



# Screamers!

## A Medley of Circus March Themes

Arranged by DOUGLAS E. WAGNER (ASCAP)

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### INSTRUMENTATION

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- |                         |  |
|-------------------------|--|
| 1 Conductor             | 2 1st F Horn                                       |
| 3 1st Flute             | 2 2nd F Horn                                       |
| 3 2nd Flute             | 2 1st Trombone                                     |
| 2 Oboe                  | 2 2nd Trombone                                     |
| 2 Bassoon               | 2 3rd Trombone                                     |
| 3 1st B♭ Clarinet       | 2 Euphonium  |
| 3 2nd B♭ Clarinet       | 1 Baritone Treble Clef                             |
| 3 3rd B♭ Clarinet       | 4 Tuba   |
| 2 B♭ Bass Clarinet      | 1 Mallet Percussion<br>(Bells)                     |
| 2 1st E♭ Alto Saxophone | 1 Timpani  |
| 2 2nd E♭ Alto Saxophone | 2 Percussion 1<br>(Snare Drum, Bass Drum)          |
| 1 B♭ Tenor Saxophone    | 3 Percussion 2<br>(Crash Cymbals/Whistle/Triangle) |
| 1 E♭ Baritone Saxophone |  |
| 3 1st B♭ Trumpet        |  |
| 3 2nd B♭ Trumpet        |  |
| 3 3rd B♭ Trumpet        |  |
- 

### SUPPLEMENTAL AND WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E♭ Alto Clarinet  
1st Horn in E♭  
2nd Horn in E♭  
1st Trombone in B♭ Bass Clef  
2nd Trombone in B♭ Bass Clef  
3rd Trombone in B♭ Bass Clef  
1st Trombone in B♭ Treble Clef  
2nd Trombone in B♭ Treble Clef  
3rd Trombone in B♭ Treble Clef  
Baritone in B♭ Bass Clef  
Tuba in E♭ Bass Clef  
Tuba in E♭ Treble Clef  
Tuba in B♭ Bass Clef  
Tuba in B♭ Treble Clef

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## PROGRAM NOTES

The death-defying thrills, the unparalleled pageantry, and the seemingly endless action of a circus performance would surely fall flat, would it not be for the accompanying music that is so vital in creating that perfect balance of drama and excitement. Audiences might not readily know their names, but they can't help to break a smile whenever they hear a familiar circus march strain.

A bit higher on the difficulty scale, and usually at a tempo that is quicker than a traditional military march, the circus march is a unique American band form still very much alive today in circus arenas as well as on concert and contest stages.

Screamers (the aptly coined name for a circus march) brings together themes from four classic works of this genre (in order of appearance):

"Entry of the Gladiators (Thunder and Blazes)"  
By Julius Fučík (1872–1916)

"The Circus Bee"  
By Henry Fillmore (1881–1956)

"Bombasto"  
By Orion R. Farrar (1866–1929)

"Barnum and Bailey's Favorite"  
By Karl L. King (1891–1971)

## NOTES TO THE CONDUCTOR

The original intent, texture, and flavor of each march excerpt has been faithfully preserved in this arrangement, with careful accommodations made to bring the music in line with the parameters at this level.

Strict adherence to dynamics is necessary to insure proper balance, and the most musical performance. Accompanying figures in the low winds throughout should be played with a light tonguing style.



# Screamers!

FULL SCORE  
Approx. Duration - 2:30

A Medley of Circus March Themes

Arranged by Douglas E. Wagner (ASCAP)

Moderate march tempo  $\text{♩} = 126$  "Entry of the Gladiators (Thunder and Blazes)"  
By JULIUS FUCIK

Flutes 1/2

Oboe

Bassoon

B♭ Clarinets 1/2/3

B♭ Bass Clarinet

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1/2/3

F Horns 1/2

Trombones 1/2/3

Euphonium

Tuba

Mallet Percussion (Bells)

Timpani

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash Cymbals, Circus Whistle, Triangle)

Moderate march tempo  $\text{♩} = 126$  "Entry of the Gladiators (Thunder and Blazes)"  
By JULIUS FUCIK

Tune: G, C, F, E♭

S.D.

Cr. Cyms.  $f$

1 2 > 3 4 5

Fls. 1/2

Ob.

Bsn.

Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hns. 1/2

Tbns. 1/2

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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13

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Fls. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Tbns. 1 2

Tbns. 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Circus Whistle

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*f*

11

12

13

14

15

This page contains musical notation for a full orchestra and band. The instrumentation listed includes Flutes (2), Oboe, Bassoon, Clarinet (3), Bass Clarinet, Alto Saxophone (2), Tenor Saxophone, Baritone Saxophone, Trombones (3), Horns (2), Tuba, Mallet Percussion, Timpani, and two Percussionists. The score is in 2/4 time with a key signature of one sharp. Measure 13 begins with a forte dynamic (f). The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and includes dynamic markings such as mezzo-forte (mf). The score is annotated with numerous rehearsal marks (a2, 13, 2., 3.) and performance instructions (e.g., >, o, v). A large red watermark reading "Preview Use Requires Purchase" is overlaid diagonally across the page.

Fls. 1 2

Ob.

Bsn.

Clss. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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16 17 18 19 20

Fls. 1 2

Ob.

Bsn.

Clss. 1 2 3

B. Cl. *a2*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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21 22 23 24 25

Fls. 1/2

Ob.

Bsn.

Cl. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

29

29

(-3.)

a2

26 27 28 29 30

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Fls. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Tbns. 1 2

Tbns. 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

31 32 33 34 35

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Fls. 1/2

Ob.

Bsn.

Cl. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Tim. Perc. 1

Perc. 2

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36 37 38 39 40

**"The Circus Bee"**  
By HENRY FILLMORE

"The Circus Bee"  
By HENRY FILLMORE

**Fls.** 1 2

**Ob.**

**Bsn.**

**Cls.** 1  
2  
3

**B. Cl.**

**A. Saxes.** 1 2

**T. Sax.**

**Bar. Sax.**

**Tpts.** 1  
2  
3

**Hns.** 1  
2

**Tbns.** 1 2  
3

**Euph.**

**Tuba**

**Mlt. Perc.**

**Tim.**

**Perc. 1**

**Perc. 2**

**Cr. Cyms. *f*** Choke

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Fls. 1  
Fls. 2  
Ob.  
Bsn.  
Clrs. 1  
Clrs. 2  
Clrs. 3  
B. Cl.  
A. Saxes. 1  
A. Saxes. 2  
T. Sax.  
Bar. Sax.  
Tpts. 1  
Tpts. 2  
Tpts. 3  
Hns. 1  
Hns. 2  
Tbns. 1  
Tbns. 2  
Tbns. 3  
Euph.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

Bells  
f

46 47 48 49 50

Fls. 1  
Ob.  
Bsn.  
Cls. 1  
B. Cl.  
A. Saxes. 1  
T. Sax.  
Bar. Sax.  
Tpts. 1  
Hns. 1  
Tbns. 1  
Euph.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

53

51 52 53 54 55

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Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

a2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

a2

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Tim. Timp.

Perc. 1

Perc. 2

Trgl.

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mf

56 57 58 59 60

61

Fls. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Tim. Timp.

Perc. 1

Perc. 2

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61 62 63 64 65

*a2*

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Fls. 1/2

Ob.

Bsn.

Cl. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

69

69

66 67 68 69 70

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Musical score for orchestra, page 17, measures 71 to 75. The score includes parts for Flutes (Fls.), Oboes (Ob.), Bassoon (Bsn.), Clarinets (Cl.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trombones (Tpts.), Horns (Hns.), Tuba (Tbns.), Euphonium (Euph.), Tuba (Tuba), Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 2/4 time, with various key signatures and dynamic markings. Measure 71: Fls. 1/2 play eighth-note pairs. Ob. 1/2 play eighth-note pairs. Bsn. plays eighth-note pairs. Cl. 1/2 play eighth-note pairs. B. Cl. plays eighth-note pairs. A. Saxes. 1/2 play eighth-note pairs. T. Sax. plays eighth-note pairs. Bar. Sax. plays eighth-note pairs. Tpts. 1/2 play eighth-note pairs. Hns. 1/2 play eighth-note pairs. Tbns. 1/2 play eighth-note pairs. Euph. plays eighth-note pairs. Tuba plays eighth-note pairs. Mlt. Perc. rests. Timp. rests. Perc. 1 plays eighth-note pairs. Perc. 2 rests. Measure 72: Fls. 1/2 play eighth-note pairs. Ob. 1/2 play eighth-note pairs. Bsn. plays eighth-note pairs. Cl. 1/2 play eighth-note pairs. B. Cl. plays eighth-note pairs. A. Saxes. 1/2 play eighth-note pairs. T. Sax. plays eighth-note pairs. Bar. Sax. plays eighth-note pairs. Tpts. 1/2 play eighth-note pairs. Hns. 1/2 play eighth-note pairs. Tbns. 1/2 play eighth-note pairs. Euph. plays eighth-note pairs. Tuba plays eighth-note pairs. Mlt. Perc. rests. Timp. rests. Perc. 1 plays eighth-note pairs. Perc. 2 rests. Measure 73: Fls. 1/2 play eighth-note pairs. Ob. 1/2 play eighth-note pairs. Bsn. plays eighth-note pairs. Cl. 1/2 play eighth-note pairs. B. Cl. plays eighth-note pairs. A. Saxes. 1/2 play eighth-note pairs. T. Sax. plays eighth-note pairs. Bar. Sax. plays eighth-note pairs. Tpts. 1/2 play eighth-note pairs. Hns. 1/2 play eighth-note pairs. Tbns. 1/2 play eighth-note pairs. Euph. plays eighth-note pairs. Tuba plays eighth-note pairs. Mlt. Perc. rests. Timp. rests. Perc. 1 plays eighth-note pairs. Perc. 2 rests. Measure 74: Fls. 1/2 play eighth-note pairs. Ob. 1/2 play eighth-note pairs. Bsn. plays eighth-note pairs. Cl. 1/2 play eighth-note pairs. B. Cl. plays eighth-note pairs. A. Saxes. 1/2 play eighth-note pairs. T. Sax. plays eighth-note pairs. Bar. Sax. plays eighth-note pairs. Tpts. 1/2 play eighth-note pairs. Hns. 1/2 play eighth-note pairs. Tbns. 1/2 play eighth-note pairs. Euph. plays eighth-note pairs. Tuba plays eighth-note pairs. Mlt. Perc. rests. Timp. rests. Perc. 1 plays eighth-note pairs. Perc. 2 rests. Measure 75: Fls. 1/2 play eighth-note pairs. Ob. 1/2 play eighth-note pairs. Bsn. plays eighth-note pairs. Cl. 1/2 play eighth-note pairs. B. Cl. plays eighth-note pairs. A. Saxes. 1/2 play eighth-note pairs. T. Sax. plays eighth-note pairs. Bar. Sax. plays eighth-note pairs. Tpts. 1/2 play eighth-note pairs. Hns. 1/2 play eighth-note pairs. Tbns. 1/2 play eighth-note pairs. Euph. plays eighth-note pairs. Tuba plays eighth-note pairs. Mlt. Perc. rests. Timp. rests. Perc. 1 plays eighth-note pairs. Perc. 2 rests.

## **“Bombasto” By O. R. FARRAR**

By O. R. FARRAR

Fls. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hns. 1

Hns. 2

Tbns. 1/2

Tbns. 3

Euph.

Tuba

Mlt. Perc.

Change: F to B♭

Timp.

Perc. 1

Perc. 2

"Bombasto"  
By O. R. FARRAR

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Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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81 82 83 84 85

20

Fls. 1/2

Ob.

Bsn.

Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hns. 1/2

Tbns. 1/2

Euph.

Tuba

Mlt. Perc.

Tim. Perc. 1

Perc. 2

89

a2

89

a2

a2

89

a2

a2

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**Bsn.**

**Cls.**

**B. Cl.**

**A. Saxes.**

**T. Sax.**

**Bar. Sax.**

**Tpts.**

**Hns.**

**Tbns.**

**Euph.**

**Tuba**

**Mlt. Perc.**

89

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Musical score for orchestra, page 21, measures 91 to 95. The score includes parts for Flutes (Fls.), Oboes (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trombones (Tpts.), Horns (Hns.), Tuba/Euphonium (Tbns./Euph.), Tuba (Tuba), Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and Percussion (Perc. 1, Perc. 2). The instrumentation is as follows:

- Flutes (Fls.):** 1st and 2nd flutes play eighth-note patterns.
- Oboes (Ob.):** 1st and 2nd oboes play eighth-note patterns.
- Bassoon (Bsn.):** Bassoon plays eighth-note patterns.
- Clarinets (Cls.):** 1st and 2nd clarinets play eighth-note patterns.
- Bass Clarinet (B. Cl.):** Bass clarinet plays eighth-note patterns.
- Alto Saxophones (A. Saxes.):** 1st and 2nd alto saxophones play eighth-note patterns.
- Tenor Saxophone (T. Sax.):** Tenor saxophone plays eighth-note patterns.
- Baritone Saxophone (Bar. Sax.):** Baritone saxophone plays eighth-note patterns.
- Trombones (Tpts.):** 1st and 2nd trombones play eighth-note patterns.
- Horns (Hns.):** 1st and 2nd horns play eighth-note patterns.
- Tuba/Euphonium (Tbns./Euph.):** Tuba/euphonium plays eighth-note patterns.
- Tuba (Tuba):** Tuba plays eighth-note patterns.
- Mallet Percussion (Mlt. Perc.):** Mallet percussion rests throughout the section.
- Timpani (Timp.):** Timpani rests throughout the section.
- Percussion (Perc. 1, Perc. 2):** Percussion parts 1 and 2 play eighth-note patterns.

The score is in common time, with key signatures varying by measure. Measure 91 starts with a forte dynamic. Measures 92 and 93 feature dynamic markings *f*, *a2*, and *f*. Measures 94 and 95 end with a forte dynamic *f*.

[97]

Fls. 1  
Fls. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Saxes. 1  
A. Saxes. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2  
Tpts. 3

Hns. 1

Hns. 2

Tbns. 1  
Tbns. 2

Euph.

Tuba

Mlt. Perc.

Tim. *mf*

Perc. 1

Perc. 2



96 97 98 99 100

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Fls. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Tim. 1

Perc. 1

Perc. 2

105

101 102 103 104 105

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The musical score consists of ten staves of music. The top staff is for Flutes (2 parts), followed by Oboe, Bassoon, Clarinet (2 parts), Bass Clarinet, Alto Saxophone (2 parts), Tenor Saxophone, Baritone Saxophone, Trombones (3 parts), Horns (2 parts), Tuba, Mallet Percussion, Timpani, and Percussion (2 parts). The key signature is B-flat major. Measure numbers 101 through 105 are indicated at the bottom. A large red watermark reading "Preview Use Requires Purchase" is diagonally across the page.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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106 107 108 109 110

*d* = 126 "Barnum and Bailey's Favorite"  
By KARL L. KING

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*Review Required*

*No Purchase*

Change: C to A $\flat$

39536S 111 112 113 114 115

Fls. 1 2

Ob.

Bsn.

Cls. 1

B. Cl. 2 3

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hns. 1 2

Tbns. 1 2

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Flute 1 and Flute 2 play eighth-note patterns. Oboe and Bassoon play eighth-note patterns. Clarinet 1 plays eighth-note patterns. Bassoon 2 and Trombone 3 play eighth-note patterns. Bassoon 1 and Trombone 2 play eighth-note patterns. Alto Saxophone 1 and Alto Saxophone 2 play eighth-note patterns. Tenor Saxophone and Baritone Saxophone play eighth-note patterns. Trombones 1 and 2 play eighth-note patterns. Horns 1 and 2 play eighth-note patterns. Trombones 1 and 2 play eighth-note patterns. Tuba and Mallet Percussion play eighth-note patterns. Timpani and Percussion 1 play eighth-note patterns. Percussion 2 rests. Measures 116-118. Measures 119-120: Flute 1 and Flute 2 play eighth-note patterns. Oboe and Bassoon play eighth-note patterns. Clarinet 1 plays eighth-note patterns. Bassoon 2 and Trombone 3 play eighth-note patterns. Bassoon 1 and Trombone 2 play eighth-note patterns. Alto Saxophone 1 and Alto Saxophone 2 play eighth-note patterns. Tenor Saxophone and Baritone Saxophone play eighth-note patterns. Trombones 1 and 2 play eighth-note patterns. Horns 1 and 2 play eighth-note patterns. Trombones 1 and 2 play eighth-note patterns. Tuba and Mallet Percussion play eighth-note patterns. Timpani and Percussion 1 play eighth-note patterns. Percussion 2 rests.

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Fls. 1 2

Ob.

Bsn.

Cl. 1

2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1

2 3

(-2.)

3.

Hns. 1 2

2

Tbns. 1 2

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

121 122 123 124 125

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Fls. 1/2

Ob.

Bsn.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

129

129

126 127 128 129 130

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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*mp*

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Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Tim. P.

Perc. 1

Perc. 2

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136 137 138 139 140

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Fls. 1 2  
Ob.  
Bsn.  
Clss. 1 2 3  
B. Cl.  
A. Saxes. 1 2  
T. Sax.  
Bar. Sax.  
Tpts. 1 2 3  
Hns. 1 2  
Tbns. 1 2 3  
Euph.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

Cr. Cyms. f

141 142 143 144 145

Fls. 1  
Fls. 2  
Ob.  
Bsn.  
Cl.  
Cl. 1  
Cl. 2  
B. Cl.  
A. Saxes. 1  
A. Saxes. 2  
T. Sax.  
Bar. Sax.  
Tpts. 1  
Tpts. 2  
Tpts. 3  
Hns. 1  
Hns. 2  
Tbns. 1  
Tbns. 2  
Tbns. 3  
Euph.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

39536S      146      147      148      149      150

153 accel.

Fls. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Tim. Timp.

Perc. 1

Perc. 2

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151 152 153 154 155

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Fls. 1/2 Ob. Bsn. Cls. 1/2 B. Cl. A. Saxes. 1/2 T. Sax. Bar. Sax. Tpts. Hns. Tbns. Eup. Tuba Mlt. Perc. Timp. Perc. 1 Perc. 2 ch.

**Bsn.**

**Cl.**

**B. Cl.**

**A. Saxos.**  $\frac{1}{2}$

**T. Sax.**

**Bar. Sax.**

**Tpts.**

**Hns.**

**Tbns.**

**Euph.**

**Tuba**

**Mlt. Perc.**

**Timp.**

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