

# CHROMA

Carl Strommen

The chromatic nature of *Chroma* manifests itself in both tonality and color. The chromatism of the main theme provides a unique "tone-row" quality to the piece. The colors presented throughout demonstrate vast contrasts between jazz, a playful circus atmosphere, and very dramatic qualities, allowing the musicians opportunities to display a variety of styles and playing techniques.

## Instrumentation

- |                                  |                         |
|----------------------------------|-------------------------|
| 1 — Conductor Score              | 2 — 1st F Horn          |
| 5 — 1st Flute & Piccolo          | 2 — 2nd F Horn          |
| 5 — 2nd Flute                    | 2 — 1st Trombone        |
| 2 — Oboe                         | 2 — 2nd Trombone        |
| 2 — Bassoon                      | 2 — 3rd Trombone        |
| 4 — 1st B $\flat$ Clarinet       | 2 — Euphonium           |
| 4 — 2nd B $\flat$ Clarinet       | 1 — Euphonium T.C.      |
| 4 — 3rd B $\flat$ Clarinet       | 4 — Tuba                |
| 2 — B $\flat$ Bass Clarinet      | Percussion — 6 players: |
| 2 — 1st E $\flat$ Alto Saxophone | 1 — Xylophone           |
| 2 — 2nd E $\flat$ Alto Saxophone | 2 — Percussion 1        |
| 2 — B $\flat$ Tenor Saxophone    | (Snare Drum, Bass Drum) |
| 1 — E $\flat$ Baritone Saxophone | 3 — Percussion 2        |
| 3 — 1st B $\flat$ Trumpet        | (Suspended Cymbal,      |
| 3 — 2nd B $\flat$ Trumpet        | Crash Cymbals/Triangle) |
| 3 — 3rd B $\flat$ Trumpet        | 1 — Timpani             |

## World Parts

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- 1st E $\flat$  Horn
- 2nd E $\flat$  Horn
- 1st Trombone in B $\flat$  T.C.
- 2nd Trombone in B $\flat$  T.C.
- 3rd Trombone in B $\flat$  T.C.
- 1st Trombone in B $\flat$  B.C.
- 2nd Trombone in B $\flat$  B.C.
- 3rd Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.
- String Bass



# Chroma

FULL SCORE  
Duration - 3:10

Carl Strommen  
(ASCAP)

Energetically ♩ = 152

Flutes & Piccolo

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Xylophone

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Suspended Cymbal,  
Crash Cymbals/Triangle)

Timpani

Tune: F, B♭, E♭

1

2

3

4

5

Fls./Picc. 1/2 *Flute solo* *mf*

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3 *(Hn. 1 Solo)* *mf* *(Hn. 2 Solo)*

Hns. 1/2 *Solo* *mf* *Solo* *mf* *All*

Trbs. 1/2/3

Euph.

Tuba

Xyl.

Perc. 1 *S.D. Lightly* *p*

Perc. 2

Timp.

Fls./Picc. 1/2

Ob.

Bsn. *mf*

Cls. 1/2/3

B. Cl. (Bsn.) *mf*

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph. (Bsn.) *mf*

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.





Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1/2

Trbs. 1

2/3

Euph.

Tuba

Xyl.

Perc. 1 Solo

Perc. 2

Timp.

Fls./Picc. 1/2 4 5 3 + Picc. a2

Ob. 4 5 3

Bsn. 4 4 4

Cls. 1 2 3

B. Cl. 1 2 3

A. Saxes 1/2 1 2

T. Sax. 1 2 3

Bar. Sax. 1 2 3

Tpts. 1 2 3 Straight mute Open

Hns. 1 2 4 4 4

Trbs. 1 2 3

Euph. 1 2 3

Tuba 1 2 3

Xyl. 1 2 3

Perc. 1 Solo

Perc. 2

Timp.

32 33 34 35 36

mp mf f





Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1/2

Trbs. 1

2/3

Euph.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hns. 1/2

Trbs. 1/2

Euph.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

46 (-Picc.)

*mp*

46

(Bsn.)

*mp*



57

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl. (Tuba) mp

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1 mp

2/3

Hns. 1/2 mp

Trbs. 1 mp

2/3 mp

Euph. mp

Tuba mp

Xyl.

Perc. 1

Perc. 2 Triangle mp

Timp.

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1/2

1

Trbs. 2/3

Euph.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

*mp*

Solo

Play

*a2*

66

Fls./Picc. 1/2 *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 *All*

2/3 *mp*

B. Cl. *mp*

A. Saxes 1/2

T. Sax.

Bar. Sax.

66

Tpts. 1

2/3

Hns. 1/2 *mp*

Trbs. 1

2/3

Euph. *mp*

Tuba

Xyl.

Perc. 1 *p*

Perc. 2 *p*

Timp.

Fls./Picc. 1/2 *mf* *a2*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

2/3 *mf*

B. Cl. *mf*

A. Saxes 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*  
All

Tpts. 1 *mf*

2/3 *mf*

Hns. 1/2 *mf* *a2*

Trbs. 1 *mf*

2/3 *mf*

Euph. *mf*

Tuba *mf*

Xyl.

Perc. 1 *mf*

Perc. 2 *mf*

Timp.

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1/2

Trbs. 1

2/3

Euph.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

75 76 77 78 79 80





Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hns. 1/2

Trbs. 1/2

Euph.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

87 88 89 90 91 92

Fls./Picc. 1/2 + Picc. 95

Ob.

Bsn.

Clars. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3 95

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Xyl.

Perc. 1 *fp* *f* *f* *f*

Perc. 2 *fp* *f* *f* *f* Damp. Damp.

Timp. *fp* *f* *f* *f*

3/4 4/4



Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1 2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1 2/3

Hns. 1/2

Trbs. 1 2/3

Euph.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.





Fls./Picc. 1/2

Ob.

Bsn.

Clars. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

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