with a slash and the numbers 2, 3, and 4. The keyboard part is written in a grand staff with a brace on the left.

(G)

44

Vocal
was, he was oh yeshewas. The on-ly one mh hewas the sweet washeson of preach - er man the

AS 2

AS 2

TS 1

TS 2

Baritonsax.

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Bb Trp. 4

C-Trb 1 & 3

C-Trb 2 & 4

Bass

Guitar
Ab Eb Db7 Ab Db Ab

Drums

Keyboard

48

Vocal

on-ly ohh who coulde-verteachme mh the on-lyone yea yeaya how

AS 2

AS 2

TS 1

TS 2

Baritonsax.

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Bb Trp. 4

C-Trb 1 & 3

C-Trb 2 & 4

Bass

Guitar

Drums

Keyboard