

Commissioned by Dr. Kenneth G. Bodiford, Director of Bands,
Jacksonville State University, Jacksonville, Alabama

And Hope Led Them Home

A Hero's Journey

FULL SCORE
Approx. Duration - 5:45

By Patrick Roszell (ASCAP)
and Justin Williams (ASCAP)

"A New Adventure"
With energy! ♩ = 152

The musical score consists of 20 staves of music. The instruments listed on the left are: Piccolo, Flutes 1 & 2, Oboe, Bassoon 1 & 2, B♭ Clarinets 1 & 2, B♭ Bass Clarinet, E♭ Contrabass Clarinet, E♭ Alto Saxophones 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets 1 & 2, F Horns 1 & 2, Trombones 1 & 2, Euphonium, Tuba, String Bass, Piano, Mallet Percussion 1 (Bells/Crotales/Xylophone/Chimes), Mallet Percussion 2 (Chimes, Marimba), Timpani, Percussion 1 (Snare Drum/Large Triangle/Tambourine, Bass Drum, Small Triangle), and Percussion 2 (Suspended Cymbal/Wind Chimes, Crash Cymbals). The score includes dynamic markings such as *f*, *a2*, *p*, and *sfp*. A large red watermark reading "Preview Use Requires Purchase" is diagonally across the page.



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Picc.

Fls. 1 2

Ob.

Bsn. 1 2

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

39555S

10

Picc. *f*

Fls. 1 *f*

Ob. *f*

Bsn. $\frac{1}{2}$

Cls. 1 *f*

2 *a2 tr*

B. Cl.

Cb. Cl.

A. Saxes. 1 *a2 tr*

T. Sax.

Bar. Sax.

10

Tpts. 1 *f* *sfs*

2 *f* *sfs*

Hns. 1 *sfs*

2 *f* *sfs*

3 *sfs*

4 *f* *sfs*

Tbns. 1 *f* *sfs*

2 *f*

Euph.

Tuba

St. Bass

Pho.

Mlt. Perc. 1

Mlt. Perc. 2

Tim.

Perc. 1 *f*

Perc. 2 *v*

39555S *f* 10 *p* 11 *f* 12 *p* 13

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Picc.

Fls. 1 2

Ob.

Bsn. 1 2

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Pno.

Mit. Perc. 1

Mit. Perc. 2

Timp.

Perc. 1

Perc. 2

39555S

14

15

16

17

18 "Dawn of a New Day"
Slowly ♩ = 76

Musical score for measures 18-23. The score includes parts for Picc., Fls., Ob., Bsn., Cls., B. Cl., Cb. Cl., A. Saxes., T. Sax., Bar. Sax., Tpts., Hns., Tbns., Euph., Tuba, Str. Bass, Pno., Mlt. Perc. 1, Mlt. Perc. 2, Timp., Perc. 1, Perc. 2, and Crash Cymbals. The tempo is Slowly ♩ = 76. Dynamics include ff, pp, Solo, p, mf, and various dynamics for the brass and woodwind sections.

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18 "Dawn of a New Day"
Slowly ♩ = 76

Continuation of the musical score for measures 18-23. The score includes parts for Tpts., Hns., Tbns., Euph., Tuba, Str. Bass, Pno., Mlt. Perc. 1, Mlt. Perc. 2, Timp., Perc. 1, Perc. 2, and Crash Cymbals. The tempo is Slowly ♩ = 76. Dynamics include ff, pp, p, and various dynamics for the brass and woodwind sections. Percussion parts include Crotolas, Large Triangle, Small Triangle p, Wind Chimes (Slowly), and Crash Cymbals.

28 Freely

Picc.

Fls. 1 2

Ob.

Bsn. 1 2

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

28 Freely
Solo (Armenian in style)

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Picc.

Fls. 1 2

Ob.

Bsn. 1 2

p

Two players

1. 2.

Cl. 1 2 3

B. Cl.

Cb. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

pp

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

p

Pno.

p

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

p

pp

34

Picc.

Fls. 1 2

Ob.

Bsn. 1 2

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Picc.

Fls. 1

Ob.

Bsn. 1

Cl. 1

Cl. 2

B. Cl.

Cb. Cl.

A. Saxes. 1

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hns. 1

Hns. 2

Tbns. 1

Tbns. 2

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

39555S

42 "Long Day's Journey"
Playfully ♩ = 168

Musical score for measures 42-45. The score includes parts for Picc., Fls. 1 & 2, Ob., Bsn., Cls. 1 & 2, B. Cl., Cb. Cl., A. Saxes. 1 & 2, T. Sax., Bar. Sax., Tpts. 1 & 2, Hns. 1 & 2, Tbns. 1 & 2, Euph., Tuba, Str. Bass, Pno., Mlt. Perc. 1, Mlt. Perc. 2, Timp., Perc. 1, and Perc. 2. The music is dynamic f, with various performance instructions like "All a2" and "All f". Measures 42-43 show woodwind entries. Measures 44-45 show brass entries.

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42 "Long Day's Journey"
Playfully ♩ = 168

Musical score for measures 42-45. The score includes parts for Tpts. 1 & 2, Hns. 1 & 2, Tbns. 1 & 2, Euph., Tuba, Str. Bass, Pno., Mlt. Perc. 1, Mlt. Perc. 2, Timp., Perc. 1, and Perc. 2. The music is dynamic f, with various performance instructions like "All a2" and "All f". Measures 42-43 show brass entries. Measures 44-45 show percussion entries.

Picc.

Fls. 1/2

Ob.

Bsn. 1/2

Cls.

B. Cl.

Cb. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hns. 1/2

Tbns. 1/2

Euph.

Tuba

Str. Bass

Pno.

Mit. Perc. 1

Mit. Perc. 2

Timp.

Perc. 1

Perc. 2

39555S

f

46

47

48

p

49

52

Picc.

Fls. 1 2

Ob.

Bsn. 1 2

Cl. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Pno.

Mit. Perc. 1

Mit. Perc. 2

Timp.

Perc. 1

Perc. 2

39555S ff p mf 50 51 52 53 54

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legal use

Picc.

Fls. 1
2

Ob.

Bsn. 1
2

Cls. 1
2
3

B. Cl.

Cb. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2

Hns. 1
2
3
4

Tbns. 1
2
3

Euph.

Tuba

Str. Bass

Pno.

Mit. Perc. 1

Mit. Perc. 2

Timp.

Perc. 1

Perc. 2

p *mf*

55

56

57

58

59

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Legal

60

Picc.

Fls. 1 2

Ob. 1 2

Bsn. 1 2

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Pno.

Mit. Perc. 1

Mit. Perc. 2

Timp.

Perc. 1

Perc. 2

Picc.

Fls. 1 2

Ob.

Bsn. 1 2

Cl. 1 2 3

B. Cl.

Cb. Cl.

A. Saxos. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

mf

39555S

64

65

66

p

67

68

Picc.

Fls.

Ob.

Bsn.

Cls.

B. Cl.

Cb. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc. 1

Mlt. Perc. 2

Chimes

Timp.

Perc. 1

Perc. 2

68

mf

69

p

70

f

71

Picc.

Fls. 1/2

Ob.

Bsn. 1/2

Cl. 1

Cl. 2

B. Cl.

Cb. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1/2

Hns. 3/4

Tbns. 1/2

Tbns. 3

Euph.

Tuba

Str. Bass

Pno.

Mit. Perc. 1

Mit. Perc. 2

Timp.

Perc. 1

Perc. 2

39555S

f

p

f

p

f

p

f

p

72

73

74

75

80 Smoother

Picc.

Fls. 1 2

Ob.

Bsn. 1 2

Cl. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc. 1

Mlt. Perc. 2

Marimba

Timp.

Perc. 1

Perc. 2

80 Smoother

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39555S f 76 77 78 79 80

Picc.

Fls. 1 2

Ob. 1 2

Bsn. 1 2

Cl. 1 2 3

B. Cl.

Cb. Cl.

A. Saxos. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Pno.

Mit. Perc. 1

Mit. Perc. 2

Timp.

Perc. 1

Perc. 2

Picc.

Fls.

Ob.

Bsn.

Cl.

B. Cl.

Cb. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc. 1

Mlt. Perc. 2

Tim.

Perc. 1

Perc. 2

Soaring!

Soaring!

86

87

88

89

Picc.

Fls.

Ob.

Bsn.

Cls.

B. Cl.

Cb. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Str. Bass

Pno.

Mit. Perc. 1

Mit. Perc. 2

Timp.

Perc. 1

Perc. 2

Picc.

Fls. 1 2

Ob.

Bsn. 1 2

a2

ff

Cls. 1 2 3

ff

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

ff

Tpts. 1 2 3

ff

Solo

mf

Hns. 1 2 3 4

ff

Solo

mf

Tbns. 1 2 3

ff

mf

Euph.

Tuba

Str. Bass

ff

Solo

mf

Pno.

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

ff

p

rit.

100 With reverence $\text{♩} = 72$
"Atonement"

Picc.
Fls. 1
Ob.
Bsn. 1
Cl. 1
Cl. 2
B. Cl.
Cb. Cl.
A. Sax. 1
T. Sax.
Bar. Sax.

rit.

100 With reverence $\text{♩} = 72$
"Atonement"

Tpts. 1
Tpts. 2
Hns. 1
Hns. 2
Hns. 3
Hns. 4
Tbns. 1
Tbns. 2
Tbns. 3
Euph.
Tuba
Str. Bass
Pno.

Mlt. Perc. 1
Mlt. Perc. 2
Timp.
Perc. 1
Perc. 2

Solo with feeling
(Ob.) mp with feeling
mp
mp
mp
mp
mp
One player, blend with solo
mp
mp
mp
mp
Bells
Chimes
mf
mp
mp
mp
p

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Picc.

Fls. 1

Ob.

Bsn. 1 2

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

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Picc.
Fls. 1
Ob.
Bsn. 1
Cls. 1
B. Cl.
Cb. Cl.
A. Saxes. 1
T. Sax.
Bar. Sax.
Tpts. 1
Hns. 1
Tbns. 1
Euph.
Tuba
Str. Bass
Pno.
Mit. Perc. 1
Mit. Perc. 2
Timp.
Perc. 1
Perc. 2

106 107 108 109

110

Picc.
Fls.
Ob.
Bsn.
Cls.
B. Cl.
Cb. Cl.
A. Saxes.
T. Sax.
Bar. Sax.
Tpts.
Hns.
Tbns.
Euph.
Tuba
Str. Bass
Pno.
Mit. Perc. 1
Mit. Perc. 2
Timp.
Perc. 1
Perc. 2

110

111

112

113

Picc. *f*

Fls. 1 2 *f*

Ob. *f*

Bsn. 1 2 *f*

Cls. 1 2 3 *f*

B. Cl. *f*

Cb. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 2 3 *f*

Hns. 1 2 3 4 *f*

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f*

Str. Bass *f*

Pno. *f*

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

p 114

39555S *f*

115 *ff*

p 116 *ff*

117

118 "The Final Sunset"
Ethereal, reflection $\text{♩} = 64$

Picc.

Fls. 1 2

Ob.

Bsn. 1 2

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxos. 1 2

T. Sax.

Bar. Sax.

This section of the musical score includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Bassoon (1st and 2nd), Clarinet (1st, 2nd, and 3rd), Bass Clarinet, Alto Saxophone (1st and 2nd), Tenor Saxophone, and Baritone Saxophone. The instrumentation is primarily woodwind, with bassoon and bass clarinet providing harmonic support. Dynamics are mostly soft, with occasional forte markings for bassoon and bass clarinet.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

This section continues the ethereal atmosphere with parts for Trombones (1st, 2nd, and 3rd), Horns (1st, 2nd, 3rd, and 4th), Tuba, Double Bass, Piano, and two sets of Mallet Percussion and Timpani. The piano and mallet percussion provide harmonic richness, while the timpani and bassoon maintain the reflective mood.

Picc.

Fls. 1 2

Ob.

Bsn. 1 2

Cl. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Pno.

Mit. Perc. 1

Mit. Perc. 2

Timp.

Perc. 1

Perc. 2

accel.

Picc.

Fls. 1 2

Ob.

Bsn. 1 2

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

All

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Chimes

Snare Drum

accel.

mf

p

130

131

132

mf

p

133

134 With great passion $\text{♩} = 78$
"Triumphant Return"

Picc.

Fls. 1 2

Ob.

Bsn. 1 2

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

With great passion $\text{♩} = 78$
"Triumphant Return"

div.

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134

p

135

Picc.

Fls.

Ob.

Bsn.

Cls.

B. Cl.

Cb. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbn.

Euph.

Tuba

Str. Bass

Pno.

Mit. Perc. 1

Mit. Perc. 2

Timp.

Perc. 1

Perc. 2

Picc.

Fls. 1 2

Ob.

Bsn. 1 2

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

39555S f p f ffz

Picc.

Fls. 1 2

Ob.

Bsn. 1 2

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

39555S

p — 140

Picc.

Fls. 1 2

Ob.

Bsn. 1 2

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Picc.

Fls. 1 2

Ob.

Bsn. 1 2

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Ph. 1

Mlt. Perc. 1

Mlt. Perc. 2

Tim.

Perc. 1

Perc. 2

Picc.

Fls. 1

Ob.

Bsn. 1

Cl. 1

Cl. 2

B. Cl.

Cb. Cl.

A. Sax. 1

T. Sax.

Bar. Sax.

Tpts. 1

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Euph.

Tuba

Str. Bass

Pno.

Mit. Perc. 1

Mit. Perc. 2

Timp.

Perc. 1

Perc. 2

Picc.

Fls. 1 2

Ob.

Bsn. 1 2

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc. 1

Mlt. Perc. 2

Tim.

Perc. 1

Perc. 2

The musical score consists of 21 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are Piccolo, Flute 1 & 2, Oboe, Bassoon 1 & 2, Clarinet 1 & 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trombone 1 & 2 & 3, Horn 1 & 2 & 3 & 4, Bass Trombone 1 & 2 & 3, Euphonium, Tuba, Double Bass, Piano, Mallet Percussion 1, Mallet Percussion 2, Timpani, Percussion 1, and Percussion 2. The score is in common time, with a key signature of one flat. The music features various dynamics, including *ff*, *p*, and *a2*. Measure numbers 39555S and 148 are at the bottom left, and measure number 149 is at the bottom right.

molto rit.

Picc. Fls. Ob. Bsn. Cls. B. Cl. Cb. Cl. A. Saxes. T. Sax. Bar. Sax. Tpts. Hns. Tbns. Euph. Tuba Str. Bass Pno. Mlt. Perc. 1 Mlt. Perc. 2 Timp. Perc. 1 Perc. 2

molto rit.

Ad lib. A19 chord

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39555S ff p 150

151 Crash Cymbals 152