

FULL SCORE
Approx. Duration - 5:30

Complex-2030

By Ralph Ford (ASCAP)

Grave, pesante ♩ = 60

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The tempo is marked 'Grave, pesante' with a quarter note equal to 60 beats per minute. The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). A large red watermark 'Preview Only' is overlaid diagonally across the score. The score is divided into six measures, numbered 1 through 6 at the bottom.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

17 accel.

poco a poco

Picc. Fls. 1/2 Ob. Bsn.

Clars. 1/2/3 B. Cl. Cb. Cl.

A. Saxes. 1/2 T. Sax. Bar. Sax.

17 accel.

poco a poco

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph. Tuba

Str. Bass

Pno.

Mlt. Perc. 1 Vibes (soft mallets, motor on)

Mlt. Perc. 2 Toms (C, A, Bb, E)

Timp. Perc. 1

Perc. 2

Perc. 3 Bells Toms



accel.

21 With intensity ♩ = 84

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

accel.

21 With intensity ♩ = 84

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3



Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

Cb. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

PREVIEW ONLY
 Legal Use Requires Purchase

molto rit.

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

Cb. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Preview Only
 Legal use requires purchase

A tempo

28 Lurking ♩ = 96

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

(B.Cl.)

sfz

p

A tempo

28 Lurking ♩ = 96

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Wind Chs.

Congas

Susp. Cym.

sfz

mf

mp

p

pizz.

8^{va}

Use var. sized cymbals if poss. - ad lib.



Picc.
 Fls. 1/2
 Ob. *One only*
 Bsn.
 Cls. 1/2/3
 B. Cl.
 Cb. Cl.
 A. Saxes. 1/2
 T. Sax.
 Bar. Sax. *Play*
 Tpts. 1/2/3
 Hns. 1/2/3/4
 Tbns. 1/2/3
 Euph.
 Tuba
 Str. Bass
 Pno. *(8th)*
 Mit. Perc. 1
 Mit. Perc. 2
 Timp. *Tune: G, Bb, C, Eb*
 Perc. 1
 Perc. 2
 Perc. 3

Preview Only
 Legal Use Requires Purchase

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

42

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

mf *mp* *mf*

42

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

mf *mp* *f*



Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

52 Kinetic ♩ = 144

Picc.

Fls. 1 2 *fp* *fp*

Ob.

Bsn. *f* *mp*

Cls. 1 *mp*
2 *al2*
3 *mp*

B. Cl. *f* *p* (Bsn.)

Cb. Cl. *f*

A. Saxes. 1 2

T. Sax.

Bar. Sax. *p*

52 Kinetic ♩ = 144

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph. *p* (Bsn.)

Tuba

Str. Bass

Pno.

Vibes (soft mallets, motor on)

Mlt. Perc. 1 *fea* *fea* *simile*

Mlt. Perc. 2

Timp.

Perc. 1 H.H.

Perc. 2 Susp. Cym. *mf*

Perc. 3

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

fp

mp

Play

mp

p

(B.Cl./Bsn.)

p

Susp. Cym. w/metal scr.

mf

Trgl.



Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

Cb. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax. (Tbn./Bar.)

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba (Tbn./Bar.)

Str. Bass (Tbn./Bar.)

Pno.

Mit. Perc. 1

Mit. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

39554S

62 63 64 65 66

fp

fp

fp

fp

p

p

p

mp

w/stick

Trgl.



Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

Cb. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

81 Broadly ♩ = 92

rall.

molto rit.

85 Rubato ♩ = 60

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

ff *mf* *pp*

81 Broadly ♩ = 92

rall.

molto rit.

85 Rubato ♩ = 60

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

ff *mf* *pp*

Pno.

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Vibes

ff *mf* *p* *pp*



93 Menacing ♩ = 104

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

93 Menacing ♩ = 104

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fls. 1 2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 2 3 *ff*

B. Cl. *ff*

Cb. Cl. *ff*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 2 3 *ff*

Hns. 1 2 3 4 *ff*

Tbns. 1 2 3 *ff*

Euph. *ff*

Tuba *ff*

Str. Bass *ff*

Pno. *ff*

Mlt. Perc. 1 *ff*

Mlt. Perc. 2 *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Picc.

Fls. 1 2 *ff*

Ob.

Bsn.

Cls. 1 2 3 *ff*

B. Cl.

Cb. Cl.

A. Saxes. 1 2 *ff*

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

ff

poco accel.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Fno.

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

ff *mf* *mp*

poco accel.

39554S

106 107 108 109



110 Con forza ♩ = 116

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

Cb. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

110 Con forza ♩ = 116

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

Cb. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

fp

mf

f

ff

ffz

Picc. *f* *ff* *fff* *no rit.*

Fls. 1 *f* *ff* *fff*

2 *f* *ff* *fff*

Ob. *f* *ff* *fff*

Bsn. *f* *ff* *fff*

Cls. 1 *f* *ff* *fff*

2 *f* *ff* *fff*

3 *f* *ff* *fff*

B. Cl. *f* *ff* *fff*

Cb. Cl. *f* *ff* *fff*

A. Saxes. 1 *f* *ff* *fff*

2 *f* *ff* *fff*

T. Sax. *f* *ff* *fff*

Bar. Sax. *f* *ff* *fff*

Tpts. 1 *f* *ff* *fff* *no rit.*

2 *f* *ff* *fff*

3 *f* *ff* *fff*

Hns. 1 *f* *ff* *fff*

2 *f* *ff* *fff*

3 *f* *ff* *fff*

4 *f* *ff* *fff*

Tbns. 1 *f* *ff* *fff*

2 *f* *ff* *fff*

3 *f* *ff* *fff*

Euph. *f* *ff* *fff*

Tuba *f* *ff* *fff*

Str. Bass *f* *ff* *fff*

Pno. *f* *ff* *fff*

Mlt. Perc. 1 *ff*

Mlt. Perc. 2 *ff*

Timp. *fz* *ffz*

Perc. 1 *fz* *ffz*

Perc. 2 *ffz* *ffz*

Perc. 3 *ffz* *ffz*



123 Bombastic ♩ = 72 molto rall. to end

molto rit. Conducted

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

123 Bombastic ♩ = 72 molto rall. to end

molto rit. Conducted

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 3