

PARTITUR

# VALERIE

ARR.: B.J. VAN IGEDE

MUSIC & WORDS: PAYNE / MCCABE / HARCHING / CHOWSBURY / PRICHARDT

♩ = 106 ROCK BEAT

STROPHE 1

CLAP HANDS

ALT-SAX. 1/2

TENOR-SAX. 1/2

BARITON-SAX.

TROMPETE 1/2

TROMPETE 3/4

POSAUNE 1/2

POSAUNE 3/4

GITARRE

KEYBOARD

BASS

DRUMS

PERCUSSION

VOCAL

Well, some - times I go out \_\_\_ by my - self, \_\_\_ and I look - a - cross the wa - ter. \_\_\_\_\_

A. SAX. 1/2

T. SAX. 1/2

B. SAX.

TRP. 1/2

TRP. 3/4

POS. 1

POS. 3/4

GTR.

KEYS.

BASS

DRUMS

PERC.

VOC.

And I think of all the things, what you're doing and in my head a make a picture 'Cause since I've come on home, well, my

A. SAX. 1/2  
 T. SAX. 1/2  
 B. SAX.  
 TRP. 1/2  
 TRP. 3/4  
 POS. 1  
 POS. 3/4  
 GTR.  
 KEYS.  
 BASS  
 DRUMS  
 PERC.  
 VOC.

bo-dy's been a mess. And I've missed your gin-ger hair and the way you like to dress. Won't you come on o-ver, stop mak-in a fool out of me.

REPRIN 1

A. SAX. 1/2

T. SAX. 1/2

B. SAX.

TRP. 1/2

TRP. 3/4

POS. 1

POS. 3/4

GRP.

KEYS.

BASS

DRUMS

PERC.

VOC.

SOLO: TUBULAR BELL

STRINGS

DRMS.

Why won't you come in o - ver Val - er - ie? \_\_\_\_\_ Val - er - ie, \_\_\_\_\_ Val - er - ie, \_\_\_\_\_

**STROPHE 2**

**A. SAX. 1/2**  
**T. SAX. 1/2**  
**B. SAX.**  
**TRP. 1/2**  
**TRP. 3/4**  
**POS. 1**  
**POS. 3/4**  
**GTR.**  
**KEYS.**  
**BASS**  
**DRUMS**  
**PERC.**  
**VOC.**

Val-er - ie. \_\_\_\_\_ Did you have to go to jail, \_\_\_ put your house on up for sale, \_\_\_ die you ge a good law - yer? \_\_\_\_\_ Hope You

**A. SAX. 1/2**  
**T. SAX. 1/2**  
**B. SAX.**  
**TRP. 1/2**  
**TRP. 3/4**  
**POS. 1**  
**POS. 3/4**  
**GTR.**  
**KEYS.**  
**BASS**  
**DRUMS**  
**PERC.**  
**VOC.**

did - n't catch a tan, hope you find the right man who'll fix it for you. Are you shop - ping an - y - where, changes the

A. SAX. 1/2  
 T. SAX. 1/2  
 B. SAX.  
 TRP. 1/2  
 TRP. 3/4  
 POS. 1  
 POS. 3/4  
 GTR.  
 KEYS.  
 BASS  
 DRUMS  
 PERC.  
 VOC.

col-our of your hair, are you bus - sy? And did You have to pay the fine, you were dodg - ing all the time, are you still diz -

45

A. SAX. 1/2

T. SAX. 1/2

B. SAX.

TRP. 1/2

TRP. 3/4

POS. 1

POS. 3/4

GTR.

KEYS.

BASS

DRUMS

PERC.

VOC.

zy? \_\_\_\_\_ Cause since I've come on home, \_\_\_\_\_ well, my bo-dy's been a mess. \_\_\_\_\_ And I've missed your gin-ger hair \_\_\_\_\_ and the way you like to dress. \_\_\_\_\_



**REPRIN 2**

A. SAX. 1/2

T. SAX. 1/2

B. SAX.

TRP. 1/2

TRP. 3/4

POS. 1

POS. 3/4

GTR.

KEYS.

BASS

DRUMS

PERC.

VOC.

Ab Gm Bb Eb

**SOLO: TUBULAR BELL**

**STRINGS**

**CVMS.**

49

Won't you come on o - ver, stop mak - ing a fool out of me. Why won't you come o-ver Val - er - ie? Val-er-ie,

SCENE 8

A. SAX. 1/2  
T. SAX. 1/2  
B. SAX.

TRP. 1/2  
TRP. 3/4

POS. 1  
POS. 3/4

GTR.

KEYS.

BASS

DRUMS

PERC.

VOC.

Val-er - ie, \_\_\_\_\_ Val-er - ie, \_\_\_\_\_ Well-some - times I go out \_\_\_\_\_ by my - self, \_\_\_\_\_

A. SAX. 1/2  
 T. SAX. 1/2  
 B. SAX.  
 TRP. 1/2  
 TRP. 3/4  
 POS. 1  
 POS. 3/4  
 GTR.  
 KEYS.  
 BASS  
 DRUMS  
 PERC.  
 VOC.

and I look a-cross the wa - ter, \_\_\_\_\_  
 and I think of all the things what you're doing and in my head I make a pic - ture. \_\_\_\_\_

A. SAX. 1/2

T. SAX. 1/2

B. SAX.

TRP. 1/2

TRP. 3/4

POS. 1

POS. 3/4

GTR.

KEYS.

BASS

DRUMS

PERC.

VOC.

'Cause since I come on home, well, my body's been a mess. And I've missed your ginger hair and the way you like to dress. Won't you come on over, won't you come on over Val-er-ie.