

Alfred's **DEBUT SERIES** FOR YOUNG BANDS

Trombones for President!

By Steve Frank

The votes are in, and it's unanimous—*EVERYONE* wins with this jazzy novelty designed to showcase the trombone section! Easy trombone smears combine with a swinging New Orleans-style groove that your band and audience will love. A sure-fire crowd pleaser!

INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 6 — 1st B \flat Clarinet
- 6 — 2nd B \flat Clarinet
- 2 — B \flat Bass Clarinet
- 4 — E \flat Alto Saxophone
- 2 — B \flat Tenor Saxophone
- 1 — E \flat Baritone Saxophone

- 4 — 1st B \flat Trumpet
- 4 — 2nd B \flat Trumpet
- 2 — F Horn
- 4 — Trombone
- 3 — Baritone B.C., Bassoon
- 2 — Baritone T.C.
- 2 — Tuba

Percussion — 5 players:

- 1 — Bells
- 2 — Percussion 1 (Snare Drum, Bass Drum)
- 4 — Percussion 2 (Ride Cymbal, Crash Cymbals/ Tambourine/Police Whistle)

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Baritone in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



Trombones for President!

CONDUCTOR SCORE
Duration - 2:05

Steve Frank
(ASCAP)

Relaxed swing ♩ = 126

Flute/Oboe
B♭ Clarinets
B♭ Bass Clarinet
E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpets
F Horn
Trombone
Baritone/Bassoon/Tuba
Bells
Percussion 1 (Snare Drum, Bass Drum)
Percussion 2 (Ride Cymbal, Crash Cymbals/Tambourine/Police Whistle)

The musical score is written for a conductor and includes parts for the following instruments: Flute/Oboe, B♭ Clarinets, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets, F Horn, Trombone, Baritone/Bassoon/Tuba, Bells, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Ride Cymbal, Crash Cymbals/Tambourine/Police Whistle). The score is in 4/4 time with a tempo of 126 beats per minute, marked 'Relaxed swing'. The key signature has two flats (B♭). The score is divided into five measures, with a 2-measure rest in the middle. Dynamics include *f*, *ff*, and *mf*. Performance instructions include 'Fl.', 'Ob.', 'a2', 'S.D.', 'B.D.', 'Ride Cymbal (w/ drum stick) (Choke)', and '(Hard Mallets)'. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

6 10

Fl./Ob.

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trb.

Bar./Bsn./Tuba

Bells

Perc. 1

Perc. 2

6 7 8 9 10 11

1/2

1/2

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

f

simile

ff

mf

(Let Ring) >

ff *mf*



Fl./Ob.

Cls. 1/2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb.

Bar./Bsn./Tuba

Bells

Perc. 1

Perc. 2

12 13 14 15 16

18

Fl./Ob. *mf*

Cls. $\frac{1}{2}$ *mp* *mf*

B. Cl.

A. Sax. *mp* *mf*

T. Sax.

Bar. Sax.

18

Tpts. $\frac{1}{2}$

Hn. *mp* *mf*

Trb.

Bar./Bsn./Tuba

Bells *mf*

Perc. 1

Perc. 2

Choke

17 18 19 20 21

Tambourine

Fl./Ob.

Cls. 1/2 *mp*

B. Cl.

A. Sax. *mp*

T. Sax.

Bar. Sax.

Tpts. 1/2 *f*

Hn. *mp*

Trb.

Bar./Bsn./Tuba *f*

Bells *f*

Perc. 1

(Let Ring)

Perc. 2

22 23 24 25

26 §

Fl./Ob. *f* -Ob. +Ob.

Cls. 1/2 *mf* *a2*

B. Cl. *mf* *f*

A. Sax. *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

26 §

Tpts. 1/2 *mf* 8

Hn. *mf*

Trb. *f*

Bar./Bsn./Tuba *mf* *f*

Bells *f* *mf* *f*

Perc. 1 *f* *mf* *f*

Perc. 2 *f* *mf* *f*

26 27 28 29 30

Preview Only
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Fl./Ob. *ff* *f* *a2*

Cls. 1/2 *ff* *mf* *a2*

B. Cl.

A. Sax. *ff* *mf*

T. Sax.

Bar. Sax.

Tpts. 1/2 *ff* *f* *a2*

Hn. *f* *ff* *mf*

Trb. *ff* *f*

Bar./Bsn./Tuba

Bells

Perc. 1 *mf* *ff* (Let Ring)

Perc. 2 (Choke) *ff* *mf*

31 32 33 34 35 36



To Coda ◊

Fl./Ob.

Cls. 1/2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb.

Bar./Bsn./Tuba

Bells

Perc. 1

Perc. 2

Choke (Let Ring) (Choke)

f *mf* *ff* *f* *ff* *f* *ff* *ff*

To Coda ◊

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

37 38 39 40 41

PREVIEW ONLY
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42 *a2* *mp* *mf* *f* *D.S. % al Coda*

Fl./Ob.

1 2 *a2* *mp* *mf* *f*

Cls.

B. Cl.

A. Sax. *mp* *mf* *f*

T. Sax.

Bar. Sax.

42 *a2* *mp* *mf* *f* *D.S. % al Coda*

1 2

Tpts.

Hn. *mp* *mf* *f*

Trb.

Bar./Bsn./Tuba

Bells *mp* *mf* *f*

Perc. 1 *ff* *mf* *(Let Ring)* *Rim Shot*

Perc. 2 *mf*

42 43 44 45 46



Coda

Fl./Ob. *f* *ff*

Cls. *f* *ff*

B. Cl. *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Coda

Tpts. *f* *ff*

Hn. *f* *ff*

Trb. *f* *ff*

Bar./Bsn./Tuba *f* *ff*

Bells *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

(Choke)

47 48 49 50 51 52