

**FIRST
YEAR
CHARTS**
FOR JAZZ ENSEMBLE

Jive Samba

NAT ADDERLEY

Arranged by TERRY WHITE

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone (Optional)
2nd E \flat Alto Saxophone	3rd Trombone (Optional)
1st B \flat Tenor Saxophone	Guitar Chords
2nd B \flat Tenor Saxophone (Optional)	Guitar (Optional)
E \flat Baritone Saxophone (Optional)	Piano
1st B \flat Trumpet	Bass
2nd B \flat Trumpet	Drums
3rd B \flat Trumpet (Optional)	

Optional/Alternate Parts

C Flute
B \flat Clarinet
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
Baritone T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)

NOTES TO THE CONDUCTOR

Nat Adderley's *Jive Samba* is from one of the final recordings he and his brother Julian "Cannonball" Adderley recorded in 1975. It is a classic jazz/rock tune and very accessible for younger musicians both melodically and harmonically.

There are several important recordings of *Jive Samba* in addition to the Phenix record label recording by the Adderley brothers. Several well-known arrangers have recorded it, including Quincy Jones on *Hip Hits* in 1963, Thad Jones on *Central Park North* in 1969, and more recently, Patrick Williams recorded his arrangement of it in 1986 on the album *New York Band: 10th Avenue*.

Although the tune is not complex, there are several rhythmic issues that may need to be addressed with younger students. The syncopated rhythm in measure 1 and reoccurring throughout the arrangement is not difficult but will need to be articulated correctly in order to stay in the appropriate style of the idiom.



The eighth note on the "and" of beat 1 should be played short, but not staccato. More weight can be given to the note.

The line that begins in measure 5 in the bass part, the left hand of the piano, and also in the bar sax is an important characteristic element of the arrangement. The line should give a sense of curiosity and funkiness as well as provide contrast to the "cool" feeling that the melody provides. In listening to the various recordings of *Jive Samba* stated above, the great arrangers all seem to use some idea of a unique bass line.



The solos sections at measures 49–64 and 65–80 can be opened up for additional soloists. The soloists may use the concert D Dorian scale for their harmonic reference. Students can explore the many ideas available to them through using the Dorian mode. It's a relatively "safe" means for improvisation for younger or less experienced students. Regardless of the number of soloists, the final soloists should be alto sax 1 (measures 45–64) and trumpet 1 (65–80).

The rhythm section parts are fully notated for piano, bass, and drums. The guitar part has many slashes to indicate a basic quarter-note comping pattern. The guitarist should dynamically stay under the ensemble when comping but can play out a bit on the written lines.

I hope your students have fun with *Jive Samba*.

—Terry White



Terry White

Terry White is a retired music educator having taught instrumental music at all levels from beginning band to college jazz ensembles for over 34 years. He has been a composer, performer and bandleader in the Portland, Maine area. Terry has written for many idioms including the Portland Symphony Orchestra, marching band, jazz ensemble and concert band. His music has been performed at the Mid West clinic in Chicago, listed on the NYSMA list and is a published composer. Terry presently writes and performs with the Portland Jazz Orchestra and is an active adjudicator and festival conductor.

Visit: www.twhitemusic.com

CONDUCTOR
40339S

MEDIUM ROCK ♩ = 192-144

JIVE SAMBA

By NAT ADDERLEY
Arranged by TERRY WHITE

C FLUTE

B♭ CLARINET (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE (OPTIONAL)

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE (OPTIONAL)

3RD TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

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13

Musical score for CONDUCTOR, featuring parts for FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, SARI., TRP. 1, TRP. 2, TRP. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only Legal Use Requires Purchase".

9 10 11 12 13 14 15 16

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR. *Dmi9*

PNO. *Dmi9*

BASS

DRUMS

17 18 19 20 21 22 23 24

This is a conductor's score for a piece titled "FIVE SAMBA". The score is written for a large ensemble of instruments, including Flute, Clarinet, Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Guitar, Piano, Bass, and Drums. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The score is divided into measures, with measure numbers 25, 26, 27, 28, 29, 30, 31, and 32 visible at the bottom. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" written below it. The watermark is semi-transparent, allowing the musical notation to be seen through it. The score includes various musical notations such as notes, rests, stems, and dynamic markings like mf and mf^2 . There are also some performance instructions like "FILL" and "8/7" above the piano part.

This is a conductor's score for a piece titled "FIVE SAMBA". The score is written for a large ensemble of instruments, including Flute, Clarinet, three Altos (1, 2, and 3), three Tenors (1, 2, and 3), three Trumpets (1, 2, and 3), three Trombones (1, 2, and 3), Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a complex harmonic structure with many accidentals and dynamic markings. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" written below it. The score is divided into measures, with measure numbers 33 through 40 visible at the bottom. A rehearsal mark "37" is present at the beginning of the second system. The Drums part includes a "FILL" marking in measure 36. The Guitar part has chord markings such as Dm9, Eb7, and Em9 Dm9. The Piano part has markings like m2 and Em9 Dm9. The Bass part has markings like m2. The Drums part has markings like m2. The score is written in a standard musical notation style with a key signature of one sharp (F#).

Musical score for CONDUCTOR, featuring parts for FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only Legal Use Requires Purchase".

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45

46

47

48

CONDUCTOR

JIVE SAMBA

OPT. REPEAT FOR SOLOS
(*TENSE SOLO SHOULD BE LAST X)
PLAY 1ST X ONLY

49

Musical score for various instruments including Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, 2, 3, Trombone 1, 2, 3, Guitar, Piano, Bass, and Drums. The score includes notes, rests, and performance instructions such as 'PLAY 1ST X ONLY' and 'SOLO'.

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57 BEGINS LAST TIME OR ON CUE

Musical score for CONDUCTOR, featuring parts for FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics, along with a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

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57 58 59 60 61 62 63 64

65

OPT. REPEAT FOR SOLOS
(TRP. SOLO SHOULD BE LAST X)

Musical score for CONDUCTOR, featuring parts for FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TEN. 1, TEN. 2, TEN. 3, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as clefs, key signatures, and dynamic markings.

Chord markings: *E^bM7 SOLO* (above Trp. 1), *D^bM7 OPT. SOLO* (above Ten. 1), *D^bM7* (above Gtr. and Pno.).

Measure numbers 65 through 72 are indicated at the bottom of the page.

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73 BRASS LAST TIME OR ON CUE

Musical score for CONDUCTOR, featuring parts for FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TEN. 1, TEN. 2, TEN. 3, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading "Preview Only" is overlaid diagonally across the page. Measure numbers 73 through 80 are visible at the bottom of the page.

31

Musical score for CONDUCTOR, featuring parts for:

- FLUTE
- CLAR.
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- SAXI.
- TRP. 1
- TRP. 2
- TRP. 3
- TBN. 1
- TBN. 2
- TBN. 3
- GRG.
- PNO.
- BASS
- DRUMS

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., mf , mf^2). A large red watermark is overlaid across the page, reading "Preview Only - Legal Use Requires Purchase".

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31

32

33

34

35

36

37

38

Musical score for CONDUCTOR, featuring parts for FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TEN. 1, TEN. 2, TEN. 3, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics (e.g., *mf*, *ff*).

Measures 89 through 96 are indicated at the bottom of the page.

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CONDUCTOR

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- 13 -

JIVE SAMBA

Musical score for CONDUCTOR, featuring parts for FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TEN. 1, TEN. 2, TEN. 3, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings.

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