



From the Grammy nominated *Journey* video game soundtrack

I Was Born For This

for soloist with band accompaniment

AUSTIN WINTORY (ASCAP)

Arranged by ROLAND BARRETT

INSTRUMENTATION

- 1 Conductor
- 1 Solo Voice
- 1 Solo Alto Saxophone
- 1 Solo Trumpet
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 4 E \flat Alto Saxophone
- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet

- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 1 Baritone Treble Clef
- 4 Tuba
- 1 Mallet Percussion 1
(Vibraphone)
- 2 Mallet Percussion 2
(Bells or Optional Crotales/Marimba)
- 1 Timpani
- 1 Percussion 1
(Bass Drum)
- 3 Percussion 2
(Suspended Cymbal, Tambourine, Shaker)

SUPPLEMENTAL AND WORLD PARTS

Available for download from www.alfred.com/worldparts

- E \flat Alto Clarinet
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

The music from the *Journey* video game soundtrack has been recognized with four Grammy nominations, with two for this specific track. Originally composed by Austin Wintory for solo voice with accompaniment, this versatile arrangement also permits the solo to be performed by trumpet or alto saxophone.

NOTES TO THE CONDUCTOR

The scoring of the accompaniment is transparent in nature with significant mallet percussion to closely simulate the original composition and intent of the composer. Depending on the soloist chosen, careful attention to dynamics should be addressed to make certain the solo component is prominent. Please be mindful that the solo line displayed on the top of the score is the vocal part in concert pitch.

Best wishes for a musical performance of this charming video game music.

Roland Barrett

From the Grammy nominated Journey video game soundtrack

I Was Born For This

By Austin Wintory (ASCAP)

Arranged by Roland Barrett

FULL SCORE

Approx. Duration - 4:15

for soloist with band accompaniment

Tempo ♩. = 66

Solo Voice
(concert pitch)

Flutes

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Mallet Percussion 1
(Vibraphone)

Mallet Percussion 2
(Bells or Opt. Crotales/
Marimba)

Timpani

Percussion 1
(Bass Drum)

Percussion 2
(Suspended Cymbal,
Tambourine/Shaker)

(small note heads = optional Alto Flute [transposed])

p

Tempo ♩. = 66

p

Tempo ♩. = 66

p

Tune: B♭, C, E♭, F

p

p

Suspended Cymbal

p

1 2 3 4 5 6 7 8

39558S

© 2012 Sony Computer Entertainment America LLC
This Arrangement © 2013 Sony Computer Entertainment America LLC
All Rights Reserved including Public Performance Used by Permission

mp3



Purchase a full-length
performance recording!
alfred.com/downloads

Solo Voice

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Vibraphone (motor on, medium-hard mallets)

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

mf

mp

a2

mp

mp

mp

pp

mp

pp

mp

pp

mp

mp

Bells (or opt. Crotales)

mp

The image shows a musical score for page 3 of a piece. It includes staves for Solo Voice, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, Tuba, Vibraphone, Mallet Percussion 1 and 2, Snare Drum (Timp.), Percussion 1, and Percussion 2. The score is in a key with two flats and a common time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. Performance markings include *mf*, *mp*, *a2*, and *pp*. The Vibraphone part is marked 'motor on, medium-hard mallets'. The Mallet Percussion 2 part includes 'Bells (or opt. Crotales)'. The page number '3' is in the top right corner.

Solo Voice

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Stat su - a

mp

p

mp

p

mp

p

Marimba

mp

p

Solo Voice

cu - i - que Di - es Stat

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Solo Voice

su - a - cu - i - que Di - es

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

p

Solo Voice

ma - él -

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

32 33 34 35 36 37

Preview Only
 Legal Use Requires Purchase

Solo Voice

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

s me - to Fe - ruhn

p

44

Solo Voice

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

44

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format. The Solo Voice part is at the top. The woodwind section includes Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, and Tuba. The percussion section includes Mallet Percussion 1 (with Marimba), Mallet Percussion 2, Timpani, and two other Percussion parts. The score shows measures 44 through 47. Dynamics such as *mf*, *p*, and *mp* are indicated throughout. A large red watermark 'Preview Only' is overlaid diagonally across the entire score.

mf

Solo Voice

O - le - to - me - n - mee

Fls. 1 2

Ob. *mf* *pp*

Bsn. *mp*

Cls. 1 *mf* *mp*
a2
2 3 *mf* *mp*

B. Cl.

A. Sax. *mp*

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 *mf*
2 *mf*

Tbns. 1 2 3 *mf* *pp*

Euph. *mf* *pp*

Tuba *mf* *pp*

Mlt. Perc. 1

Mlt. Perc. 2

Timp. *mf*

Perc. 1 *mp*

Perc. 2

Solo Voice

nos - tos - O - le -

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Solo Voice

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

to - me - n mee nos - tos

mp

p

Preview Only
 Legal Use Requires Purchase

64 *f* *mf*

Solo Voice C'est pour ce - la

Fls. 1 2

Ob. *f* *mf*

Bsn. *f* *mf*

Cls. 1 2 3 *f* *mf*

B. Cl. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

64 *f* *mf*

Tpts. 1 2 3 *f* *mf*

Hns. 1 2 *div. f* *mf*

Tbns. 1 2 3 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. 1 *f* *mf*

Mlt. Perc. 2

Timp. *f* *mp*

Perc. 1 *f* *mp*

Perc. 2 *f* *mp*

PREVIEW ONLY
 Legal Use Requires Purchase

Solo Voice

f
que je suis

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2



Solo Voice

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

née

f

mf

mp

p

Preview Only
 Legal Use Requires Purchase

Solo Voice

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

The musical score for rehearsal mark 78 is arranged in a standard orchestral format. It includes a Solo Voice part at the top, followed by woodwinds (Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), and percussion (Mallet Percussion, Timpani, and other Percussion). The score is written in a key signature of two flats and a 4/4 time signature. Dynamics such as *mp*, *f*, *mf*, and *p* are indicated throughout. A large red watermark reading 'Preview Only' is overlaid diagonally across the page, and the text 'Legal Use Requires Purchase' is written in a similar style. The rehearsal mark '78' is enclosed in a box above the first measure of the Solo Voice part.

Solo Voice *f*
Ko no mi chi ya

Fls. 1 2

Ob. *f* *mf*

Bsn. *f* *mf*

Cls. 1 *mf* *f*
2 3 *mf* *f*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1 *p* *f* *pp*
2 3 *p* *f* *pp*

Hns. 1 *f*
2 *f*

Tbns. 1 *p* *mf*
2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. 1

Mlt. Perc. 2

Timp. *p* *f* *mf*

Perc. 1 *p* *f* *mp*

Perc. 2 *p* *mf* Shaker

Preview Only
Legal Use Requires Purchase

Solo Voice

yu - ku hi - to ni - shi - ni

Fls.

1
2
mp

Ob.

Ob. part with rests

Bsn.

Bsn. part with rests

Cls.

1
2
3
mf

B. Cl.

B. Cl. part with rests

A. Sax.

A. Sax. part with rests

T. Sax.

T. Sax. part with rests

Bar. Sax.

Bar. Sax. part with rests

Tpts.

1
2
3

Hns.

1
2

Tbns.

1
2
3
a2

Euph.

Euph. part with rests

Tuba

Tuba part with rests

Mlt. Perc. 1

Mlt. Perc. 1 part

Mlt. Perc. 2

Mlt. Perc. 2 part with rests

Timp.

Timp. part with rests

Perc. 1

Perc. 1 part with rests

Perc. 2

Perc. 2 part with rests

Solo Voice

Ko - no mi - chi ya

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

f *mf*

Solo Voice

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

a - ki no ku

Preview Only
 Legal Use Requires Purchase

Solo Voice
mf re ————— *ff* C'est ————— pour ce ————— *f* la

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3
mp *a2* *mp* *ff* *f*

B. Cl.

A. Sax.

T. Sax. *mp* *ff* *f*

Bar. Sax. *ff* *f*

Tpts. 1 2 3
ff *a2* *f*

Hns. 1 2
mp *ff* *f*

Tbns. 1 2 3
mp *ff* *f*

Euph. *mp* *ff* *f*

Tuba *mp* *ff* *f*

Mlt. Perc. 1 *ff* *f*

Mlt. Perc. 2

Timp. *f*

Perc. 1 *mf* *f*

Perc. 2

PREVIEW ONLY
 Legal Use Requires Purchase

Solo Voice

que je suis

Fls. 1/2

Ob.

Bsn.

Cl. 1/2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

102 103 104 105 106 107

Preview Only
Legal Use Requires Purchase

Solo Voice *mp*

Fls. 1 2

Ob. *mp*

Bsn. *mf*

Cls. 1 *mf*
2 3 *mf*

B. Cl. *mp*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mp*

Tpts. 1 *mp*
2 3 *mp*

Hns. 1 *mf*
2 *mf*

Tbns. 1 *mp*
2 *mp*
3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. 1 *mp*

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

née

Solo Voice

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Ne - me - plai - gnez

mp *a2* *mp* *p* *p* *p* *p* *p* *p*

119

Solo Voice

pas C'est pour ce la

Fls.

1
2

Ob.

Solo

Bsn.

Cls.

1
2
3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

119

Tpts.

1
2
3

Hns.

1
2

Tbns.

1
2
3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Solo Voice

que je suis née

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Solo Voice *p* (Ah)

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

The musical score for page 27 includes the following parts: Solo Voice (with a vocal line and the text '(Ah)' and dynamic marking *p*), Flute (1/2), Oboe, Bassoon, Clarinet (1/2/3), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet (1/2/3), Horn (1/2), Trombone (1/2/3), Euphonium, Tuba, Mallet Percussion 1, Mallet Percussion 2, Timpani, Percussion 1, and Percussion 2. The score is in a key with three flats and a common time signature. A large red watermark is overlaid diagonally across the page.

Solo Voice *pp*

Fls. 1 2

Ob. *pp*

Bsn.

Cls. 1 *a2*

B. Cl. *p* *ppp*

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 *p* *ppp*

Euph. *p* *ppp*

Tuba *p* *ppp*

Mlt. Perc. 1

Mlt. Perc. 2

Timp. *pp* *p*

Perc. 1 *p* *ppp*

Perc. 2 *pp* *p*

Preview Only
 Legal use Requires Purchase