

young symphonic band series

Counterbalance

By Todd Stalter

This work explores musical opposites—long vs. short, soft vs. loud, high vs. low, smooth vs. angular. Beginning with a unison pitch, then branching out in opposite directions, melodies can't seem to decide whether to leap around or stay still, and wind and percussion rhythms are constantly in flux. The opening energy is balanced ("countered") by a soothing and contemplative middle section, and the piece finishes with a rousing ending, balancing out the work by recalling earlier melodies that compress themselves back down into a single pitch.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B♭ Clarinet
6 — 2nd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet
4 — 2nd B♭ Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion – 7 players:
2 — Mallet Percussion (Xylophone/Bells)
2 — Percussion 1 (Snare Drum, Bass Drum)
4 — Percussion 2 (Suspended Cymbal,
Tenor Drum, Tambourine/Triangle)
1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



Counterbalance

FULL SCORE
Duration - 4:00

Todd Stalter
(ASCAP)

Intense ♩ = 160

Flute
mp f

Oboe
mp f

Bassoon
mp f

1 B♭ Clarinets
mp f

2 B♭ Clarinets
mp f

B♭ Bass Clarinet
mp f

1 E♭ Alto Saxophones
mp f

2 E♭ Alto Saxophones
mp f

B♭ Tenor Saxophone
mp f

E♭ Baritone Saxophone
mp f

Intense ♩ = 160

1 B♭ Trumpets
mp f

2 B♭ Trumpets
mp f

F Horn
mp f

1 Trombones
f

2 Trombones
f

Euphonium
f

Tuba
f

Mallet Percussion (Xylophone/Bells)
Xylophone (hard plastic mallets)
mp f

Percussion 1 (Snare Drum, Bass Drum)
S.D.
B.D.
mp f

Percussion 2 (Suspended Cymbal, Tenor Drum, Tambourine/Triangle)
Sus. Cym.
mp f

Timpani
(Hard mallets)
mp f

Tune: G, C, E♭

1 2 mf f 3 4 5 6 mp3

7

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

7

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Tenor Drum

Timp.

f

mp

f

Fl. 17

Ob.

Bsn. *mp*

1 *mp*

2 *mp*

B. Cl. *mp*

1 *mf* *p*

2 *mf* *p*

T. Sax. *mp*

Bar. Sax. *mp*

1 *mp*

2 *mp*

Hn. *mf* *p*

1 *mp*

2 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc.

Perc. 1 *p*

Perc. 2 *mp* *p* Tamb.

Timp. *p*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Bells, hard plastic mallets

Rim

p

25

Fl. *f* *mp*

Ob. *mp* *f* *mp*

Bsn. *mp* *f* *fp* *f* *fp* *mp*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

B. Cl. *mp* *f* *mp*

A. Saxes 1 *f* *fp* *f* *fp*

A. Saxes 2 *mp* *f* *fp* *f* *fp*

T. Sax. *mp* *f* *fp* *f* *fp* *mp*

Bar. Sax. *mp* *f* *mp*

25

Tpts. 1 *mp* *f* *fp* *f* *fp* *mp*

Tpts. 2 *mp* *f* *fp* *f* *fp* *mp*

Hn. *mp* *f* *fp* *f* *fp*

Trbs. 1 *mp* *f* *fp* *f* *fp*

Trbs. 2 *mp* *f* *fp* *f* *fp* *mp*

Euph. *mp* *f* *fp* *f* *fp*

Tuba *mp* *f* *mp*

Mlt. Perc. *f*

Perc. 1 *mp*

Perc. 2 *p* *f*

Timp. *mp* *f*

39634S 24 25 26 27 28 29



33

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes

2 A. Saxes

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Trbs.

2 Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mp *f* *mp* *f* *mp* *f*

Xylophone

mp *f* *mp* *f*

33

mp *f* *mp* *f*

39634S 30 31 32 33 34 35

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
1
A. Saxes
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Trbs.
2
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

Preview Only
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41

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

41

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Rim shot

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

sfz

sfz

sfz

sfz

f

f

Adagio ♩ = 69

49 Cantabile

Fl. *ff* *mp*

Ob. *ff* *mp*

Bsn. *ff* *p*

1 Cls. *ff* *mp*

2 Cls. *ff* *mp*

B. Cl. *ff* *p*

1 A. Saxes *ff* *p*

2 A. Saxes *ff* *p*

T. Sax. *ff* *p*

Bar. Sax. *ff* *p*

Adagio ♩ = 69

49 Cantabile

1 Tpts. *ff* *mp*

2 Tpts. *ff* *mp*

Hn. *ff* *mp*

1 Trbs. *ff* *p*

2 Trbs. *ff* *p*

Euph. *ff* *mp*

Tuba *ff* *p*

Mlt. Perc. *ff* *mp* Bells

Perc. 1 *ff*

Perc. 2 *ff* *p* *mp* *p* *mp*

Timp. *ff* *mf* *p* Tune G to B♭



56

div.

unison

Fl. *mf* *mp*

Ob. *mf* *p*

Bsn. *mf* *p*

Cls. 1 *mf* *mp*

Cls. 2 *mf* *p*

B. Cl. *mf* *p*

A. Saxes 1 *mf*

A. Saxes 2 *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

Tpts. 1 *mf* *p* one player

Tpts. 2 *mf*

Hn. *mf* *p*

Trbs. 1 *mf* *p*

Trbs. 2 *mf* *p*

Euph. *mf* *p*

Tuba *mf* *p* (Bs. Cl./Bsn.) *p* Play

Mlt. Perc. *mf*

Perc. 1

Perc. 2 *p* *mf* Tri. *p*

Timp. (medium mallets) *p*

54

55

56

57

58

59

p 60

accel. 62 Con moto ♩ = 80

Fl. *f mp f*

Ob. *f mp f*

Bsn. *f mp f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f mp f*

A. Saxes 1 *mp f mp f*

A. Saxes 2 *f mp f*

T. Sax. *f mp f*

Bar. Sax. *f mp f*

Tpts. 1 *mp f mp f*

Tpts. 2 *mp f mp f*

Hn. *mf mp f*

Trbs. 1 *f mp f*

Trbs. 2 *f mp f*

Euph. *f mp f*

Tuba *f mp f*

Mlt. Perc. *mp f*

Perc. 1

Perc. 2 *p f p f p f*

Timp. *f*

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molto rit.

Largo ♩ = 60

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes

2 A. Saxes

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Trbs.

2 Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

p *ff* *p* *ff*

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79 **Tempo primo** ♩ = 160

83

Fl. *mp*

Ob.

Bsn.

1 Cls. *mp*

2 Cls.

B. Cl.

1 A. Saxes

2 A. Saxes

T. Sax.

Bar. Sax.

79 **Tempo primo** ♩ = 160

83

1 Tpts.

2 Tpts.

Hn.

1 Trbs.

2 Trbs.

Euph.

Tuba

Mlt. Perc. *p* Xylophone

Perc. 1

Perc. 2 Triangle *p*

Timp. (hard mallets) *p*

p 79 80 81 82 Tune B \flat to G 83 84



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mp

p

p

p

p

p

85 86 87 88 89 90

91

Fl. *mp*

Ob.

Bsn.

1 *mp*

2 *p*

B. Cl. *p*

1 *mp*

2

A. Saxes

T. Sax. *p*

Bar. Sax. *p*

91

1 *mp*

2

Hn.

1 *f*

2 *f*

Trbs. *f*

1 *f*

2 *f*

Euph. *f*

Tuba *p*

Mlt. Perc.

Perc. 1 *f*

Perc. 2 *p*

Timp. *f*

95 *mp*

96

39634S

91 92 93 94 95 96

99

Fl.

Ob.

Bsn.

1

2

Clars.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

99

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

f

ff

mp

39634S

97

98

99

100

101

102

107

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

f

mp *ff*

107

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Tutta forza

39634S

109

110

111

112

113

114