

# FULL SCORE

MEDIUM DISCO J = 120

# YOUNG HEARTS RUN FREE

MUSIK U. TEXT: DAVE CRAWFORD

ARR.: BENNY SYBURG

The musical score is arranged for a full band. The instruments and their parts are as follows:

- ALTO SAXOPHONE 1/2**: Treble clef, 4/4 time, playing a rhythmic pattern of eighth notes with accents, starting at *mf*.
- TENOR SAXOPHONE 1/2**: Treble clef, 4/4 time, playing a rhythmic pattern of eighth notes with accents, starting at *mf*.
- BARITONSAXOPHONE**: Bass clef, 4/4 time, playing a rhythmic pattern of eighth notes with accents, starting at *mf*.
- TRUMPET 1, 2, 3, 4**: Treble clef, 4/4 time, playing a rhythmic pattern of eighth notes with accents, starting at *mf*.
- C-TROMBONE 1/2**: Bass clef, 4/4 time, playing a rhythmic pattern of eighth notes with accents, starting at *mf*.
- C-TROMBONE 3/4**: Bass clef, 4/4 time, playing a rhythmic pattern of eighth notes with accents, starting at *mf*.
- KEYBOARD**: Treble and bass clefs, 4/4 time. Treble clef has a continuous eighth-note accompaniment starting at *mf*. Bass clef has a rhythmic pattern of eighth notes with accents, starting at *mf*. Chords *G7/C* and *G7/C* are indicated.
- GUITAR**: Treble clef, 4/4 time. Treble clef has a rhythmic pattern of eighth notes with accents, starting at *mf*. Bass clef has a rhythmic pattern of eighth notes with accents, starting at *mf*. Chord *(MUTE) G7/C* is indicated.
- E-BASS**: Bass clef, 4/4 time, playing a rhythmic pattern of eighth notes with accents, starting at *mf*.
- DRUM SET**: Drum notation, 4/4 time, playing a consistent drum pattern starting at *mf*.
- BONGOS**: Bongos notation, 4/4 time, playing a rhythmic pattern starting at *mf*.
- VOCAL (F)**: Treble clef, 4/4 time, with a vocal line starting at *mf*.

# YOUNG HEARTS RUN FREE

2

VERS 1

Alto 1/2

TENOR 1/2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

C-TRB. 1/2

C-TRB. 3/4

KEYB.

FMAJ7 Gm7 FMAJ7 Gm7 FMAJ7 Gm7 FMAJ7 Gm7 F7

GIT.

E-BS.

D. S.

BONG.

Voc.

WHAT'S THE SENSE IN SHAR - ING THIS ONE AND ON - LY LIFE-. END-ING UP \_\_\_ JUST \_\_\_ A-NO - THER LOST AND LONE-LY WIFE? YOU COUNT UP \_\_\_ THE YEARS, AND

# YOUNG HEARTS RUN FREE

The musical score is arranged for a large ensemble. The top section includes Alto 1/2, Tenor 1/2, and Baritone, all playing a melodic line with a *mf* dynamic. Below them are four Trumpet parts (TRP. 1-4) and two Contrabass parts (C-TRB. 1/2 and 3/4), also playing a melodic line with a *mf* dynamic. The Trombone parts (TRP. 1-4) play a similar melodic line. The Keyboard part (KEYB.) provides harmonic support with a repeating pattern of chords: FMAJ7, Dm, FMAJ7, Dm, FMAJ7, Dm, FMAJ7, Dm, FMAJ7, Dm, FMAJ7, Dm. The Guitar (GIT.) and Electric Bass (E-B.) parts play a rhythmic accompaniment. The Drum Set (D.S.) and Bongos (BONG.) provide a steady beat. The Vocal line (VOC.) features a melodic line with lyrics: "THEY WILL BE FILLED WITH TEARS. LOVE ON-LY BREAKS UP TO START O-VER A-GAIN-. YOU'LL GET THE BA-BIES, BUT YOU WON'T HAVE YOUR MAN,". The score includes various musical notations such as dynamics (*mf*), articulation (accents), and phrasing slurs. A "GROWL" instruction is present above the first Trumpet part.

THEY WILL BE FILLED WITH TEARS. LOVE ON-LY BREAKS UP TO START O-VER A-GAIN-. YOU'LL GET THE BA-BIES, BUT YOU WON'T HAVE YOUR MAN,

# YOUNG HEARTS RUN FREE

4

ALTO 1/2  
TENOR 1/2  
BARI  
TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
C-TRB. 1/2  
C-TRBN. 3/4  
KEYB.  
GIT.  
E-B.S.  
D.S.  
BONG.  
VOC.

22

GROWL

B<sup>b</sup> B<sup>b</sup> FMAJ<sup>7</sup> D<sub>M</sub> FMAJ<sup>7</sup> D<sub>M</sub> Gm<sup>7</sup>/C

mf

WHILE HE IS BU-SY LO-VING E-VER - Y WO-MAN THAT HE CAN UH - SAID "I WAN-NA LEAVE-" A THOU-SAND TIMES A DAY-. IT'S EA-SIER SAID THAN DONE-, WHEN I

# YOUNG HEARTS RUN FREE

REFRAIN 1

The musical score is arranged for a large ensemble. It includes parts for Alto 1/2, Tenor 1/2, Baritone, Trumpets 1-4, Cornets 1/2 and 3/4, Keyboard, Guitar, Electric Bass, Drums, Bongos, and Vocals. The vocal line features the lyrics: "JUST CAN'T BREAK A-WAY-. OH YOUNG HEARTS RUN FREE - NE-VER BE HUNG UP-, HUNG UP LIKE MY MAN\_ AND ME". The score includes various musical notations such as triplets, slurs, and dynamic markings like  $B^b$ ,  $B^b_{MAJ7}$ , and  $F$ .

JUST CAN'T BREAK A-WAY-. OH YOUNG HEARTS RUN FREE - NE-VER BE HUNG UP-, HUNG UP LIKE MY MAN\_ AND ME

# YOUNG HEARTS RUN FREE

6

Alto 1/2  
TENOR 1/2  
BARI  
TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
C-TRBN. 1/2  
C-TRBN. 3/4  
KEYB.  
GIT.  
E-B.S.  
D. S.  
BONG.  
VOC.

*GROWL*

*B<sup>b</sup>*  
*B<sup>b</sup>MAJ<sup>7</sup>*

My MAN AND ME. Oh YOUNG HEARTS TO VOIR - SELF \_ BE TRUE. DON'T BE NO FOOL - WHEN LOVE REAL - LY DON'T LOVE

# YOUNG HEARTS RUN FREE

VERS 2

ALTO 1/2

TENOR 1/2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

C-TRB. 1/2

C-TRBN. 3/4

KEYB.

GI.T.

E-B.S.

D. S.

BONG.

VOC.

YOU - SAID IT DON'T LOVE YOU. IT'S HIGHT TIME NOW, JUST ONE CRACK - AT LIFE. WHO WANTS TO LIVE IN







# YOUNG HEARTS RUN FREE

REFRAIN 2

10

The musical score is arranged for the following instruments and voices:

- ALTO 1/2
- TENOR 1/2
- BARI
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- C-TRB. 1/2
- C-TRBN. 3/4
- KEYB.
- Git.
- E-Bs.
- D. S.
- BONG.
- Voc.

The score includes a key signature of one sharp (F#) and a time signature of 4/4. The vocal line is written in a treble clef with lyrics underneath. The instrumental parts include woodwinds, brass, keyboard, guitar, bass, drums, and percussion. The score is divided into measures, with some measures containing rests or specific performance instructions like 'B<sup>b</sup>' and 'B<sup>b</sup>MAJ<sup>7</sup>'.

THOU-SAND TIMES A DAY-, HOW CAN I \_\_\_ TURN LOOSE-, WHEN YOU JUST CAN'T BREAK A-WAY-. OH YOUNG HEARTS RUN FREE - NE-VER BE HUNG UP-,

# YOUNG HEARTS RUN FREE

ALTO 1/2  
TENOR 1/2  
BARI  
TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
C-TRB. 1/2  
C-TRBN. 3/4  
KEYB.  
GIT.  
E-B.S.  
D. S.  
BONG.  
VOC.

71

GRONL

GRONL

F

B<sup>b</sup>

B<sup>b</sup>

HUNG UP LIKE MY MAN AND ME  
MY MAN AND ME.  
OH YOUNG HEARTS  
TO YOIR - SELF BE TRUE.







# YOUNG HEARTS RUN FREE

The musical score is arranged for the following instruments and voices:

- ALTO 1/2
- TENOR 1/2
- BARI
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- C-TRB. 1/2
- C-TRBN. 3/4
- KEYB.
- GIT.
- E-B.S.
- D.S.
- BONG.
- VOC.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The vocal line features the lyrics: RUN FREE - - NE - VER BE HUNG UP -, HUNG UP LIKE MY MAN AND ME - - MY MAN AND ME. OH

RUN FREE - - NE - VER BE HUNG UP -, HUNG UP LIKE MY MAN AND ME - - MY MAN AND ME. OH