

young symphonic band series

Whiteleaf Hill

By Benjamin Tucker

This colorful and exciting overture will make a great addition to any concert or festival program. A dark, flowing introduction provides a recurring motive that contrasts with the energetic syncopation in the main theme. A rhythmic woodwind descant with optional piccolo enhances the level of energy, providing a dramatic finish.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B \flat Clarinet
6 — 2nd B \flat Clarinet
2 — B \flat Bass Clarinet
2 — 1st E \flat Alto Saxophone
2 — 2nd E \flat Alto Saxophone
2 — B \flat Tenor Saxophone
1 — E \flat Baritone Saxophone

4 — 1st B \flat Trumpet
4 — 2nd B \flat Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion – 7 players:
2 — Mallet Percussion (Chimes/Xylophone)
3 — Percussion 1 (China Cymbal, Snare Drum, Bass Drum)
3 — Percussion 2 (Suspended Cymbal/Gong, Concert Tom)
1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E \flat Alto Clarinet
E \flat Contra Alto Clarinet
B \flat Contra Bass Clarinet
E \flat Horn
1st Trombone in B \flat T.C.
2nd Trombone in B \flat T.C.
1st Trombone in B \flat B.C.
2nd Trombone in B \flat B.C.
Euphonium in B \flat B.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.
String Bass



Whiteleaf Hill

FULL SCORE
Duration - 4:05

Benjamin Tucker

Andante ♩ = 72

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Andante ♩ = 72

B♭ Trumpets

F Horn

Trombones

Euphonium

Tuba

Mallet Percussion (Chimes/Xylophone)

Percussion 1 (China Cymbal, Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal/ Gong, Concert Tom)

Timpani

Tune: F, G, B♭

1 2 3 4 5 6 7

11 % Allegro ♩ = 132

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

mp

mf

S.D.

B.D.

Gong

Concert Tom

(med. hard mallets)

mp

mf

8

9

10

11

12

13

14

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Xylophone (hard mallets)

Fl. *mf*

Ob. *mf*

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1 *mf*

Tpts. 2 *mf*

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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27

Fl.

Ob.

Bsn.

mf

1

2

Clars.

B. Cl.

mf

1

2

A. Saxes

mf

T. Sax.

mf

Bar. Sax.

mf

27

1

2

Tpts.

Hn.

mf

1

2

Trbs.

mf

Euph.

mf

Tuba

mf

Mlt. Perc.

Perc. 1

mf

Perc. 2

mf

Timp.

mf

39626S

27 28 29 30 31 32

To Coda Φ 35

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mp cresc.

mf decresc.

mp cresc.

mf decresc.

mp cresc.

mf decresc.

mp cresc.

mf decresc.

mp cresc.

mf decresc.

mp cresc.

mf decresc.

mp cresc.

mf decresc.

mp cresc.

mf decresc.

mp cresc.

mf decresc.

mf

f

mp

mp



43

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf cresc.

f decresc.

mf cresc.

f decresc.

mf cresc.

f decresc.

mf cresc.

f decresc.

mf cresc.

f decresc.

mf cresc.

f decresc.

mf cresc.

f decresc.

mf

mf

43

51

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mp

f

51

49 50 51 52 53 54 55

61 Andante ♩ = 72

Fl. *mp* *mf* Solo

Ob. *mp*

Bsn. *mp*

Cls. 1 *mp*

Cls. 2 *mp*

B. Cl. *mp*

A. Saxes 1 *mp*

A. Saxes 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *mp*

Tpts. 2 *mp*

Hn. *mp*

Trbs. 1 *mp*

Trbs. 2 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mp* Chimes *mp*

Perc. 1 *mp* Gong *mp* *mf* *mp*

Perc. 2 *mp* *mp* *mf*

Timp. *mp*



Fl. *mp* **Tutti**

Ob. *mp*

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

1 A. Saxes *mp*

2 A. Saxes *mp*

T. Sax. *mp*

Bar. Sax. *mp*

69

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp*

1 Trbs. *mp*

2 Trbs. *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Perc. 1 *mf mp mf mp mf mp mf*

Perc. 2 *mp mf mp mf mp mf mp*

Timp.



Coda

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

Coda

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Tune: B \flat , C, E \flat

86

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

1 Cls. *f* *ff*

2 Cls. *f* *ff*

B. Cl. *f* *ff*

1 A. Saxes *f* *ff* *f*

2 A. Saxes *f* *ff* *f*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

86

1 Tpts. *f* *ff*

2 Tpts. *f* *ff*

Hn. *f*

1 Trbs. *f* *ff*

2 Trbs. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Mlt. Perc. *mp* *f* *ff*

Perc. 1 *f* *mp* *f* *ff*

Perc. 2 *f* *mp* *f* *ff*

Timp. *f* *mp* *f* *ff*

95

(+Opt. Picc.)

Fl. *f*

Ob. *f*

Bsn. *f*

1 *f*

2 *f*

B. Cl.

1 *f*

2 *f*

A. Saxes

2 *f*

T. Sax. *f*

Bar. Sax.

95

1

2

Tpts.

Hn.

1 *f*

2 *f*

Euph. *f*

Tuba

Xylophone (hard mallets)

Mlt. Perc. *f*

Perc. 1

Perc. 2

Timp. *f*



103

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
1
A. Saxes
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Trbs.
2
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

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111

Fl. *mf* *ff*

Ob. *mf* *ff*

Bsn. *p* *ff*

1 Cls. *mf* *ff*

2 Cls. *mf* *ff*

B. Cl. *p* *ff*

1 A. Saxes *mf* *ff*

2 A. Saxes *mf* *ff*

T. Sax. *p* *ff*

Bar. Sax. *p* *ff*

111

1 Tpts. *mf* *ff*

2 Tpts. *mf* *ff*

Hn. *mp* *ff*

1 Trbs. *p* *ff*

2 Trbs. *p* *ff*

Euph. *p* *ff*

Tuba *p* *ff*

Mlt. Perc. *mf* *ff*

Perc. 1 *p* *ff* Choke

Perc. 2 *p* *ff* Choke

Timp. *p* *ff*

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111 112 113 114 115 116

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