

Londonderry Air

(Danny Boy)

OLD IRISH MELODY
 Arranged by JACK BULLOCK (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 5 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet

- 4 F Horn
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 1 Timpani
(Tune: B \flat , F)
- 1 Percussion
(Suspended Cymbal)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone in B \flat Bass Clef
- Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

One of the most famous melodies of all time is presented here in an arrangement full of rich harmonies to present the song known by two titles. Should be a favorite to of all those wearing green on "St. Paddy's Day!"

NOTES TO THE CONDUCTOR

The tenuto (*ten.*) markings in measures 1 and 45 should not be overly long, but should be extensions to the length of the notes indicating a slight *ritard.*

Careful attention to balance, intonation, and phrasing will bring favorable musical results with this wonderful melody.

Jack Bulluck

Londonderry Air

FULL SCORE
Approx. Duration 3:15

Danny Boy

Old Irish Melody
Arranged by Jack Bullock (ASCAP)

Andante ♩ = 80

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Andante ♩ = 80

1
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Bells)

Timpani

Percussion
(Suspended Cymbal)

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones) and Mallet Percussion (Bells) are silent throughout. The brass section (Trumpets, Horns, Trombone, Baritone, Tuba) and Percussion (Timpani, Suspended Cymbal) play the melody. The brass parts feature dynamic markings of *mp*, *mf*, and *mp*, with articulation marks (*ten.*) above the notes. The percussion parts have dynamic markings of *mf* and *f*. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom.

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

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10

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

10

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Change: F to E \flat

Timp.

Perc.

mf

10

11

12

13

14

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.
Tuba

Tuba

Mlt. Perc.

Timp.

Perc.

The musical score is arranged in a standard orchestral format. It includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and Percussion (Perc.). The score is written in a key with two flats (B-flat major or D-flat minor) and a common time signature. A large red watermark 'Preview Only' is overlaid diagonally across the page. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). The percussion part shows a sequence of notes on a single line, likely representing a snare drum or similar instrument.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

mf *f* *ff* *ff*

rall.

To Coda ⊕

Fl.

Ob.

Bsn.

Cls. 1

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

The musical score consists of multiple staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts. 1, 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and Percussion (Perc.). The score features a 'rall.' (ritardando) marking and a 'To Coda' instruction with a circled cross symbol. Dynamic markings of 'mf' (mezzo-forte) are present throughout the piece. A large red watermark reading 'Preview Only' is overlaid diagonally across the score.

34 Slowly ♩ = 63

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

34 Slowly ♩ = 63

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

D.S. al Coda
accel.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

D.S. al Coda
accel.

D.S. al Coda
accel.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Coda

rall.

Fl. *mf* *ten. ten.* *p*

Ob. *mf* *ten. ten.* *p*

Bsn. *mf* *ten. ten.* *p*

1 Cls. *mf* *ten. ten.* *p*

2 Cls. *mf* *ten. ten.* *p*

B. Cl. *mf* *ten. ten.* *p*

A. Sax. *mf* *ten. ten.* *p*

T. Sax. *mf* *ten. ten.* *p*

Bar. Sax. *mf* *ten. ten.* *p*

Coda rall. *mf* *ten. ten.* *p*

1 Tpts. *mf* *ten. ten.* *p*

2 Tpts. *mf* *ten. ten.* *p*

Hn. *mf* *ten. ten.* *p*

Tbn. *mf* *ten. ten.* *p*

Bar. *mf* *ten. ten.* *p*

Tuba *mf* *ten. ten.* *p*

Mlt. Perc. *mf* *ten. ten.* *p*

Timp. *ten. ten.* *p*

Perc. *p*

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