

ALFRED'S CHALLENGER BAND SERIES

Coney Island Rag

By Scott Watson

This lively, nostalgic piece will musically transport players and audience alike to the iconic amusement parks of turn-of-the-century Coney Island (near Brooklyn, New York). The sweet, cheerful sounds that flowed from the carousels and bandwagons of a time gone by infuse this characteristic, but level-appropriate work. Ragtime feel is achieved via accessible syncopations, chromatics that lie well on the instruments, and sectional form. Novel percussion, including a slide whistle, adds to the fun!

INSTRUMENTATION

- | | |
|----------------------------------|---|
| 1 – Conductor Score | 2 – F Horn |
| 10 – Flute | 3 – Trombone |
| 2 – Oboe | 2 – Baritone B.C. |
| 2 – Bassoon | 2 – Baritone T.C. |
| 6 – 1st B \flat Clarinet | 2 – Tuba |
| 6 – 2nd B \flat Clarinet | Percussion – 6 players: |
| 2 – B \flat Bass Clarinet | 1 – Xylophone |
| 2 – 1st E \flat Alto Saxophone | 2 – Percussion 1 (Snare Drum,
Bass Drum) |
| 2 – 2nd E \flat Alto Saxophone | 4 – Percussion 2 (Suspended
Cymbal/Triangle,
Woodblock/Slide Whistle) |
| 2 – B \flat Tenor Saxophone | 1 – Timpani |
| 1 – E \flat Baritone Saxophone | |
| 4 – 1st B \flat Trumpet | |
| 4 – 2nd B \flat Trumpet | |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



Coney Island Rag

Scott Watson (BMI)

CONDUCTOR SCORE

Duration - 2:35

Rag Tempo (in 2, or Quick 4) ♩ = 80

Flute/Oboe *mf*

B♭ Clarinets 1/2 *mf*

E♭ Alto Saxophones 1/2 *mf*

B♭ Trumpets 1/2

F Horn

Trombone (+ T. Sx.) *f* *gliss.*

Baritone Tuba *f* *B. Cl., Bsn., B. Sx.*

Xylophone *mf*

Percussion 1 (Snare Drum, Bass Drum) *mf*
S.D. on rim
B.D. on rim

Percussion 2 (Suspended Cymbal/Triangle, Woodblock/Slide Whistle) *mf*
W.B.
Sus. Cym. (w/stick)
Slide Whistle *pedal gliss.*

Timpani

Tune: B♭, F

2 3 4

5

Fl./Ob. *mf* *a2*

Cls. 1/2 *mf* *a2*

A. Saxes 1/2 *mf*

Tpts. 1/2

Hn.

Trb. *mf*

Bar./Tuba *mf*

Xylo.

Perc. 1

Perc. 2

Timp.

5 6 7 8 9 10

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13

FL./ Ob.
Cls.
A. Saxes
Tpts.
Hn.
Trb.
Bar./ Tuba
Xylo.
Perc. 1
Perc. 2
Timp.

11 12 13 14 15

FL./ Ob.
Cls.
A. Saxes
Tpts.
Hn.
Trb.
Bar./ Tuba
Xylo.
Perc. 1
Perc. 2
Timp.

16 17 18 19 20 21

1. 2.

Slide Whistle

22 Fl. div.

Fl./ Ob.

Cls.

A. Saxes

Tpts.

Hn.

Trb.

Bar./ Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

mp *mf* *mp*

St. Mute *mp*

mp *mf* *mp*

on rim *mp* on head *mf* on rim *mp*

mp *mf* *mp*

Slide Whistle *mf* pedal gliss.

22 23 24 25 26 27

1.

2. Fl. unis.

Fl./ Ob.

Cls.

A. Saxes

Tpts.

Hn.

Trb.

Bar./ Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

sfz *a2* *sfz* *a2* *sfz* *a2* *Open* *sfz* *a2*

mp on head *sfz* *white key gliss.* *sfz* *pedal gliss.* *mf*

28 29 30 31 32



34

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

33 34 35 36 37

mf *f* *p* *rit.*

a2 *mf* *f* *p*

on rim on head

38

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

38 39 40 41 42 43

mp *mp* *mp* *mp* *mp* *mp*

meno mosso accel. A tempo

a2

46

rit. meno mosso accel. A tempo

FL/Ob. *p* *mp* *a2*

Cls. *p* *mp* *a2*

A. Saxes *p* *mp* *a2*

Tpts. *mp* *a2*

Hn. *mp*

Trb. *mp*

Bar./Tuba *mp*

Xylo. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Timp. *mp*

44 45 46 47 48 49

54

FL/Ob. *p* *a2* *Ob.*

Cls. *mf* *a2* *p* *a2*

A. Saxes *mf* *a2* *p* *a2*

Tpts. *mf* *a2*

Hn. *mf*

Trb. *mp* *mf*

Bar./Tuba *mf*

Xylo. *mp* *mf* *white key gliss.*

Perc. 1 *mf* *p* *on rim*

Perc. 2 *mp* *mf* *p*

Timp. *mf* *p*

50 51 52 *mf* 53 54 55

FL/ Ob. *mf* + Ob.

Cls. 1/2 *a2* *mf* *a2*

A. Saxes 1/2 *a2* *mf* *a2*

Tpts. 1/2 *a2* *mf*

Hn. *mf*

Trb. *f*

Bar./ Tuba

Xylo.

Perc. 1 *sf* *mf* on head

Perc. 2

Timp. *mf*

56 57 58 59 60 61

62

FL/ Ob. *f*

Cls. 1/2 *a2* *f* *a2*

A. Saxes 1/2 *f* *a2*

Tpts. 1/2 *f*

Hn. *f*

Trb. *f*

Bar./ Tuba *f*

Xylo. *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

39609S *f* 62 63 64 65 66

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Musical score for measures 67-72. The score is for a large ensemble including Fl./Ob., Cls., A. Saxes, Tpts., Hn., Trb., Bar./Tuba, Xylo., Perc. 1, Perc. 2, and Timp. The key signature has one flat (B-flat). The time signature is 1/2. Dynamic markings include *mf* and *p*. Performance instructions include *a2*, *mf*, *p*, *T. Sx. only*, and *on rim*. A box labeled '70' is positioned above the Fl./Ob. staff at measure 70.

Musical score for measures 73-77. The score continues from the previous page. Dynamic markings include *f* and *ff*. Performance instructions include *on head*, *white key gliss.*, and *Slide Whistle*. A box labeled '70' is positioned above the Fl./Ob. staff at measure 70, overlapping the two pages.