

Commissioned by Dr. Kenneth G. Bodiford, Director of Bands,
Jacksonville State University, Jacksonville, Alabama

And Hope Led Them Home

By Patrick Roszell (ASCAP)
and Justin Williams (ASCAP)

FULL SCORE

Approx. Duration - 5:45

A Hero's Journey

"A New Adventure"
With energy! ♩ = 152

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (1 and 2), Oboe, Bassoon (1 and 2), B♭ Clarinets (1, 2, and 3), B♭ Bass Clarinet, E♭ Contrabass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpets (1, 2, and 3), F Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, and Tuba. The string section includes String Bass and Piano. The percussion section includes Mallet Percussion 1 (Bells/Crotals/Xylophone/Chimes), Mallet Percussion 2 (Chimes, Marimba), Timpani (Tune: B♭, E♭, F), Percussion 1 (Snare Drum/Large Triangle/Tambourine/Bass Drum/Small Triangle), Percussion 2 (Suspended Cymbal/Wind Chimes/Crash Cymbals), and Crash Cymbals. The score begins with a dynamic of *f* and a tempo of ♩ = 152. A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

Picc.

Fls. 1 2

Ob.

Bsn. 1 2

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Snare Drum

Bass Drum

f

sfz

p

6

7

8

9

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10

Picc. *f*

Fls. 1 2 *f*

Ob. *f*

Bsn. 1 2

Cls. 1 2 3 *f*

B. Cl.

Cb. Cl.

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax.

Tpts. 1 2 3 *f*

Hns. 1 2 3 4 *f*

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f*

Str. Bass

Pno.

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1 *f* *p* *f* *p*

Perc. 2 *f* *p* *f* *p*

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Picc.

Fls. 1 2

Ob.

Bsn. 1 2

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Bells

Chimes

39555S

14

15

16

17

18 "Dawn of a New Day" Slowly ♩ = 76

Picc.

Fls. 1 2

Ob.

Bsn. 1 2

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

ff *pp* *p* *mf* *Solo*

18 "Dawn of a New Day" Slowly ♩ = 76

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Crash Cymbals

ff *pp* *p* *mf* *pp* *p* *Large Triangle* *Small Triangle* *Wind Chimes (Slowly)*



28 Freely

Picc. —
 Fls. 1/2 — *pp*
 Ob. — Solo *p* — *pp*
 Bsn. 1/2 — *p* — *mf* — *p* — *pp*
 Cls. 1/2/3 — *p* — *mf* — *p* — *pp*
 B. Cl. — *p* — *mf* — *p* — *pp*
 Cb. Cl. — *p* — *mf* — *p* — *pp*
 A. Saxes. 1/2 —
 T. Sax. —
 Bar. Sax. —
 Tpts. 1/2/3 — Solo (Arutunian in style) *f*
 Hns. 1/2/3/4 — *p*
 Tbns. 1/2/3 — Straight mute *pp*
 Euph. — *p* — *pp*
 Tuba — *p* — *pp*
 Str. Bass — *p* — *pp*
 Pno. — *pp*
 Mlt. Perc. 1 — *pp*
 Mlt. Perc. 2 — *pp*
 Timp. — *p* — *pp*
 Perc. 1 — *pp*
 Perc. 2 — *pp*



Picc.
 Fls. 1/2
 Ob.
 Bsn. 1/2
 Cls. 1/2/3
 B. Cl.
 Cb. Cl.
 A. Saxes. 1/2
 T. Sax.
 Bar. Sax.
 Tpts. 1/2/3
 Hns. 1/2/3/4
 Tbn. 1/2/3
 Euph.
 Tuba
 Str. Bass
 Perc.
 Mlt. Perc. 1
 Mlt. Perc. 2
 Timp.
 Perc. 1
 Perc. 2

Two players

p

pp

p

pp

p

pp

p

pp

p

pp

p

pp

p

pp

p

pp

p

pp

p

pp

p

pp

p

pp

p

pp

p

pp

p

pp

p

pp

p

pp

p

pp

p

pp

34

Picc.

Fls. 1/2

Ob.

Bsn. 1/2

Cls. 1/2/3

B. Cl.

Ch. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

34

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

pp

p

f

sfz

f

f

f

f

abrupt crescendo

abrupt crescendo

abrupt crescendo

Dampen

Choke

p

f

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Picc.

Fls. 1/2

Ob.

Bsn. 1/2

Cls. 1/2/3

B. Cl.

Ch. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

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42 "Long Day's Journey"
Playfully ♩ = 168

Picc.

Fls. 1 2

Ob.

Bsn. 1 2

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

42 "Long Day's Journey"
Playfully ♩ = 168

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Pnc.

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

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Picc.

Fls. 1 2

Ob.

Bsn. 1 2

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Picc.

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

39555S

46 47 48 49

f *sfz* *p*

Picc.

Fls. 1 2

Ob.

Bsn. 1 2

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Picc.

Fls. 1
2

Ob.

Bsn. 1
2

Cls. 1
2
3

B. Cl.

Cb. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

p *mf* *p*

60

Picc. *mf*

Fls. 1 2 *mf*

Ob. *mf*

Bsn. 1 2

Cls. 1 2 3 *mf*

B. Cl.

Ch. Cl.

A. Saxes. 1 2 *Play a2* *mf*

T. Sax. *Play* *mf*

Bar. Sax.

60

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Pno.

Xylophone

Mlt. Perc. 1 *mf*

Mlt. Perc. 2

Timp. *Change: Eb to Db*

Perc. 1

Perc. 2

mf *p*

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Picc.

Fls. 1/2

Ob.

Bsn. 1/2

Cls. 1/2/3

B. Cl.

Cb. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

mf

p

68

Picc.

Fls. 1 2

Ob.

Bsn. 1 2

Cls. 1 2 3

B. Cl.

Ch. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

68

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

mf *p* *f* *p*

Chimes

Picc.

Fls. 1 2

Ob.

Bsn. 1 2

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

f *p* *f* *p* *f* *p*

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Picc.

Fls. 1
2

Ob.

Bsn. 1
2

Cls. 1
2
3

B. Cl.

Cb. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

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88 Soaring!

Picc. *mf* *f*

Fls. 1 2 *mf* *f*

Ob. *mf* *f* *opt. 8va*

Bsn. 1 2 *sfz* *f* *opt. 8va*

Cls. 1 *Play* *mf* *f*

2 3 *mf* *f*

B. Cl. *sfz* *f*

Ch. Cl. *sfz* *f*

A. Saxes. 1 2 *sfz* *f*

T. Sax. *sfz* *f*

Bar. Sax. *sfz* *f*

Tpts. 1 2 3 *f*

Hns. 1 2 3 4 *f*

Tbns. 1 2 3 *sfz* *f*

Euph. *sfz* *f*

Tuba *sfz* *f*

Str. Bass *sfz* *f*

Pno. *sfz* *f*

Mlt. Perc. 1 *p* *f*

Mlt. Perc. 2 *p* *f*

Timp. *p* *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

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Picc.

Fls. 1 2

Ob.

Bsn. 1 2

Cls. 1 2 3

B. Cl.

Ch. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

rit.

100 With reverence $\text{♩} = 72$
"Atonement"

Picc.

Fls. 1/2

Ob. *Solo with feeling*
mp

Bsn. 1/2 *mp*

Cls. 1/2/3 *mp*

B. Cl. *mp*

Cb. Cl. *mp*

A. Saxes. 1/2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

rit.

100 With reverence $\text{♩} = 72$
"Atonement"

Tpts. 1/2/3

Hns. 1/2/3/4 *mp*
One player, blend with solo

Tbns. 1/2/3

Euph. *mp*

Tuba *mp*

Str. Bass *mp*

Pno. *mp*

Mlt. Perc. 1 *mp*
Bells

Mlt. Perc. 2 *mf*
Chimes

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

mf ————— *p*

Picc.

Fls. 1 2

Ob.

Bsn. 1 2

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

mp

mf

p

Play All

110

Picc. *mf*

Fls. 1 2 *mf* *a2*

Ob. *mf*

Bsn. 1 2 *mf*

Cls. 1 *mf*

2 3 *mf* *a2*

B. Cl. *mf*

Cb. Cl. *mf*

A. Saxes. 1 2 *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

110

Tpts. 1 2 3

Hns. 1 2 *All a2* *mf*

3 4 *mf*

Tbns. 1 2 *mf*

3 *mf*

Euph. *mf*

Tuba *mf*

Str. Bass *mf*

Pno. *mf*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

p

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Picc. *f* *ff* *ff*

Fls. 1 2 *f* *ff* *ff*

Ob. *f* *ff* *ff*

Bsn. 1 2 *f* *ff* *ff*

Cls. 1 2 3 *f* *ff* *ff*

B. Cl. *f* *ff* *ff*

Cb. Cl. *f* *ff* *ff*

A. Saxes. 1 2 *f* *ff* *ff*

T. Sax. *f* *ff* *ff*

Bar. Sax. *f* *ff* *ff*

Tpts. 1 2 3 *f* *ff* *ff*

Hns. 1 2 3 4 *f* *ff* *ff*

Tbns. 1 2 3 *f* *ff* *ff*

Euph. *f* *ff* *ff*

Tuba *f* *ff* *ff*

Str. Bass *f* *ff* *ff*

Pno. *f* *ff* *ff*

Mlt. Perc. 1 *f* *ff* *ff*

Mlt. Perc. 2 *f* *ff* *ff*

Timp. *f* *ff* *ff*

Perc. 1 *f* *ff* *ff*

Perc. 2 *f* *ff* *ff*

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118 "The Final Sunset"
Ethereal, reflection ♩ = 64

Picc.

Fls. 1 2

Ob.

Bsn. 1 2

Cls. 1 2 3

B. Cl.

Ch. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

118 "The Final Sunset"
Ethereal, reflection ♩ = 64

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2



Picc.

Fls. 1
2

Ob.

Bsn. 1
2

Cls. 1
2
3

B. Cl.

Ch. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

134 With great passion $\text{♩} = 78$
"Triumphant Return"

Picc.

Fls. 1 2

Ob.

Bsn. 1 2

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

134 With great passion $\text{♩} = 78$
"Triumphant Return"

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc. 1

Mlt. Perc. 2 *Marimba*

Timp.

Perc. 1

Perc. 2



Picc.

Fls. 1 2

Ob.

Bsn. 1 2

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbps. 1 2 3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

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Picc.
Fls. 1/2
Ob.
Bsn. 1/2
Cls. 1/2/3
B. Cl.
Cb. Cl.
A. Saxes. 1/2
T. Sax.
Bar. Sax.
Tpts. 1/2/3
Hns. 1/2/3/4
Tbns. 1/2/3
Euph.
Tuba
Str. Bass
Pno.
Mlt. Perc. 1
Mlt. Perc. 2
Timp.
Perc. 1
Perc. 2

ffz

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Picc.

Fls. 1 2

Ob.

Bsn. 1 2

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Picc.

Fls. 1 2

Ob.

Bsn. 1 2

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Picc.

Fls. 1
2

Ob.

Bsn. 1
2

Cls. 1
2
3

B. Cl.

Cb. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbn. 1
2
3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Picc.

Fls. 1 2

Ob.

Bsn. 1 2

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

mf *ff* *ffz* *div.* *p* *ff*

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Picc.

Fls. 1
2

Ob.

Bsn. 1
2

Cls. 1
2
3

B. Cl.

Cb. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

molto rit.

Picc.

Fls. 1 2

Ob.

Bsn. 1 2

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Ad lib. A9 chord

ff *p* *ff*

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