



As featured on *Glee*

# Mash-Up — Vol. 2

Featuring *I've Gotta Be Me* and *Don't Rain on My Parade*

Arranged by PATRICK ROSZELL

## INSTRUMENTATION

- 1 Conductor
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B $\flat$  Clarinet
- 3 2nd B $\flat$  Clarinet
- 3 3rd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 2 1st E $\flat$  Alto Saxophone
- 2 2nd E $\flat$  Alto Saxophone
- 1 B $\flat$  Tenor Saxophone
- 1 E $\flat$  Baritone Saxophone
- 3 1st B $\flat$  Trumpet
- 3 2nd B $\flat$  Trumpet
- 3 3rd B $\flat$  Trumpet

- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 1 Baritone Treble Clef
- 4 Tuba
- 1 Optional Electric Bass
- 1 Mallet Percussion (Xylophone)
- 1 Timpani
- 3 Percussion 1 (Drumset or Optional Snare Drum/ Ride Cymbal, Optional Bass Drum)
- 2 Percussion 2 (Crash Cymbals, Suspended Cymbal)

## SUPPLEMENTAL AND WORLD PARTS

Available for download from [www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 1st Trombone in B $\flat$  Bass Clef
- 2nd Trombone in B $\flat$  Bass Clef
- 3rd Trombone in B $\flat$  Bass Clef
- 1st Trombone in B $\flat$  Treble Clef
- 2nd Trombone in B $\flat$  Treble Clef
- 3rd Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

## PROGRAM NOTES

Featuring two popular songs presented on the hit television show *Glee*, this "Mash-Up" combines a high-energy, swing style arrangement of "I've Gotta Be Me" and the Barbra Streisand classic, "Don't Rain On My Parade."

## NOTES TO CONDUCTOR

"I've Gotta Be Me" should be approached in a swing style. In the execution, make sure that the eighth note is not clipped or performed too short. The drumset is the backbone of the band in the swing style. If a suitable player is not available, feel free to use an optional snare/ride cymbal and bass drum.

Beginning at measure 37, the initial statement of "Don't Rain On My Parade," the eighth notes become straight, and should be performed in a crisp manner. In measures 47 and 48, it might be best to remove the grace notes and clean the rhythmic figure and then return them. Measure 58 should be as dramatic as possible with a push to measure 63. Measures 63 through 68 should be "down and dirty." Please note that the shakes in the trumpet and trombones are optional.

As always, feel free to adjust the dynamics to suit your ensemble and performance venue.

Best wishes for an entertaining performance!

**I'VE GOTTA BE ME**

Music and Lyrics by WALTER MARKS  
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**DON'T RAIN ON MY PARADE**

Words by BOB MERRILL  
Music by JULE STYNE  
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5

Fls. 1 2 *ff*

Ob. *ff*

Bsn. *ff* *mf*

Cls. 1 2 3 *ff*

B. Cl. *ff* *mf*

A. Saxes. 1 2 *ff* *mf* *a2* 3

T. Sax. *ff* *mf* 3

Bar. Sax. *ff* *mf* 3

Tpts. 1 2 3 *ff*

Hns. 1 2 *ff* *mf* 3

Tbns. 1 2 3 *ff* *mf*

Euph. *ff* *mf*

Tuba *ff* *mf*

Elec. Bass *ff* *mf*

Mlt. Perc. *ff*

Timp. *ff*

Perc. 1 *mf*

Perc. 2 *ff* ch.



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

39547S

24 25 26 27 28

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37 Straight eighths

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

"Don't Rain on My Parade" - Words by BOB MERRILL, Music by JULE STYNE

37 Straight eighths

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

37

38

39

40

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Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3

B. Cl. *mf*

A. Saxes. 1 2 *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3

Hns. 1 2 *mf*

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Elec. Bass *mf*

Mlt. Perc.

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

on head  
S.D. ^  
f









63 Down and dirty swing! ♩ = 96 (♩ = ♩<sup>3</sup>)

Fls. 1 2 *opt. 8va* *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 *ff*

2 3 *ff* *a2*

B. Cl. *ff*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 *ff* *div.* *Shake (opt.)*

2 3 *ff* *Shake (opt.)*

Hns. 1 *ff* *Shake (opt.)*

2 *ff* *Shake (opt.)*

Tbns. 1 2 *ff* *Shake (opt.)*

3 *ff* *Shake (opt.)*

Euph. *ff* *Shake (opt.)*

Tuba *ff*

Elec. Bass *ff*

Mlt. Perc. *ff*

Timp. *ff*

Perc. 1 *ff* *Toms* *p* *ff*

Perc. 2 *ff*







Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

