



The Beautiful Galatea

From the Overture to *La belle Galathée*

FRANZ VON SUPPÉ

Arranged by VICTOR LOPEZ (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 1 Optional Timpani
(Tune: C, F)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 2 Percussion 2
(Tambourine/Triangle)

WORLD PARTS
Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Composer Franz von Suppé—in full, Francesco Ezechiele Ermenegildo, Cavaliere Suppé-Demelli—was the leading light of Austrian operetta in the middle and late nineteenth century. Born in Spalato, Dalmatia (now Split, Croatia), his parents, who discouraged his musical career, were Austrians of Belgian extraction. Though he demonstrated compositional aptitude at a young age (by the age of 13 he had written a Mass), Franz studied law in Italy. After his father's death, however, he returned to Austria with his mother and made several return visits to Italy to undertake the career of a Viennese conductor which helped him to gain a thorough understanding of all contemporary musical trends, before finding great success in composing operettas. Steeped in the music of Rossini and Verdi, he brought a lifetime's reserve of Italianate melody to Vienna.

Indeed, his first piece in this new vein, *Die schöne Galathee* (characterized as a comic mythological opera in one act) was a tremendous success, premiering September 9, 1865, at the Carl Theater in Vienna and easily competing in the following years with works by Strauss and Offenbach. The concept, and certainly the title, may have been suggested by Offenbach's *La belle Helene* which played in Vienna about six months prior to *Die schöne Galathee*.

NOTES TO THE CONDUCTOR

The Beautiful Galatea is a very easy piece to rehearse and perform. There are no eighth note rhythms in the winds and the notes used are found in most beginning band method books. However, before rehearsing this piece, make sure to check each part for notes that may be new to the beginning band student.

The tempo may be taken a bit faster depending on the technical ability of the ensemble. The bass part is extremely easy and should be played lightly. Make sure to follow the marked dynamic levels. The percussion parts should be played lightly as well. Due to the simplicity of this arrangement, the ensemble will be able to concentrate on dynamics, articulation, intonation, and balance. Notice that the introduction and the ending are similar; consequently, learning the introduction will take care of the ending. At measures 26 and 28, as an alternate note, the trumpet part has a second line G in parentheses in case the low B is unattainable.

This piece is quality literature for beginning band that will transform the ensemble overnight and will make them sound incredibly exceptional!

Victor Lopez

The Beautiful Galatea

From the Overture to *La belle Galathée*

FULL SCORE
Approx. Duration - 1:45

By Franz von Suppé (1819-1895)
Arranged by Victor López (ASCAP)

Moderately ♩ = 112

Flute *f*

Oboe *f*

B♭ Clarinet *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

Moderately ♩ = 112

B♭ Trumpet *f*

F Horn *f*

Trombone/Baritone/Bassoon *f*

Tuba *f*

Mallet Percussion (Bells) *f*

Timpani *f*
Tune: C, F

Percussion 1 (Snare Drum, Bass Drum) *f*
S.D.
B.D.

Percussion 2 (Tambourine/Triangle) *f*
Tamb.

1 2 3 4 5 6

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

Trgl.

mp

7 8 9 10 11 12

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Fl. *mf*

Ob. *mf*

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2

13 14 15 16 17 18

19

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

19

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Play

mf

mp

19

20

21

22

23

24

27

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

25

26

27

28

29

30



35

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

35

31

32

33

34

35

36

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

(Hn.)
mf

37 38 39 40 41 42

Detailed description: This is a page of a musical score for a large ensemble. It contains 15 staves, each for a different instrument or section. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music spans measures 37 to 42. A large red watermark 'Preview Only' is overlaid diagonally across the page. A specific instruction '(Hn.) mf' is present in the Horn part at measure 41.

43

Fl. *cresc.* *f* *sub. mp*

Ob. *cresc.* *f* *sub. mp*

Cl. *cresc.* *f* *mp*

B. Cl. *cresc.* *f* *mp*

A. Sax. *cresc.* *f* *sub. mp*

T. Sax. *cresc.* *f* *sub. mp*

Bar. Sax. *cresc.* *f* *mp*

43

Tpt. *cresc.* *mf* *f* *sub. mp*

Hn. *cresc.* *sub. mp*

Tbn./Bar./Bsn. *cresc.* *f* *sub. mp*

Tuba *cresc.* *f* *sub. mp*

Mlt. Perc. *cresc.* *f*

Timp.

Perc. 1 *cresc.* *f* *sub. mp*

Perc. 2 *cresc.* *f* *sub. mp*

43 44 45 46 47 48

53

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

cresc.

f

49

50

51

52

53

54

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

This musical score page contains 14 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone Saxophone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of one flat (B-flat) and a common time signature (C). A large red watermark reading 'Preview Only' is overlaid diagonally across the page, and 'Legal Use Requires Purchase' is written below it.