

Korobushka

TRADITIONAL RUSSIAN FOLK SONG
 Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

1 Conductor
 8 Flute
 2 Oboe
 2 Bassoon
 4 1st B \flat Clarinet
 4 2nd B \flat Clarinet
 2 B \flat Bass Clarinet
 5 E \flat Alto Saxophone
 2 B \flat Tenor Saxophone
 2 E \flat Baritone Saxophone
 4 1st B \flat Trumpet
 4 2nd B \flat Trumpet

4 F Horn
 4 Trombone
 2 Baritone
 2 Baritone Treble Clef
 4 Tuba
 1 Mallet Percussion
 (Xylophone)
 1 Timpani
 (Tune: G, A, C, D)
 2 Percussion 1
 (Snare Drum, Bass Drum)
 2 Percussion 2
 (Tambourine, Triangle)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E \flat
 Trombone in B \flat Bass Clef
 Trombone in B \flat Treble Clef
 Baritone in B \flat Bass Clef
 Tuba in E \flat Bass Clef
 Tuba in E \flat Treble Clef
 Tuba in B \flat Bass Clef
 Tuba in B \flat Treble Clef

PROGRAM NOTES

"The Peddler" is a Russian folk song and dance. It is based on a poem written in 1861 by Nikolay Nekrasov. The music was written sometime in the late 19th century, although the composer is unknown. The dance that accompanies the song became popular in the early 1900s and was brought to America by Russian immigrants.

NOTES TO THE CONDUCTOR

Proper observance of the articulations in the piece is very important to the overall performance. Notes with the tenuto marking should be played full value, and the staccato notes should be played short and lightly, never heavy. If desired, the section beginning at measure 33 may be played by just one upper woodwind on each part, a couple on each part, or by the entire section.

There is an optional *accelerando* beginning at measure 77 the second time through until the end. Ideally, it would facilitate ensemble precision if the students would memorize 77 to the end so they can focus their attention on the conductor.

I hope you and your ensemble find *Korobushka* to be a fun and rewarding musical experience!

Michael Story

FULL SCORE
Approx. Duration - 2:00

Korobushka

Traditional Russian folk song
Arranged by Michael Story (ASCAP)

Bright ♩ = 128

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Bright ♩ = 128

1
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Xylophone)

Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Tambourine, Triangle)

Tambourine *mf*

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39526S



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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

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17

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Xylophone
mf

Timp.

Perc. 1

Perc. 2

25

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Triangle

f

25

**Preview Only
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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

33

Tamb. *mp*

33

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp
Trgl.

41

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

41

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

49

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

49

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

47 48 49 50 51 52



Fl.

Ob.

Bsn.

Musical notation for Flute, Oboe, and Bassoon parts, measures 53-58. The Flute and Oboe parts have a melodic line with slurs and accents. The Bassoon part is mostly rests.

1 Cls.

2 Cls.

B. Cl.

Musical notation for Clarinet 1, Clarinet 2, and Bass Clarinet parts, measures 53-58. Clarinet 1 and 2 have melodic lines, while Bass Clarinet is mostly rests.

A. Sax.

T. Sax.

Bar. Sax.

Musical notation for Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts, measures 53-58. Alto Saxophone has a melodic line, while Tenor and Baritone Saxophones are mostly rests.

1 Tpts.

2 Tpts.

Hn.

Musical notation for Trumpets 1 & 2 and Horn parts, measures 53-58. All parts are mostly rests.

Tbn.

Bar.

Tuba

Musical notation for Trombone, Baritone, and Tuba parts, measures 53-58. Trombone has a melodic line with glissando markings. Baritone and Tuba are mostly rests.

Mlt. Perc.

Timp.

Perc. 1

Musical notation for Mallet Percussion, Timpani, and Percussion 1 parts, measures 53-58. All parts are mostly rests.

Perc. 2

Musical notation for Percussion 2 part, measures 53-58. It has a rhythmic pattern.



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn. *gliss.*

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

(T. Sax., Hn.)

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

f

Play



69

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

69

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

77 poco a poco accel. 2nd time only

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

77 poco a poco accel. 2nd time only

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

1. 2.

Fl.

Ob.

Bsn.

1
2

Cl. s.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1. 2.

1
2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

81 82 83 84 85 86

Detailed description: This is a page of a musical score for a large ensemble. It features 17 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. s. 1), Clarinet 2 (Cl. s. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is divided into two systems, labeled '1.' and '2.' at the top. Each system contains six measures. The key signature has one sharp (F#) and the time signature is 4/4. A large red watermark reading 'Preview Only' is overlaid diagonally across the entire page. The page number '17' is in the top right corner. At the bottom, the instrument numbers 81 through 86 are aligned with the measures.

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

The image displays a page of a musical score for an orchestra, covering measures 87 through 92. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score shows a progression of dynamics, starting with *fp* (fortissimo piano) in measure 89, moving to *f* (forte) in measure 90, and culminating in *sfz* (sforzando) in measure 92. A large red watermark reading "Preview Only" is diagonally placed across the center of the page, and another watermark "Legal Use Requires Purchase" is also visible. The page number "18" is in the top left corner, and the score number "39526S" is at the bottom left. Measure numbers 87, 88, 89, 90, 91, and 92 are printed at the bottom of the page.