

A CHILDHOOD REMEMBERED

Rossano Galante

This light, lyrical composition captures youth and innocence through the eyes of a child. Playful melodic lines interspersed with more lyrical, lush sonorities will take audiences back to that simple time of their own childhood.

Instrumentation

- | | |
|----------------------------------|--|
| 1 — Conductor Score | 1 — 1st F Horn |
| 1 — Piccolo | 1 — 2nd F Horn |
| 5 — 1st Flute | 1 — 3rd F Horn |
| 5 — 2nd Flute | 1 — 4th F Horn |
| 1 — 1st Oboe | 2 — 1st Trombone |
| 1 — 2nd Oboe | 2 — 2nd Trombone |
| 1 — 1st Bassoon | 2 — 3rd Trombone |
| 1 — 2nd Bassoon | 2 — Euphonium |
| 4 — 1st B \flat Clarinet | 1 — Euphonium T.C. |
| 4 — 2nd B \flat Clarinet | 4 — Tuba |
| 4 — 3rd B \flat Clarinet | Percussion — 6 players: |
| 2 — B \flat Bass Clarinet | 2 — Mallet Percussion
(Bells/Vibraphone) |
| 2 — 1st E \flat Alto Saxophone | 3 — Percussion 1
(Triangle/Snare Drum,
Bass Drum) |
| 2 — 2nd E \flat Alto Saxophone | 2 — Percussion 2
(Suspended Cymbal,
Crash Cymbals) |
| 2 — B \flat Tenor Saxophone | 1 — Timpani |
| 1 — E \flat Baritone Saxophone | |
| 3 — 1st B \flat Trumpet | |
| 3 — 2nd B \flat Trumpet | |
| 3 — 3rd B \flat Trumpet | |

World Parts

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- 1st E \flat Horn
- 2nd E \flat Horn
- 3rd E \flat Horn
- 4th E \flat Horn
- 1st Trombone in B \flat T.C.
- 2nd Trombone in B \flat T.C.
- 3rd Trombone in B \flat T.C.
- 1st Trombone in B \flat B.C.
- 2nd Trombone in B \flat B.C.
- 3rd Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



A Childhood Remembered

For Douglas Howard Vought

Rossano Galante

FULL SCORE
Duration - 3:15

Light and Playful ♩ = 96

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes/Piccolo (1 and 2 staves), Oboes (1 and 2 staves), Bassoons (1 and 2 staves), B♭ Clarinets (1, 2, and 3 staves), and B♭ Bass Clarinet (1 staff). The saxophone section includes E♭ Alto Saxophones (1 and 2 staves), B♭ Tenor Saxophone (1 staff), and E♭ Baritone Saxophone (1 staff). The brass section includes B♭ Trumpets (1, 2, and 3 staves), F Horns (1, 2, 3, and 4 staves), Trombones (1, 2, and 3 staves), Euphonium (1 staff), and Tuba (1 staff). The percussion section includes Mallet Percussion (Bells/Vibraphone), Percussion 1 (Triangle/Snare Drum, Bass Drum), Percussion 2 (Suspended Cymbal, Crash Cymbals), and Timpani (1 staff). The score is in 4/4 time and features a tempo of 96 beats per minute. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the score.

Tune: F, B♭, C, D♭

1

2

3

4



-Picc.
a2
mp

Fls./Picc. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc. Bells (hard rubber mallets) mf

Perc. 1

Perc. 2

Timp.

13

Fls./Picc. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl. 1/2

A. Saxes 1/2

T. Sax. 1/2

Bar. Sax. 1/2

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph. 1/2

Tuba 1/2

Mlt. Perc. 1/2/3/4

Perc. 1 1/2/3/4

Perc. 2 1/2/3/4

Timp. 1/2/3/4

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10

11

12

13



Musical score for various instruments including Fls./Picc., Obs., Bsns., Cls., B. Cl., A. Saxes, T. Sax., Bar. Sax., Tpts., Hns., Trbs., Euph., Tuba, Mlt. Perc., Perc. 1, Perc. 2, and Timp. The score spans measures 10 to 13 and includes dynamic markings such as mf, mp, and Tutti.

Fls./Picc. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2

B. Cl. 2/3

A. Saxes 1/2

T. Sax. 1/2

Bar. Sax. 1/2

Tpts. 1/2

Hns. 1/2

Trbs. 1/2

Euph. 1/2

Tuba 1/2

Mlt. Perc. 1/2

Perc. 1 1/2

Perc. 2 1/2

Timp. 1/2

Fls./Picc. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2

B. Cl. 2/3

A. Saxes 1/2

T. Sax. 1/2

Bar. Sax. 1/2

Tpts. 1/2

Hns. 1/2

Trbs. 1/2

Euph. 1/2

Tuba 1/2

Mlt. Perc. 1/2

Perc. 1 1/2

Perc. 2 1/2

Timp. 1/2

mf

div.

a2

f

to Snare

mp (medium mallets)

f Cr. Cyms.



Fls./Picc. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

+Picc.

a2

mf

sfp

f

mp

Fls./Picc. 1/2 *-Picc.*

Obs. 1/2 *a2*

Bsns. 1/2 *mf*

Cls. 1/2 *mf*

B. Cl. 2/3 *(-3.) mf*

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3 *mf*

Hns. 1/2/3/4 *a2*

Trbs. 1/2/3

Eupn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2 *p* *mf*

Timp. *mf*

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Fls./Picc. 1 2 +Picc. 29 -Picc.

Obs. 1 2 *f* *f* (-1.) 2. *mp*

Bsns. 1 2 *f* *mf* *a2*

Cls. 1 *ff* *mp*

2 3 *a2* *mp*

B. Cl. *ff* *mp*

A. Saxes 1 2 *a2* *ff* *mf* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

Tpts. 1 *f* 29 2 3

Hns. 1 2 *ff* *mf* 3 4

Trbs. 1 *f* 2 3

Euph. *f* *mp*

Tuba *f* *mp*

Mlt. Perc. *mp*

Perc. 1 S.D. *f* B.D. *mp* to Triangle

Perc. 2 *f* *mp* *mf*

Timp. *f* *mp* *mf*



Fls./Picc. 1/2 (Ob. 1 Solo) *p* *mf* *mf* 1. Solo

Obs. 1/2 *p* *mf* (-2.)

Bsns. 1/2 *p* *mp*

Cls. 1 *p* *mp* *mf* *div.*

2/3 *p* *mp* *mf*

B. Cl. *p* *mp*

A. Saxes 1/2 *p* *mf*

T. Sax. *p* *mp*

Bar. Sax. *p* *mp*

Tpts. 1

2/3

Hns. 1/2 *p*

3/4 *p* *mf*

Trbs. 1 *mp*

2/3 *mp*

Euph. *p* *mp*

Tuba *mp*

Mlt. Perc. *p* Tri. *mp*

Perc. 1 *mp*

Perc. 2

Timp. (soft mallets) *mp*



Fls./Picc. 1/2 *mp* *f* *mf* Solo

Obs. 1/2 *mp* *f*

Bsns. 1/2 *mp* *f* *mp*

Cls. 1 *mp* *f* *mp* *a2* *div.*

2/3 *mp* *f* *mp*

B. Cl. *mp* *f* *mp*

A. Saxes 1/2 *mp* *f* *mf*

T. Sax. *mp* *f* *mf*

Bar. Sax. *mp* *f* *mf*

Tpts. 1

2/3

Hns. 1/2 *mp* *f* *mf* *a2*

3/4 *mp* *f* *mf* *a2*

Trbs. 1 *mp* *f* *mf*

2/3 *mp* *f* *mf*

Euph. *mp* *f* *mf*

Tuba *mp* *f* *mf*

Mlt. Perc. *mp*

Perc. 1

Perc. 2 *mp* *f*

Timp.

Tune D \flat to D \natural 44

45

46

47

48

49

Fls./Picc. 1/2

Obs. 1/2

Bsns. 1/2

Clars. 1/2/3

B. Cl. 1/2/3

A. Saxes 1/2

T. Sax. 1/2/3

Bar. Sax. 1/2/3/4

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph. 1/2/3

Tuba 1/2/3

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf *f* *mp* *sfp* *a2* *S.D.*

Fls./Picc. 1 2 -Picc. +Picc. -Picc. *ff* *p*

Obs. 1 2 *ff*

Bsns. 1 2 *ff*

Cls. 1 2 3 *ff* *p*

B. Cl. *ff*

A. Saxes 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 2 3 *ff*

Hns. 1 2 3 4 *ff*

Trbs. 1 2 3 *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Perc. 1 *f*

Perc. 2 *f*

Timp. *mf* *ff*

bring out *a2* *bring out* *a2* *bring out* *a2*

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66 Solo *mf* Tutti *mf*

Fls./Picc. 1/2 *mf*

Obs. 1/2 *p* *mf*

Bsns. 1/2 *p* *mp* *mf*

Cls. 1 *mp* *mf*

2/3 *mp* *mf*

B. Cl. *p* *mp* *mf*

A. Saxes 1/2 *p* *mf*

T. Sax. *p* *mp* *mf*

Bar. Sax. *p* *mf*

66 *p* *mf*

Tpts. 1 *p*

2/3 *p*

Hns. 1/2 *p* *mf*

3/4 *p* *mf*

Trbs. 1 *p* *mf*

2/3 *p* *mf*

Euph. *p* *mf*

Tuba *p* *mf*

Mlt. Perc. *p* *mf*

Vibes. soft yarn mallets, slow motor

Perc. 1 *mp* Tri.

Perc. 2 *mp*

Timp. (soft mallets) *p*

66 67 68 69

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rit.

Dying away ♩ = 80

Fls./Picc. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mp *pp* *p* *mp* *pp* *p* *p* *p* *p* *p* *mf* *p*

a2 *a2*