

Commissioned by the Westlake High School Studio Jazz Ensemble,
Westlake Village, CA, Brian Peter, Director for the Midwest Clinic 2012

Message from Westlake

MIKE KAMUF

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone
2nd E \flat Alto Saxophone	3rd Trombone
1st B \flat Tenor Saxophone	Bass Trombone
2nd B \flat Tenor Saxophone	Guitar Chords
E \flat Baritone Saxophone	Guitar
1st B \flat Trumpet	Piano
2nd B \flat Trumpet	Bass
3rd B \flat Trumpet	Drums
4th B \flat Trumpet	

Optional Alternate Parts

Auxiliary Percussion
C Flute
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone T.C./B \flat Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone T.C./B \flat Tenor Saxophone (Doubles 3rd Trombone)

JAZZ
BAND
SERIES

NOTES TO THE CONDUCTOR

Message from Westlake is an original composition that was commissioned by the Westlake High School Studio Jazz Ensemble, Westlake Village, CA, especially for their performance at the 2012 Midwest Band and Orchestra Clinic. This piece is written in the swing style and, with the exception of the introduction and tag, follows an AABA form. The tempo is marked ♩ = 172 and should be played as close to this tempo as possible.

The introduction should be played in an aggressive manner with attention to balance and consistent articulations between parts. The melody begins at measure 14 and is played by a small combo of 1st tenor, baritone, 2nd trumpet, 1st trombone, and guitar (with optional vibes). At this point, your drummer should switch to brushes and remaining brass players should add cup mutes. At measures 14–63, the piece should have a lighter feel, but it should still swing in the manner of the groups of the West Coast cool-school movement of jazz in the 1950s (Gerry Mulligan, Chet Baker, Marty Paich, and Dave Pell, to name a few legends of this genre). The bridge section begins at measure 24 and care should be taken to make sure that the dialogue of the melody gets passed back and forth between the small combo and the full band.

Measure 40 begins a solo chorus that is cued in both the 2nd trumpet and guitar parts. As with background figures in any solo section, the ensemble needs to be aware that they are accompanying the soloists and that background figures should not overpower the soloist. At 64, the drummer should gradually switch over to sticks, and brass players are open. The arrangement should build in intensity to the chord in measure 71.

Measure 72 is a send-off passage for the 1st tenor solo that begins at 76. The character of the piece here and the ensemble can begin to be a bit more aggressive. Background figures at 88 should compliment the soloist and not overpower. Measure 104 begins a chorus where the two soloists trade back and forth. The guitar or 2nd trumpet solos the first time through this passage while the 1st tenor solos the second time. At 113, the soloists begin trading at two-bar intervals. Both soloists play together in 125–128.

Measure 129 begins the shout chorus which consists of a heated dialogue of brass verses saxophones—both sections should be equal in volume and intensity. At 145, the drums solo between the ensemble punch chords. It is important that the drummer catches the figures with the band in between solo figures. At measure 153, the chart returns to the small combo for a recap of the A theme with a tag. Observe the dynamics in this passage.

I am very grateful to Westlake High School Studio Jazz Ensemble for asking me to compose this piece. I hope all student musicians enjoy performing *Message from Westlake* as much as I did composing it.

—Mike Kamuf



**Mike
Kamuf**

Mike Kamuf holds Bachelor of Music degrees in both jazz performance and music education from Youngstown State University and a Master of Arts degree in instrumental conducting from George Mason University. Mike's compositions and arrangements have been performed by numerous jazz artists and ensembles including the Woody Herman, Glenn Miller and Tommy Dorsey Orchestras, the USAF Airmen of Note, the USAF Notables, the Navy Commodores, James Moody, Eddie Daniels, Terell Stafford, Bill Watrous and Nick Brignola. Mike has performed with the Woody Herman and Tommy Dorsey Orchestras and the Alan Baylock Jazz Orchestra. He served as assistant principal trumpet of the Youngstown Symphony Orchestra from 1990–92. Currently, Mike leads his own jazz octet in the Washington D.C. area.

Mike is the director of instrumental music and music department chairperson at John T. Baker Middle School (Damascus, MD). Under his direction, the groups consistently receive high ratings at music festivals, have commissioned four works for concert band and have performed at MENC regional conferences. Mike has been selected to direct the Montgomery County Public Schools (MCPS) Senior Honors Jazz Band, the MCPS Junior Honors Concert Band.

Please visit Mike's website at:
www.mikekamuf.com

CONDUCTOR
40358S

Commissioned by the Westlake High School Studio Jazz Ensemble,
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By MIKE KAMUF

MESSAGE FROM WESTLAKE

MEDIUM UP SWING $\text{♩} = 170$

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

W/ SAXES
GUITAR

PIANO

BASS

DRUMS

Sheet music for various instruments including Drums, Bass, Piano, Guitar, Bass Trombone, Trombone 3, 2, 1, Trumpet 4, 3, 2, 1, Baritone, Tenor 2, 1, Alto 2, and Alto 1. The score includes musical notation, dynamics such as *fz*, *mf*, and *fz*, and performance instructions like *TO DRUMS*, *TO GUP MUTE*, and *2ND TIME ONLY*. Rehearsal markings are present at measures 9, 10, 11, 13, 14, and 15. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

23 22 21 20 19 18 17

DRUMS
 BASS
 PNO.
 GTR.
 BASS TRM.
 TRM. 3
 TRM. 2
 TRM. 1
 TRP. 4
 TRP. 3
 TRP. 2
 TRP. 1
 BARI.
 TENOR 2
 TENOR 1
 ALTO 2
 ALTO 1

The image shows a page of a musical score for the piece 'Message From Westlake'. The score is arranged for a large ensemble, including drums, bass, piano, guitar, three trombones, four trumpets, baritone, two tenors, and two altos. The music is written in 4/4 time with a key signature of one sharp (F#). The score is divided into measures, with measure numbers 17 through 23 visible at the top. A large, diagonal red watermark reading 'Preview Only Requires Purchase' is overlaid across the entire page. The bottom of the page contains the conductor's name, 'CONDUCTOR', and the title 'Message From Westlake'.

24 25 26 27 28 29 30 31

DRUMS
BASS
PNO.
GTR.
BASS TRM.
TRM. 3
TRM. 2
TRM. 1
TRM. 4
TRM. 3
TRM. 2
TRM. 1
BARI.
TENOR 2
TENOR 1
ALTO 2
ALTO 1

Message from Westlake

69 68 67 66 65 64 63 62

DRUMS
BASS
PNO.
GTR.
BASS TRN.
TRN. 3
TRN. 2
TRN. 1
TRP. 4
TRP. 3
TRP. 2
TRP. 1
BAR. 1
TENOR 2
TENOR 1
ALTO 2
ALTO 1

TO BRUNNEN
TO OUR MATE

47 46 45 44 43 42 41 40

DRUMS
BASS
PNO.
GTR.
BASS TRN.
TRN. 3
TRN. 2
TRN. 1
TRP. 4
TRP. 3
TRP. 2
TRP. 1
BAR. 1.
TENOR 2
TENOR 1
ALTO 2
ALTO 1

55 54 53 52 51 50 49 48

DRUMS
 BASS
 PNO.
 GTR.
 BASS TRM.
 TRM. 3
 TRM. 2
 TRM. 1
 TRM. 4
 TRM. 3
 TRM. 2
 TRM. 1
 BAR. 1
 TENOR 2
 TENOR 1
 ALTO 2
 ALTO 1

Chords: G7, Cm7, Em6, A7(b9), Em7(b9), Bb, Cm6

68 69 70 71 72 73 74 75

DRUMS

BASS

PNO.

GTR.

BASS TRN.

TRN. 3

TRN. 2

TRN. 1

TRP. 4

TRP. 3

TRP. 2

TRP. 1

BAR. 1

TENOR 2

TENOR 1

ALTO 2

ALTO 1

CONDUCTOR

Message from Westlake

Chord symbols: A7(9), Cm7(b9), Bb7(9), Cm7, Bb6, G7(9), Cm7, Bb6, G7(9), Cm7, G6, G7(9), Cm7, G6, G7(9), Cm7, G6

Preview
 Legal Use
 Requires Purchase

71 70 69 68 67 66 65 64

DRUMS
BASS
PNO.
GR.
BASS TRN.
TRN. 3
TRN. 2
TRN. 1
TRP. 4
TRP. 3
TRP. 2
TRP. 1
BAR. 1
TENOR 2
TENOR 1
ALTO 2
ALTO 1

Message From Westlake

CONDUCTOR

79 78 77 76 74 73 72

DRUMS
BASS
PNO.
GTR.
BASS TRM.
TRM. 3
TRM. 2
TRM. 1
TRP. 4
TRP. 3
TRP. 2
TRP. 1
BAR. 1
TENOR 2
TENOR 1
ALTO 2
ALTO 1

CONDUCTOR 72

Message From Westlake

87 86 85 84 83 82 81 80

DRUMS

BASS

PNO.

GTR.

BASS TRM.

TRM. 3

TRM. 2

TRM. 1

TRP. 4

TRP. 3

TRP. 2

TRP. 1

BAR. 1

TENOR 2

TENOR 1

ALTO 2

ALTO 1

Chords: F7(9/5), Cm7, Cm6, A7(9/5), Em7(9/5), B7(9/11), (Cm6) Cm6

Chords: G7(9/5), Cm7, Em6, B7(9/5), G7(9/11), Em6

Preview Only
 Legal Use Requires Purchase

96 94 96 96 96 96 98 88

DRUMS
BASS
PNO.
GR.
BASS TRM.
TRM. 3
TRM. 2
TRM. 1
TRP. 4
TRP. 3
TRP. 2
TRP. 1
BAR. 1
TENOR 2
TENOR 1
ALTO 2
ALTO 1

103 102 101 100 99 98 97 96

DRUMS
 BASS
 PNO.
 GTR.
 BASS TRN.
 TRN. 3
 TRN. 2
 TRN. 1
 TRP. 4
 TRP. 3
 TRP. 2
 TRP. 1
 BARI.
 TENOR 2
 TENOR 1
 ALTO 2
 ALTO 1

Chords: D11(b9), A7(b9), D11b, A7(b9), E11(b9), B7(b9), D11b

112 111 110 109 108 107 106 105 104

DRUMS

BASS

PNO.

GTR.

BASS TRN.

TRN. 3

TRN. 2

TRN. 1

TRP. 4

TRP. 3

TRP. 2

TRP. 1

BARI.

TENOR 2

TENOR 1

ALTO 2

ALTO 1

104

The musical score is arranged in a standard orchestral format. It includes parts for drums, bass, piano, guitar, and a large horn and woodwind section. The horn section consists of Bass Trumpets (1-3), Trumpets (1-4), Baritone, Tenors (1-2), and Altos (1-2). The woodwind section includes Bassoon and Clarinet. The score features various musical notations such as clefs, time signatures, and dynamic markings. There are also specific performance instructions like '1st TIME ONLY' and '2nd TIME ONLY' for certain instruments. The piece concludes with a double bar line and a repeat sign.

Message From Westlake

Preview Only
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120 119 118 117 116 115 114 113

DRUMS
BASS
PNO.
GTR.
BASS TRN.
TRN. 3
TRN. 2
TRN. 1
TRP. 4
TRP. 3
TRP. 2
TRP. 1
BAR. 1
TENOR 2
TENOR 1
ALTO 2
ALTO 1

SOLO (if SOLOING)
SOLO
SOLO

The image shows a page of a musical score for a concert band. The score is written for various instruments including Drums, Bass, Piano, Guitar, Bass Trumpet, Trumpets 1-4, Baritone, Tenors 1-2, and Altos 1-2. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" written below it. The page number "113" is located in the bottom right corner, and the text "Message From Westlake" is in the bottom left corner.

128 127 126 125 124 123 122 121

DRUMS
BASS
PNO.
GTR.
BASS TRN.
TRN. 3
TRN. 2
TRN. 1
TRP. 4
TRP. 3
TRP. 2
TRP. 1
BAR. 1
TENOR 2
TENOR 1
ALTO 2
ALTO 1

CONDUCTOR 121

Preview Only
Legal Use Requires Purchase

The image shows a page of a musical score for a large ensemble. The score is written for various instruments and includes a conductor part. The instruments listed on the right side of the page are: DRUMS, BASS, PNO. (Piano), GTR. (Guitar), BASS TRN. (Bass Trombone), TRN. 3, TRN. 2, TRN. 1, TRP. 4, TRP. 3, TRP. 2, TRP. 1, BAR. (Baritone), TENOR 2, TENOR 1, ALTO 2, and ALTO 1. The score is divided into measures, with measure numbers 129 through 136 indicated at the top. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. A large red watermark is overlaid diagonally across the page, reading 'Preview Only Requires Purchase'. The conductor part is at the bottom, with a '129' in a box next to it.

144 143 142 141 140 139 138 137

DRUMS
 BASS
 PNO.
 GTR.
 BASS TRM.
 TRM. 3
 TRM. 2
 TRM. 1
 TRM. 4
 TRM. 3
 TRM. 2
 TRM. 1
 BARI.
 TENOR 2
 TENOR 1
 ALTO 2
 ALTO 1

Message From Westlake

137

- 18 -

The image shows a page of a musical score for the piece 'Message From Westlake'. The score is arranged for a large ensemble, including drums, bass, piano, guitar, and various string and woodwind instruments. The page is numbered 18 and contains measures 137 through 144. A large, diagonal red watermark reading 'Preview Only Requires Purchase' is overlaid across the entire score. The music is written in a key with one sharp (F#) and a 4/4 time signature. The instruments listed on the right side of the page are: DRUMS, BASS, PNO., GTR., BASS TRM., TRM. 3, TRM. 2, TRM. 1, TRM. 4, TRM. 3, TRM. 2, TRM. 1, BARI., TENOR 2, TENOR 1, ALTO 2, and ALTO 1. The conductor's name '137' is written at the bottom right of the page.

152 151 150 149 148 147 146 145

SOLO AD LIB. BETWEEN MEAS.

DRUMS
 BASS
 PNO.
 GTR.
 BASS TRN.
 TRN. 3
 TRN. 2
 TRN. 1
 TRP. 4
 TRP. 3
 TRP. 2
 TRP. 1
 BAR. 1
 TENOR 2
 TENOR 1
 ALTO 2
 ALTO 1

160 659 158 157 156 155 154 153

TO BUSHES

DRUMS

BASS

PNO.

GTR.

BASS TRM.

TRM. 3

TRM. 2

TRM. 1

TRM. 4

TRM. 3

TRM. 2

TRM. 1

BARI.

TENOR 2

TENOR 1

ALTO 2

ALTO 1

CONDUCTOR

Message From Westlake

167 166 165 164 163 162 161

Drums
Bass
PNO.
GTR.
BASS TRB.
TRB. 3
TRB. 2
TRB. 1
TRP. 4
TRP. 3
TRP. 2
TRP. 1
BAR.
TENOR 2
TENOR 1
ALTO 2
ALTO 1