



The Music of

SMASH

Featuring *Secondhand White Baby Grand, Let's Be Bad, Don't Forget Me, The 20th Century Fox Mambo, and Let Me Be Your Star*

Lyrics by SCOTT WITTMAN and MARC SHAIMAN

Music by MARC SHAIMAN

Arranged by JASON SCOTT

INSTRUMENTATION

- | | |
|--------------------------------|--|
| 1 Conductor | 2 1st F Horn |
| 3 1st Flute | 2 2nd F Horn |
| 3 2nd Flute | 2 1st Trombone |
| 2 Oboe | 2 2nd Trombone |
| 2 Bassoon | 2 3rd Trombone |
| 3 1st B \flat Clarinet | 2 Euphonium |
| 3 2nd B \flat Clarinet | 1 Baritone Treble Clef |
| 3 3rd B \flat Clarinet | 4 Tuba |
| 2 B \flat Bass Clarinet | 2 Mallet Percussion
(Bells/Xylophone) |
| 2 1st E \flat Alto Saxophone | 1 Timpani |
| 2 2nd E \flat Alto Saxophone | 4 Percussion 1
(Drumset) |
| 1 B \flat Tenor Saxophone | 3 Percussion 2
(Suspended Cymbal/Tambourine/
Congas or Bongos) |
| 1 E \flat Baritone Saxophone | |
| 3 1st B \flat Trumpet | |
| 3 2nd B \flat Trumpet | |
| 3 3rd B \flat Trumpet | |

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

The life and times of mega-star Marilyn Monroe, or more precisely, the creation of a Broadway musical based on her story, is the core of the successful NBC musical drama, *SMASH*.

Most of the music in the series is original material, produced by the brilliant songwriting team of Marc Shaiman and Scott Wittman, and is featured in each episode with rich and colorful orchestrations.

This medley pulls together an entertainingly varied group of tunes from the first season: "Secondhand White Baby Grand," "Let's Be Bad," "Don't Forget Me," "The 20th Century Fox Mambo," and "Let Me Be Your Star."

NOTES TO THE CONDUCTOR

- Frequent changes in tonal centers, tempi, and style will definitely keep players on their toes.
- Dynamics throughout have been carefully placed to insure proper balance between melody and accompaniment, and should be strictly observed.
- In measures 1 through 36, the accompaniment should be played with a true legato technique, two dynamic levels below the melody.
- Staccato markings, especially those in measures 39 through 67, should not be played too short. The tonal center of each note must be heard.
- The accents indicated in measures 69 through 89 should not be played with excessive force. Rather, all that is needed is a slight push to keep the rhythmic drive moving forward.

Best wishes for a 'smashing' Broadway-style performance!

Jason Scott

#1 - SECONDHAND WHITE BABY GRAND

#2 - LET'S BE BAD

#4 - THE 20TH CENTURY MAMBO

#5 - LET ME BE YOUR STAR

Lyrics by SCOTT WITTMAN and MARC SHAIMAN

Music by MARC SHAIMAN

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#3 - DON'T FORGET ME

Lyrics by SCOTT WITTMAN and MARC SHAIMAN

Music by MARC SHAIMAN

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The Music of
Smash

Featuring *Secondhand White Baby Grand*, *Let's Be Bad*, *Don't Forget Me*,
The 20th Century Fox Mambo and *Let Me Be Your Star*

FULL SCORE

Approx. Duration - 4:15

Lyrics by Scott Wittman and Marc Shaiman

Music by Marc Shaiman

Arranged by Jason Scott

Easily ♩ = 116

"Secondhand White Baby Grand" *a2*

5

The musical score is arranged in a standard orchestral format. It includes parts for Flutes (1 and 2), Oboe, Bassoon, B♭ Clarinets (1, 2, 3), B♭ Bass Clarinet, E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, 3), F Horns (1, 2), Trombones (1, 2, 3), Euphonium, and Tuba. The percussion section includes Mallet Percussion (Bells, Xylophone, Timpani), Percussion 1 (Drumset), and Percussion 2 (Suspended Cymbal, Tambourine, Congas or Bongos). The score is in 4/4 time and features dynamics such as *p* (piano), *mf* (mezzo-forte), and *a2* (second ending). A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the score.

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Fls. 1 2 *a2* *mf*

Ob. *mf*

Bsn.

Cls. 1 *p* *mf*

2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2

13

Fls. 1/2

Ob.

Bsn.

cresc. *mf* *f*

Cls. 1/2/3

B. Cl.

cresc. *mf* *f*

A. Saxes. 1/2

T. Sax.

Bar. Sax.

cresc. *mf* *f*

Tpts. 1/2/3

cresc. *mf* *f*

Hns. 1/2

cresc. *mf*

Tbns. 1/2/3

Euph.

Tuba

cresc. *mf*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp *f*

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Fls. 1 2

Ob.

Bsn. *p*

Cls. 1 *mf*
2 3 *mf*

B. Cl. *p*

A. Saxes. 1 2 *a2*

T. Sax. *p*

Bar. Sax. *p*

Tpts. 1 *mf*
2 3 *mf*

Hns. 1 *p*
2 *p*

Tbns. 1 2 *p*
3 *p*

Euph. *p*

Tuba *p*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3

B. Cl. *mf*

A. Saxes. 1 2

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3 *f*

Hns. 1 2 *mf*

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mp*

Perc. 1

Perc. 2

Fls. 1/2

Ob.

Bsn.

Cls. 1

B. Cl. 2/3

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

B.D.

Fls. 1 2 *rit.*

Ob.

Bsn. *mp*

Cls. 1 *mf*

2 3 *mf*

B. Cl. *mp*

A. Saxes. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *mf*

2 3 *mf*

Hns. 1 *mp*

2 *mp*

Tbns. 1 2 *mp*

3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p *mf*



37 Fast swing ♩ = 200

“Let’s Be Bad”
(play second time only)
a2

Fls. 1 2

Ob. (play second time only)

Bsn. *f* *mf*

Cls. 1 *f* *mf*

2 3 *f* *mf*

B. Cl. *f* *mf*

A. Saxes. 1 2 *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

37 Fast swing ♩ = 200 “Let’s Be Bad”

Tpts. 1 *f*

2 3 *f*

Hns. 1 *mf*

2 *f* *mf*

Tbns. 1 2 *f* *mf*

3 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Mlt. Perc.

Timp. *mf* Closed H.H. (sticks)

Perc. 1 *mf*

Perc. 2



(play both times)

Fls. 1 2

Ob. (play both times)

Bsn. *f*

Cls. 1 2 3 *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 2 3

Hns. 1 2 *f*

Tbns. 1 2 3

Euph. *f*

Tuba *f*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

47

Fls. 1/2

Ob.

Bsn. *mf*

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2 *mf*

T. Sax. *mf*

Bar. Sax.

47

Tpts. 1/2/3

Hns. 1/2 *mf*

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp. *Ride Cym.*

Perc. 1

Perc. 2

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

57

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

57



Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

69 Urgently ♩ = 138

Fls. 1 2

Ob.

Bsn. *f* *mp*

Cls. 1 2 3 *f* *a2*

B. Cl. *f* *mp*

A. Saxes. 1 2 *f* *a2* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

Tpts. 1 2 3

Hns. 1 2 *f* *mp*

Tbns. 1 2 3 *f* *a2* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Mlt. Perc. *f* *Xyl.*

Timp. *f*

Perc. 1 *mp*

Perc. 2 *Tamb.* *mp*

66 67 68 *mp* 69 70



"Don't Forget Me"

Fls. 1/2
 Ob.
 Bsn.
 Cls. 1/2/3
 B. Cl.
 A. Saxes. 1/2
 T. Sax.
 Bar. Sax.
 Tpts. 1/2/3
 Hns. 1/2
 Tbns. 1/2/3
 Euph.
 Tuba
 Mlt. Perc.
 Timp.
 Perc. 1
 Perc. 2

mf

71 72 73 74 75

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl. *mp*

A. Saxes. 1 2 *mp* *mf* *a2*

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *mf* *mf*

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

81

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl. *mf*

A. Saxes. 1 2 *mp*

T. Sax.

Bar. Sax.

81

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp. Change: F to C

Perc. 1

Perc. 2



Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

rit.

rit.

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Brightly ♩ = 176

91 "The 20th Century Fox Mambo"

Fls. 1/2 *f*

Ob. *f*

Bsn. *f*

Cls. 1/2/3 *f*

B. Cl. *f*

A. Saxes. 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1/2/3 *f*

Hns. 1/2 *f*

Tbns. 1/2/3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *mf*

Perc. 2 *mf*

95 *a2*

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

95

Tpts. 1 2 3 *a2* 2.

Hns. 1 2 *mf*

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc.

Timp. *mp*

Perc. 1 *mp* Congas or Bongos

Perc. 2 *mp*

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104

Fls. 1 2

Ob.

Bsn. *f* *mf*

Cls. 1 2 3 *f* *a2*

B. Cl. *a2*

A. Saxes. 1 2 *f* *mf*

T. Sax.

Bar. Sax.

104

Tpts. 1 2 3 *a2*

Hns. 1 2 *f* *mf*

Tbns. 1 2 3 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Mlt. Perc.

Timp. *mf*

Perc. 1 *mf* *mp*

Perc. 2 *mf* *mp*

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100 101 102 103 104

rit.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

rit.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

mf

p

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

116

Fls. 1 2 *f*

Ob. *f*

Bsn. *mf*

Cls. 1 *f*

2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *f*

2 3 *f*

Hns. 1 *mf*

2 *mf*

Tbns. 1 2 *mf*

3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Susp. Cym.

mp *f*

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Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tamb.

mp

a2

f

mp

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbn. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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130 131 132 133 134 135