

# Daydreams

ROBERT SHELDON

## INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B $\flat$  Clarinet
- 6 2nd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 4 E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 1 E $\flat$  Baritone Saxophone
- 4 1st B $\flat$  Trumpet
- 4 1st B $\flat$  Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano

### Percussion—3 Players:

- 1 Bells
- 3 Percussion  
(Triangle/Snare Drum,  
Suspended Cymbal)

### Educational Packs

- 1 C Treble Clef Instruments
- 1 B $\flat$  Instruments
- 1 E $\flat$  Instruments
- 1 F Instruments
- 1 Bass Clef Instruments

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- E $\flat$  Horn
- Trombone in B $\flat$  T.C.
- Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.
- String Bass

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Everyone has the pleasure of an occasional daydream where reality is set aside and happy thoughts or memories are brought to mind. It is in this spirit that *Daydreams* transports your audience to a lovely, imaginary place during your concert.

# Daydreams

CONDUCTOR SCORE  
Duration - 1:40

Robert Sheldon  
(op. 173)

Andante ♩ = 84

5

Flute

Oboe

B♭ Clarinets

1  
2

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

Andante ♩ = 84

5

B♭ Trumpets

1  
2

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Bells

Percussion  
(Triangle/Snare Drum,  
Suspended Cymbal)

Sus. Cym. (w/snare stick)

Tri.

(hard rubber mallets)

Piano

F B♭/F F B♭/F F B♭/F

1 2 3 4 5 6

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc.

Piano

7 8 9 10 11 12

F B $\flat$ /F F/A Gm7 F Gm7/C Am7 Gm7 F E $\flat$

(w/mallets)

Legal Use Only Requires Purchase

Fl. 17

Ob.

Cls. 1 2 *a2* *a2* *a2* *a2* *a2* *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *mf*

Bar. Sax. *p* 17

Tpts. 1 2

Hn. *mf*

Trbs./Bar./Bsn. *mf*

Tuba *p*

Bells

Perc. *mf* *mp* (w/snare stick) S.D.

F Bb/F F Bb/F F Bb/F

Piano *p* *mf*



Fl.

Ob.

Cls. 1/2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc.

Piano

*mp*

*mf*

*mf*

*mf*

*mf*

*mp*

F Bb/F F/A Gm7 F Gm7/C Am7 Gm7 F Eb

25 **Poco rall.**

Fl.

Ob.

Cls. 1. *mp* a2  
2. (-2.) *mp* +2

B. Cl.

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

25 **Poco rall.**

Tpts. 1 *mp*  
2

Hn. *mp*

Trbs./Bar./Bsn. *mp*

Tuba *mp*

Bells *mp*

Perc. (w/mallets) *p*

F B $\flat$  F B $\flat$  F B $\flat$  E $\flat$

Piano *mp* *gva* *loco*

A tempo

37

Fl.

Ob.

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trbs./Bar./  
Bsn.

Tuba

Bells

Perc.

Piano

1  
2

1  
2

A tempo

37

(w/snare stick)

F

B<sup>b</sup>/F

F

B<sup>b</sup>/F

F

B<sup>b</sup>/F

F

B<sup>b</sup>/F

33

34

35

36

37

38

39

40



Fl.

Ob.

Cls. 1/2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc.

Piano

F/A Gm7 F Gm7/C Am7 Gm7 F Eb F

41 42 43 44 45 46 47