

Minnie the Moocher

Words and Music by CAB CALLOWAY and IRVING MILLS

Arranged by RALPH FORD

INSTRUMENTATION

1 Conductor	4 F Horn	WORLD PARTS Available for download from www.alfred.com/worldparts
8 Flute	4 Trombone	
2 Oboe	2 Baritone	
2 Bassoon	2 Baritone Treble Clef	
4 1st B \flat Clarinet	4 Tuba	
4 2nd B \flat Clarinet	1 Optional Electric Bass	
2 B \flat Bass Clarinet	1 Optional Piano/Keyboard	
5 E \flat Alto Saxophone	1 Mallet Percussion (Bells)	
2 B \flat Tenor Saxophone	4 Percussion (Drumset or Optional Snare Drum/ Ride Cymbal, Optional Bass Drum)	
2 E \flat Baritone Saxophone		
4 1st B \flat Trumpet		Horn in E \flat
4 2nd B \flat Trumpet		Trombone in B \flat Bass Clef
		Trombone in B \flat Treble Clef
		Baritone in B \flat Bass Clef
		Tuba in E \flat Bass Clef
		Tuba in E \flat Treble Clef
		Tuba in B \flat Bass Clef
		Tuba in B \flat Treble Clef

PROGRAM NOTES

First recorded in 1931 by Cab Calloway and His Orchestra, this classic is best known for its famous scat phrase, "Hi De Hi De Hi De Ho," performed as a call-and-response with audiences. He performed the song on film for the first time in 1955's *Rhythm and Blues Review* and much later in 1980's *Blues Brothers* at age 73.

NOTES TO THE CONDUCTOR

All eighth notes should be executed in a swing style, as indicated with the tempo. The marked tempo is *as slow as you should pay the chart*, but it may be played slightly faster (92 bpm max) if so desired. The vocal scat, or call-and-response, of the original is recreated in this arrangement: first time presented by all woodwinds with a brass response; the second time by the brass with a woodwind response. Be sure to sing the scat sections with the appropriate style. While this arrangement is not a record copy of any particular version, it is close enough that active listening of the Cab Calloway Orchestra would be a great starting point in the proper stylistic interpretation of this jazz classic.



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Minnie the Moocher

Words and Music by
Cab Calloway and Irving Mills

Arranged by Ralph Ford

FULL SCORE

Approx. Duration - 2:30

Swing ♩ = 84

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Optional
Electric Bass

Mallet Percussion
(Bells)

Percussion
(Drumset or Optional Snare Drum/
Ride Cymbal, Optional Bass Drum)

The musical score is arranged in a standard orchestral format. It includes parts for Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone, Tuba, Optional Electric Bass, Mallet Percussion (Bells), and Percussion (Drumset or Optional Snare Drum/Ride Cymbal, Optional Bass Drum). The score is in 4/4 time with a tempo of Swing ♩ = 84. The key signature is one flat (B♭). The music is marked with a forte (f) dynamic. The percussion part includes a Ride Cymbal pattern with triplets and a Bass Drum (B.D.) pattern with triplets. The score is divided into four measures, with dynamics ranging from *fp* to *fz*.

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Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Elec. Bass

Mlt. Perc.

Perc.

ff

f

Bells

f

fp

3

5

6

7

8

10

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

2 *mf*

Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

10

1 *mf*

2 *mf*

Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Elec. Bass *mf*

Mlt. Perc. *mf*

Perc. *mf*

14

Fl. *sfz mf*

Ob. *sfz mf*

Bsn. *sfz mf*

1 Cls. *sfz mf*

2 Cls. *sfz mf*

B. Cl. *sfz mf*

A. Sax. *sfz mf*

T. Sax. *sfz mf*

Bar. Sax. *sfz mf*

14

1 Tpts. *sfz mf*

2 Tpts. *sfz mf*

Hn. *sfz mf*

Tbn. *sfz*

Bar. *sfz*

Tuba *sfz mf*

Elec. Bass *sfz mf*

Mlt. Perc.

Perc. *sfz mf*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Elec. Bass

Mlt. Perc.

Perc.

mf

mf

sfz

3

22

Sing mf

Fl. Hi de hi de hi de hi hi de hi de hi de ho!_

Ob. *Sing mf* Hi de hi de hi de hi hi de hi de hi de ho!_

Bsn. *Sing mf* Hi de hi de hi de hi hi de hi de hi de ho!_

1 *Sing mf* Hi de hi de hi de hi hi de hi de hi de ho!_

2 *Sing mf* Hi de hi de hi de hi hi de hi de hi de ho!_

B. Cl. *Sing mf* Hi de hi de hi de hi hi de hi de hi de ho!_

A. Sax. *Sing mf* Hi de hi de hi de hi hi de hi de hi de ho!_

T. Sax. *Sing mf* Hi de hi de hi de hi hi de hi de hi de ho!_

Bar. Sax. *Sing mf* Hi de hi de hi de hi hi de hi de hi de ho!_

1 *Sing mf* Hi de hi de hi de hi hi de hi de

2 *Sing mf* Hi de hi de hi de hi hi de hi de

Hn. *Sing mf* Hi de hi de hi de hi hi de

Tbn. *Sing mf* Hi de hi de hi de hi hi de

Bar. *Sing mf* Hi de hi de hi de hi hi de

Tuba *Sing mf* Hi de hi de hi de hi hi de

Elec. Bass *Sing mf* Hi de hi de hi de hi hi de

Mlt. Perc. *Sing mf* Hi de hi de hi de hi hi de

Perc. *Sing mf* Hi de hi de hi de hi hi de

Fl. Hee dee hee dee hee dee hee hi de hi de hi de ho!_

Ob. Hee dee hee dee hee dee hee hi de hi de hi de ho!_

Bsn. Hee dee hee dee hee dee hee hi de hi de hi de ho!_

1 Cls. Hee dee hee dee hee dee hee hi de hi de hi de ho!_

2 Cls. Hee dee hee dee hee dee hee hi de hi de hi de ho!_

B. Cl. Hee dee hee dee hee dee hee hi de hi de hi de ho!_

A. Sax. Hee dee hee dee hee dee hee hi de hi de hi de ho!_

T. Sax. Hee dee hee dee hee dee hee hi de hi de hi de ho!_

Bar. Sax. Hee dee hee dee hee dee hee hi de hi de hi de ho!_

1 Tpts. hi de hi de ho!_ Hee dee hee dee hee dee hee hi de

2 Tpts. hi de hi de ho!_ Hee dee hee dee hee dee hee hi de

Hn. hi de hi de ho!_ Hee dee hee dee hee dee hee hi de

Tbn. hi de hi de ho!_ Hee dee hee dee hee dee hee hi de

Bar. hi de hi de ho!_ Hee dee hee dee hee dee hee hi de

Tuba

Elec. Bass

Mlt. Perc. hi de hi de ho!_ Hee dee hee dee hee dee hee hi de

Perc.



30

Fl. Play *fz* *mf*

Ob. Play *fz* *mf*

Bsn. Play *fz* *mf* *mf fp*

1 Cls. Play *fz* *mf*

2 Cls. Play *fz* *mf*

B. Cl. Play *fz* *mf*

A. Sax. Play *fz* *mf*

T. Sax. Play *fz* *mf*

Bar. Sax. Play *fz* *mf* *mf fp*

30

1 Tpts. Play *fz* *mf fp*
hi de hi de ho!

2 Tpts. Play *fz* *mf fp*
hi de hi de ho!

Hn. Play *fz* *mf fp*
hi de hi de ho!

Tbn. Play *fz* *mf fp*
hi de hi de ho!

Bar. Play *fz* *mf fp*
hi de hi de ho!

Tuba Play *fz* *mf*

Elec. Bass Play *fz*

Mlt. Perc. Play *fz*
hi de hi de ho!

Perc. *sfz* *mf*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Elec. Bass

Mlt. Perc.

Perc.

f *fp* *f* *fp* *f* *fp* *f* *fp*

Fl. *Sing f*
Hi de hi de hi de hi hi de

Ob. *Sing f*
Hi de hi de hi de hi hi de

Bsn. *Sing f*
Hi de hi de hi de hi hi de

1 Cls. *Sing f*
Hi de hi de hi de hi hi de

2 Cls. *Sing f*
Hi de hi de hi de hi hi de

B. Cl. *Sing f*
Hi de hi de hi de hi hi de

A. Sax. *Sing f*
Hi de hi de hi de hi hi de

T. Sax. *Sing f*
Hi de hi de hi de hi hi de

Bar. Sax. *Sing f*
Hi de hi de hi de hi hi de

1 Tpts. *Sing f*
Hi de hi de hi de hi hi de Hi de hi de ho!—

2 Tpts. *Sing f*
Hi de hi de hi de hi hi de hi de Hi de hi de ho!—

Hn. *Sing f*
Hi de hi de hi de hi hi de hi de Hi de hi de ho!—

Tbn. *Sing f*
Hi de hi de hi de hi hi de hi de Hi de hi de ho!—

Bar. *Sing f*
Hi de hi de hi de hi hi de hi de Hi de hi de ho!—

Tuba *Sing f*
Hi de hi de hi de hi hi de hi de Hi de hi de ho!—

Elec. Bass *Sing f*
Hi de hi de hi de hi hi de hi de Hi de hi de ho!—

Mlt. Perc. *Sing f*
Hi de hi de hi de hi hi de hi de Hi de hi de ho!—

Perc. *Sing f*
Hi de hi de hi de hi hi de hi de Hi de hi de ho!—



Fl. hi de hi de ho!— Hee dee hee dee hee dee hee hi de

Ob. hi de hi de ho!— Hee dee hee dee hee dee hee hi de

Bsn. hi de hi de ho!— Hee dee hee dee hee dee hee hi de

1 Cls. hi de hi de ho!— Hee dee hee dee hee dee hee hi de

2 Cls. hi de hi de ho!— Hee dee hee dee hee dee hee hi de

B. Cl. hi de hi de ho!— Hee dee hee dee hee dee hee hi de

A. Sax. hi de hi de ho!— Hee dee hee dee hee dee hee hi de

T. Sax. hi de hi de ho!— Hee dee hee dee hee dee hee hi de

Bar. Sax. hi de hi de ho!— Hee dee hee dee hee dee hee hi de

1 Tpts. Hee dee hee dee hee dee hee hi de hi de hi de ho!—

2 Tpts. Hee dee hee dee hee dee hee hi de hi de hi de ho!—

Hn. Hee dee hee dee hee dee hee hi de hi de hi de ho!—

Tbn. Hee dee hee dee hee dee hee hi de hi de hi de ho!—

Bar. Hee dee hee dee hee dee hee hi de hi de hi de ho!—

Tuba

Elec. Bass

Mlt. Perc. Hee dee hee dee hee dee hee Hi de hi de hi de ho!—

Perc.



Fl. *Play* *f* hi de hi de ho!

Ob. *Play* *f* hi de hi de ho!

Bsn. *Play* *f* hi de hi de ho!

1 Cls. *Play* *f* hi de hi de ho!

2 Cls. *Play* *f* hi de hi de ho!

B. Cl. *Play* *f* hi de hi de ho!

A. Sax. *Play* *f* hi de hi de ho!

T. Sax. *Play* *f* hi de hi de ho!

Bar. Sax. *Play* *f* hi de hi de ho!

1 Tpts. *Play* *f*

2 Tpts. *Play* *f*

Hn. *Play* *f*

Tbn. *Play* *f*

Bar. *Play* *f*

Tuba *f*

Elec. Bass *f*

Mlt. Perc.

Perc. *fp* *fz* *f*

Fl.

Ob.

Bsn.

Cls.
1

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.
1

2

Hn.

Tbn.

Bar.
Tuba

Elec. Bass

Mlt. Perc.

Perc.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone/Tuba (Bar. Tuba), Electric Bass (Elec. Bass), Mallet Percussion (Mlt. Perc.), and Percussion (Perc.). The score features various musical notations including notes, rests, and dynamic markings such as *ff* (fortissimo) and *fp* (forzando). Performance instructions include *rit.* (ritardando) and accents (>). A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the entire page.

fp

49

f

50

51

ff

52

A tempo

Fl. *fp* *ff*

Ob. *fp* *ff*

Bsn. *fp* *ff*

1 Cls. *f* *ff*

2 Cls. *f* *ff*

B. Cl. *fp* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *fp* *ff*

1 Tpts. *fp* *ff*

2 Tpts. *fp* *ff*

Hn. *fp* *ff*

Tbn. *fp* *ff*

Bar. *fp* *ff*

Tuba *fp* *ff*

Elec. Bass *fp* *ff*

Mlt. Perc. *fp* *f* *ff*

Perc. *fp* *ff*

