

OAK ISLAND ODYSSEY

Vince Gassi

The Vikings, Blackbeard, Captain Kidd, the Freemasons, the Knights Templar, and Marie Antoinette—these are the legends of Oak Island and its two hundred year old tale of exploration and intrigue in Nova Scotia, Canada. With bold themes and energetic drive, this musical odyssey captures the sense of adventure that has surrounded the ongoing quest for buried treasure. Take your audience along for the ride with this exuberant concert selection.

Instrumentation

- | | |
|----------------------------------|---|
| 1 — Conductor Score | 2 — 1st F Horn |
| 1 — Piccolo | 2 — 2nd F Horn |
| 5 — 1st Flute | 2 — 1st Trombone |
| 5 — 2nd Flute | 2 — 2nd Trombone |
| 2 — Oboe | 2 — 3rd Trombone |
| 2 — Bassoon | 2 — Euphonium |
| 4 — 1st B \flat Clarinet | 1 — Euphonium T.C. |
| 4 — 2nd B \flat Clarinet | 4 — Tuba |
| 4 — 3rd B \flat Clarinet | Percussion — 6 players: |
| 2 — B \flat Bass Clarinet | 2 — Mallet Percussion |
| 2 — 1st E \flat Alto Saxophone | (Bells/Chimes) |
| 2 — 2nd E \flat Alto Saxophone | 2 — Percussion 1 |
| 2 — B \flat Tenor Saxophone | (Snare Drum, Bass Drum) |
| 1 — E \flat Baritone Saxophone | 4 — Percussion 2 |
| 3 — 1st B \flat Trumpet | (Triangle, Crash Cymbals/
Suspended Cymbal/Mark
Tree) |
| 3 — 2nd B \flat Trumpet | 1 — Timpani |
| 3 — 3rd B \flat Trumpet | |

World Parts

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- 1st E \flat Horn
- 2nd E \flat Horn
- 1st Trombone in B \flat T.C.
- 2nd Trombone in B \flat T.C.
- 3rd Trombone in B \flat T.C.
- 1st Trombone in B \flat B.C.
- 2nd Trombone in B \flat B.C.
- 3rd Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



Oak Island Odyssey

FULL SCORE
Duration - 4:30

Vince Gassi
(SOCAN)

Boldly ♩ = 120

Piccolo

Flutes

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophones

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Mallet Percussion
(Bells/Chimes)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Triangle,
Crash Cymbals/
Suspended Cymbal/
Mark Tree)

Timpani

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flutes (1 and 2), Oboe, Bassoon, B♭ Clarinets (1, 2, 3), B♭ Bass Clarinet, E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpets (1, 2, 3), F Horns (1, 2), Trombones (1, 2, 3), Euphonium, and Tuba. The percussion section includes Mallet Percussion (Bells/Chimes), Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Triangle, Crash Cymbals, Suspended Cymbal, Mark Tree), and Timpani. The score features dynamic markings such as *f* (forte) and *sfzp* (sforzando piano), and performance instructions like **Boldly** and *f* (plastic mallets). The key signature is B♭ major and the time signature is 4/4. The tempo is marked as ♩ = 120. The score is divided into five measures, with measure numbers 1 through 5 indicated at the bottom.

Tune: B♭, C, E♭, F

7 Broadly

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

7 Broadly

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Sus. Cym. (soft mallets)

f

p *ff*

damp.

6 7 8 9 10

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are Piccolo (Picc.), Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Trbs.), Euphonium (Euph.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a key signature of one flat (B-flat major or D minor) and a 2/2 time signature. It spans five measures, numbered 11 to 15 at the bottom. A large, diagonal red watermark reading 'Preview Only Requires Purchase' is overlaid across the center of the page. Dynamic markings such as *sfzp* and *f* are visible throughout the score.

16

Picc.

Fls. 1 2

one player

(-2.) *mf*

Ob.

Bsn.

Cls. 1 2 3

mp

mp

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

16

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph. *mp*

Tuba

Mlt. Perc. *mf*

Perc. 1 *p*

Perc. 2 *pp* *mf*

Timp.

p

16

17

18

19

20

21

22

28

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

28

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Cr. Cyms.

Timp.

f

to Sus. Cym.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

To Chimes

Chimes

pp *ff* *pp* *ff*

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Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Picc. *mf*

Fls. 1 2 *mf*

Ob.

Bsn. *f*

Cls. 1 2 3

B. Cl.

A. Saxes 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *f*

Tpts. 1 2 3 *f* one player one player (open) (-3.) *f*

Hns. 1 2 *mf* *a2*

Trbs. 1 2 3 *a2*

Euph. *mf*

Tuba

Mlt. Perc. *f*

Perc. 1 *mf*

Perc. 2

Timp.

Picc. *mf* 3

Fls. 1 2 *mf* 3

Ob. *mf* 3

Bsn. *p*

Cls. 1 *mf* 3
2 3 *p* *mf* *mp*

B. Cl. *p*

A. Saxes 1 2 *p* *mf*

T. Sax.

Bar. Sax.

Tpts. 1 *mf* 3 *St. mute* *Open*
2 3 *p* *mf*

Hns. 1 2 *p* *mf*

Trbs. 1 *p* *mf*
2 3 *p* *mf*

Euph. *p* *mf*

Tuba *p* *mf*

Mlt. Perc. *mf*

Perc. 1

Perc. 2 *to Sus. Cym.* *Sus. Cym.* *pp* *f*

Timp. *p* *pp* *f*

39647S 63 64 65 66 67 68 69 *E^b to D*



73

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

73

mf

mf

a2

mf

pp

f

pp

pp

pp

70

71

72

73

74

75



Picc.

Fls. 1/2 *one player* *All a2*

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3 *one player* *mf*

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc. *mf* *To Chimes*

Perc. 1 *mp*

Perc. 2 *f* *pp* *f* *to Cr. Cym.*

Timp. *f* *pp* *f*

39647S 76 77 78 79 80 81



Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

sfzp

f

a2

b

4

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Picc.
Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2
Trbs. 1 2 3
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

3
4
3
4
3
4
3
4

93 94 95 96 97

39647S

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98

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

98

Tpts. 1
2
3

Hns. 1
2

Trbs. 1
2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

D to Eb

98

99

100

101

102

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

To Bells

B \flat to A \flat

Picc. *mf*

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3 *mf*

B. Cl. *mf* *f*

A. Saxes 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf* *f*

Tpts. 1 2 3

Hns. 1 2 *mf*

Trbs. 1 2 3 *mf* *a2* *b1* *a2*

Euph. *mf*

Tuba *mf* *f*

Mlt. Perc. *mf*

Perc. 1 *p*

Perc. 2

Timp.

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Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc. *To Chimes* *Chimes*

Perc. 1

Perc. 2

Timp.

pp *ff* C to C \flat

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Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc. Bells To Chimes

Perc. 1

Perc. 2

Timp.

