

Full Score

Conductor

Die Toten Hosen

TAGE WIE DIESE

(C-maj Version)

aus dem Studioalbum "Ballast der Republik"

Music by von Holst
Text by Frege, Minichmayr
Arranged by Peter Schüller

Intro ♩ = 96

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- VOCAL (MALE): Treble clef, 4/4 time. Lyrics: "Ich wart' seit".
- ALTO 1/2: Treble clef, 4/4 time.
- TENOR 1/2: Treble clef, 4/4 time.
- BARITONE SAX: Treble clef, 4/4 time.
- TRUMPET 1/2: Treble clef, 4/4 time.
- TRUMPET 3: Treble clef, 4/4 time.
- T-BONE 1/2: Bass clef, 4/4 time.
- T-BONE 3: Bass clef, 4/4 time.
- KEYBOARD/PIANO: Treble and Bass clefs, 4/4 time. Treble part has lyrics: "Ich wart' seit".
- SOLO GUITAR: Treble clef, 4/4 time. Dynamics: *mp* (SOLO), *mf*. Includes instruction: "(FALLS 'PUNKTIERTE-ACHTTEL-DELAY' ZUR VERFÜGUNG NUR PUNKTIERTE 1/4 NOTEN SPIELEN)".
- BASS: Bass clef, 4/4 time.
- DRUMS: Drum set icon, 4/4 time.
- PERCUSSION: Percussion icon, 4/4 time.

A

Tage wie diese

5

VOCAL (MALE)
Wo - chen auf die - sen Tag und tanz' vor Freu - de ü - ber den As - phalt als wär's ein

ALTO 1/2

TENOR 1/2

BARI. SAX.

TRPT. 1/2

TRPT. 3

T-BONE 1/2

T-BONE 3

KEYB/PNO.
Wo - chen auf die - sen Tag und tanz' vor Freu - de ü - ber den As - phalt als wär's ein

GUIT.

BASS
mp

DRUMS

PERC. 1

The musical score is arranged in a standard orchestral layout. At the top, the vocal line for a male voice is written in a single staff with lyrics underneath. Below this are staves for Alto 1/2, Tenor 1/2, Baritone Saxophone, Trumpet 1/2, Trumpet 3, Trombone 1/2, and Trombone 3, all of which are currently empty. The piano accompaniment is shown in two staves: the upper staff is for the right hand and the lower for the left hand, featuring a steady bass line. The guitar part is a single staff with a rhythmic pattern of eighth notes. The bass part is a single staff with a long, sustained note marked 'mp'. The drum and percussion parts are represented by empty staves.

Tage wie diese

9

VOCAL (MALE)

Rhyth - mus als gab's ein Lied das mich im - mer wei - ter durch die Stras - sen zieht komm' Dir ent -

ALTO 1/2

TENOR 1/2

BARI. SAX.

TRPT. 1/2

TRPT. 3

T-BONE 1/2

T-BONE 3

KEYB/PNO

Rhyth - mus als gab's ein Lied das mich im - mer wei - ter durch die Stras - sen zieht komm' Dir ent -

Am

mp

F

GUIT.

BASS

DRUMS

PERC. 1

The image shows a page of a musical score for the song 'Tage wie diese'. It includes a vocal line for a male voice and instrumental parts for Alto, Tenor, Baritone Saxophone, Trumpet 1/2 and 3, T-bone 1/2 and 3, Keyboard/Piano, Guitar, Bass, Drums, and Percussion 1. The vocal line has lyrics in German. The piano part includes chord markings (Am, F) and dynamics (mp). The guitar part has a rhythmic pattern. The bass part has a simple line. The drums and percussion parts are currently blank.

B

Tage wie diese

21

VOCAL (MALE)
dränge der Men - schen - menge bah - nen wir uns den alt be - kann - ten Weg ent - lang der

ALTO 1/2
a2 (UNIS) (LEGATO)
mp

TENOR 1/2
a2 (UNIS) (LEGATO)
mp

BARL. SAX.
mf

TRPT. 1/2

TRPT. 3

F-BONE 1/2
mf

F-BONE 3
mf

KEYB/PIANO
C
mf

GUIT.
mf

BASS
mf

DRUMS
(3) (4)

PERC. 1
(SHAHER)
mf (3) (4)

Detailed description: This is a page of a musical score for the piece 'Tage wie diese'. It features a vocal line for a male voice and instrumental parts for Alto 1/2, Tenor 1/2, Baritone Saxophone, Trumpets 1/2 and 3, F-bones 1/2 and 3, Keyboard/Piano, Guitar, Bass, Drums, and Percussion 1. The vocal line includes lyrics in German. The instrumental parts include dynamics like mp and mf, and specific performance instructions like 'a2 (UNIS) (LEGATO)' for the vocalists and 'SHAHER' for the percussionist. The score is divided into four measures, with some measures containing repeat signs (//).

Tage wie diese

25

VOCAL (MALE)
Gas - sen zu den Rhein - ter - ras - sen ü - ber die Brüc - ken bis hin zu der Mu - sik wo al - les

ALTO 1/2

TENOR 1/2

BARI. SAX.

TRPT. 1/2

TRPT. 3

T-BONE 1/2

T-BONE 3

KEYB/PNO
Gas - sen zu den Rhein - ter - ras - sen ü - ber die Brüc - ken bis hin zu der Mu - sik wo al - les
Ami F

GUIT.

BASS

DRUMS
(5) (6) (7) (8)

PERC. 1
(5) (6) (7) (8)

The musical score is arranged in a standard orchestral layout. It includes a vocal line for male voice with lyrics, and instrumental parts for Alto and Tenor saxophones, Baritone saxophone, Trumpets 1/2 and 3, Trombones 1/2 and 3, Keyboard/Piano, Guitar, Bass, Drums, and Percussion 1. The score is divided into four measures. The vocal line has lyrics: 'Gas - sen zu den Rhein - ter - ras - sen ü - ber die Brüc - ken bis hin zu der Mu - sik wo al - les'. The piano part includes dynamics 'Ami' and 'F'. The drum and percussion parts have numerical markings (5, 6, 7, 8) above the staff lines.

Tage wie diese

29

VOCAL (MALE)
 laut ist wo al - le drauf sind um durch zu dreh'n wo die An' - dren war -

ALTO 1/2
mf

TENOR 1/2
mf

BAR. SAX.
 (SOLD WITH BASS T-BONE)

TRPT. 1/2

TRPT. 3

T-BONE 1/2
 (BASS-T-BONE)

T-BONE 3
 (BASS-T-BONE)

KEYS/PHO
 Bb F C

GUIT.

BASS
 (12)

DRUMS
 (11) (12)

PERC. 1
 (9) (10) (11) (12)

Detailed description: This is a page of a musical score for the song 'Tage wie diese'. It features a vocal line for a male voice and a full instrumental ensemble. The vocal line includes lyrics: 'laut ist wo al - le drauf sind um durch zu dreh'n wo die An' - dren war -'. The instrumental parts include Alto and Tenor saxophones (both marked *mf*), Baritone Saxophone (marked 'SOLD WITH BASS T-BONE'), Trumpets 1/2 and 3, Trombones 1/2 and 3 (both marked 'BASS-T-BONE'), Piano/Keyboard (with chords Bb, F, C), Guitar, Bass (with measure numbers 11 and 12), Drums (with measure numbers 11 and 12), and Percussion 1 (with measure numbers 9, 10, 11, and 12). The score is written in 4/4 time and includes various musical notations such as dynamics, articulation marks, and measure numbers.



37

VOCAL (MALE)
sen _____ wünscht man sich Un - end - lich - keit _____ An Ta - gen wie die - sen

ALTO 1/2
(UNIS) #2
f

TENOR 1/2
(UNIS) #2
f

BARL. SAX.
f

TRPT. 1/2

TRPT. 3

T-BONE 1/2
(UNIS) #2
f

T-BONE 3
(UNIS)
f

KEYB/PNO.
(BACKING SOLO)
f
Dm

GUIT. C (DISTORTION) f Dm

BASS

DRUMS

PERC. 1

Tage wie diese

42

VOCAL (MALE)
ha - ben wir noch e - wig Zeit_ wünsch ich mir Un - end - lich - keit_ das hier ist

ALTO 1/2
2. (LEAD)
1. (FILL IN SOLO)

TENOR 1/2

BARI. SAX.

TRPT. 1/2

TRPT. 3

T-BONE 1/2

T-BONE 3

KEYS/PNO

GUIT.
F (CLEAN)
mf

BASS
mf

DRUMS
mf

PERC. 1
mf

Detailed description: This is a page of a musical score for the song 'Tage wie diese'. It features a vocal line for a male voice and a full instrumental ensemble. The vocal line includes the lyrics: 'ha - ben wir noch e - wig Zeit_ wünsch ich mir Un - end - lich - keit_ das hier ist'. The instrumental parts include Alto 1/2, Tenor 1/2, Baritone Saxophone, Trumpet 1/2 and 3, Trombone 1/2 and 3, Piano/Keyboard, Guitar (Clean), Bass, Drums, and Percussion 1. The score is marked with dynamics such as *mf* and *p*, and includes performance instructions like '2. (LEAD)', '1. (FILL IN SOLO)', and '(CLEAN)'. The page number '11' is in the top left, and the title 'Tage wie diese' is at the top center. A measure number '42' is at the top left of the vocal staff.