



The Rolling Stones on Tour

Featuring *Paint It, Black*; *Ruby Tuesday*; and *(I Can't Get No) Satisfaction*

Words and Music by MICK JAGGER and KEITH RICHARDS

Arranged by PATRICK ROSZELL

INSTRUMENTATION

- | | | | |
|---|------------------------------|---|--|
| 1 | Conductor | 2 | 1st F Horn |
| 3 | 1st Flute | 2 | 2nd F Horn |
| 3 | 2nd Flute | 2 | 1st Trombone |
| 2 | Oboe | 2 | 2nd Trombone |
| 2 | Bassoon | 2 | 3rd Trombone |
| 3 | 1st B \flat Clarinet | 2 | Euphonium |
| 3 | 2nd B \flat Clarinet | 1 | Baritone Treble Clef |
| 3 | 3rd B \flat Clarinet | 4 | Tuba |
| 2 | B \flat Bass Clarinet | 1 | Optional Electric Bass |
| 2 | 1st E \flat Alto Saxophone | 2 | Mallet Percussion
(Xylophone/Marimba) |
| 2 | 2nd E \flat Alto Saxophone | 1 | Timpani |
| 1 | B \flat Tenor Saxophone | 4 | Percussion 1
(Drumset) |
| 1 | E \flat Baritone Saxophone | 4 | Percussion 2
(Suspended Cymbal, Crash Cymbals/
Wind Chimes/Tambourine) |
| 3 | 1st B \flat Trumpet | | |
| 3 | 2nd B \flat Trumpet | | |
| 3 | 3rd B \flat Trumpet | | |

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- Baritone Treble Clef
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Celebrating their 50th anniversary, the legendary Rolling Stones are still going strong. This arrangement combines the dramatic "Paint It, Black," the beautiful "Ruby Tuesday," and the rocking "(I Can't Get No) Satisfaction."

NOTES TO CONDUCTOR

This arrangement should be approached in a 'straight-ahead' rock fashion. I would recommend that you expose your drumset player (or percussionists) to the recordings of Charlie Watt's drumset playing. This will allow them to understand and interpret the percussion styles that are presented within this arrangement.

The tempo for "Paint It, Black" should be circa ♩ = 148. At measure 19, the trombones should pay careful attention not to rush the syncopation. Measure 51 should be dramatic, but not overblown. If there is a bass trombone available, feel free to use the optional notes for the extra edge in sound. At measure 59, the low brass and winds should fade to piano while the horns and flutes float over the ensemble. At measure 67, balance should be of the utmost importance between the trumpet duet and winds. Feel free to adjust the dynamics to suit the ensemble. Measure 93 should be majestic and just a touch slower in tempo. Again at measure 102, feel free to adjust the dynamics of the flute soloist to suit the ensemble. "(I Can't Get No) Satisfaction," beginning at measure 107, should be performed in a 'straight-ahead' rock feel. Feel free to adjust the tempo to suit the ensemble if needed, and make measure 146 to the end majestic as possible!

*Percussion note: My intent is that drumset will be used in the rehearsal and performance of this arrangement. If a suitable instrument is not available, feel free to use separate instruments: snare drum, bass drum, ride cymbals, and two toms.

Best wishes for an entertaining performance!

Patrol Rosell

PAINT IT, BLACK

Words and Music by MICK JAGGER AND KEITH RICHARDS

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RUBY TUESDAY

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(I CAN'T GET NO) SATISFACTION

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Xyl.

mf

p

6 7 8 9 10

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

(Cr. Cyms.) *f* 15 16 17 *p* 18

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3

B. Cl. *mf*

A. Saxes. 1 2 *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3 *mf* *a2* *mf*

Hns. 1 2 *mf* *mf*

Tbns. 1 2 3 *mf* *mf*

Euph. *mf*

Tuba *mf*

Elec. Bass *mf*

Mlt. Perc.

Timp. *f*

Perc. 1 *mf* % % %

Perc. 2 *mf*

(Cr. Cyms.) *mf*

19

20

21

22

27

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

27

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

(Cr. Cyms.) *f* 27 28 29 30 *p*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

(Cr. Cyms.) *f* 31 32 33 *p* 34

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf* a2

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3 *mf* a2

Hns. 1 2 *mf*

Tbns. 1 2 3 *mf* 3

Euph. *mf* 3

Tuba *mf*

Elec. Bass *mf*

Mlt. Perc.

Timp. *f*

Perc. 1 *mf* %

Perc. 2

(Cr. Cyms.) *mf*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax. *p*

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p

39 40 41 42

43

Fls. 1 2

Ob. *f*

Bsn. *f*

Cls. 1 2 3 *f*

B. Cl. *f*

A. Saxes. 1 2

T. Sax.

Bar. Sax. *f*

43

Tpts. 1 2 3 *f* *a2*

Hns. 1 2

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f*

Elec. Bass *f*

Mlt. Perc.

Timp.

Perc. 1 *f*

Perc. 2

(Cr. Cyms.) *f*

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p 47 *f* 48 49 *p* 50

a2

6

3

ff

p

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

ff *p*

67 Easy ballad ♩ = 92
"Ruby Tuesday"

Fls. 1 2 *p*

Ob.

Bsn. *p*

Cls. 1 *p*
2 3 *a2* *p*

B. Cl. *p*

A. Saxes. 1 2 *p* *a2* *a2* *a2* *a2*

T. Sax.

Bar. Sax.

67 Easy ballad ♩ = 92
"Ruby Tuesday"

Duet (two players - lower voice is the melody)

Tpts. 1 *mf*
2 3

Hns. 1 *p*
2 *p*

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc. *Marmba* *p*

Timp.

Perc. 1

Perc. 2 *mf*

67 68 69 70 71

75

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

72 73 74 75 76

p *mf*

(both players)

p

One player

Ride Cym.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Duet

83

Fls. 1 2 *mf* *f*

Ob. *mf* *f*

Bsn. *f*

Cls. 1 *f*

2 3 *f*

B. Cl. *f*

A. Saxes. 1 2

T. Sax.

Bar. Sax. *f*

83

Tpts. 1 *f*

2 3

Hns. 1

2

Tbns. 1 *f*

2 3 *f*

Euph. *f*

Tuba *f*

Elec. Bass *f*

Mlt. Perc. *p*

Timp. *p* *f* Change: low F to G, B \flat to C

Perc. 1 *f* Medium Tom

Perc. 2 *f* Tamb.

82 83 84



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

93 A little more grand ♩ = 86

Fls. 1 2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 2 3 *ff*

B. Cl. *ff*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 2 3 *ff*

Hns. 1 2 *ff*

Tbns. 1 2 3 *ff*

Euph. *ff*

Tuba *ff*

Elec. Bass *ff*

Mlt. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

(Cr. Cyms.) *ff*

102 A tempo
Solo, freely

rit.

Fls. 1 2 *mf*

Ob.

Bsn. *mf* *p*

Cls. 1 *mf* *p*

2 3 *mf* *p*

B. Cl. *mf* *p*

A. Saxes. 1 2 *mf* *p*

T. Sax. *p*

Bar. Sax. *p*

102 A tempo

rit.

Tpts. 1 2 3

Hns. 1 *p*

2 *p*

Tbns. 1 2 *p*

3 *p*

Euph. *p*

Tuba *p*

Elec. Bass *p*

Mlt. Perc.

Timp. Change: G to F *p*

Perc. 1

Perc. 2



107 Driving rock! ♩ = 136
"I Can't Get No Satisfaction"

Fls. 1 2

Ob. *f*

Bsn. *f*

Cls. 1 2 3

B. Cl. *f*

A. Saxes. 1 2

T. Sax. *f*

Bar. Sax. *f*

107 Driving rock! ♩ = 136
"I Can't Get No Satisfaction"

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph. *f*

Tuba *f*

Elec. Bass *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Change: F to G

Tamb.

107 108 109 110

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbn. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

111 112 113 114

p

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

119 120 121 122

f *a2* *f*

f *a2* *a2*

f *Xyl.* *f*

p

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f 123 124 125 *p* 126

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127

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

127

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f 127 128 129 *p* 130

131

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

131

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

147 Majestic!

Fls. 1 2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 2 3 *ff*

B. Cl. *ff*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

147 Majestic!

Tpts. 1 2 3

Hns. 1 2 *ff*

Tbns. 1 2 3 *ff*

Euph. *ff*

Tuba *ff*

Elec. Bass *ff*

Mlt. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Cr. Cyms. *ff*

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38

Fls.

1
2

molto rit.

Ob.

1

Bsn.

1

Cls.

1

2
3

B. Cl.

1

A. Saxes.

1
2

T. Sax.

1

Bar. Sax.

1

Tpts.

1
2
3

molto rit.

Hns.

1
2

Tbns.

1
2
3

Euph.

1

Tuba

1

Elec. Bass

1

Mlt. Perc.

1

Timp.

1

Perc. 1

1

Perc. 2

1

39550S

