

CONDUCTOR
40368S

GIVE IT ONE

By Alan Downey and Maynard Ferguson
Arranged by Alan Baylock

JAZZ-ROCK ♩ = 220

1st Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

5TH Bb TRUMPET (OPTIONAL)

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

QUIRAR

PIANO

BASS

DRUMS

LEAD

FILL

1 2 3 4 5 6 7

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1-5, TBN. 1-3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes lyrics and a large red watermark: "Preview Only Requires Purchase".

Lyrics: me

Measures: 9, 10, 11, 12, 13, 14, 15, 16, 17

Drums: (Hi-Hat) 5 5 5 5

CONDUCTOR

GIVE IT ONE

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
(OPT.) TPT. 5
TON. 1
TON. 2
TON. 3
BASS TON.
GTR.
PNO.
BASS
DRUMS

The musical score is arranged for a full band and choir. It includes parts for Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpets 1-5, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one flat (Bb). A rehearsal mark '- 8 -' is placed above the vocal staves at measure 20. The drum part includes a 'HEAVY ROCK GROOVE' starting at measure 21. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

(OPT.) TRP. 5

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

25 26 27 28 29 30 31 32

FILL

SOLO FILL

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CONDUCTOR 33

GIVE IT ONE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

(OPT.) TPT. 5

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

33 34 35 36 37 38 39 40

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CONDUCTOR

41

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

(OPT.) TRP. 5

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

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The musical score is arranged for a conductor and includes the following parts:

- Vocalists: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, (OPT.) TPT. 5, TEN. 1, TEN. 2, TEN. 3, BASS TEN.
- Instrumentalists: GTR., PNO., BASS, DRUMS.

The score spans measures 49 to 57. A large red watermark reading "Preview Only Legal Use Requires Purchase" is overlaid diagonally across the page. The conductor's part includes cues for "Groove" and "Solo Fill".

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

(OPT.) TRP. 5

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

(OPT.) TRP. 5

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

66 67 68 69 70 71 72 73

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PREVIEW

Full score page for 'GIVE IT ONE' featuring vocal and instrumental parts. The page includes staves for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpets 1-5, Tenors 1-3, Bass Tenor, Guitar, Piano, Bass, and Drums. A large red watermark is overlaid across the page.

OPEN FOR TRUMPET SOLOS

82

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

1ST TIME ONLY

1ST TIME ONLY

1ST TIME ONLY

1ST TIME ONLY

1ST TIME ONLY

TPT. 1

TPT. 2

TPT. 3

TPT. 4

(OPT.) TPT. 5

SOLO ON CUE

1ST TIME ONLY

Gmi9

D7(#9)

Gmi9

D7(#9)

Gmi9

D7(#9)

Gmi9

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

1ST TIME ONLY

1ST TIME ONLY

1ST TIME ONLY

1ST TIME ONLY

GTR.

PNO.

Fmi9

C7(#9)

Fmi9

C7(#9)

Fmi9

1ST TIME ONLY

BASS

DRUMS

CONTINUE SIM. GROOVE

GROOVE



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

(OPT.) TPT. 5

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

84 85 86 87 88 89 90 91 92 93

Chord symbols: D7(#9), Gmi9, D#m9(#11), Fmi9, Bm9(#11)

Fill-in: FILL-----

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Musical score for various instruments and voices. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpets 1-5, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The music is in a key with two flats and a 4/4 time signature. A large red watermark 'Preview Only' is overlaid diagonally across the page. The score shows melodic lines for the vocalists and harmonic support for the instruments. The guitar part features chords like F#m19 and D7(b9). The piano and bass parts provide a steady accompaniment. The drum part is marked 'Groove' and consists of a simple rhythmic pattern.

102

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

(OPT.) TPT. 5

G#m19 Bm7(b5) E7(#9) A7(b9) D7(#9) G#m19 A#m7(b5) D7(#9)

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

F#m19 A#m7(b5) D7(#9) G7(b9) C7(#9) F#m19 G#m7(b5) C7(#9)

PNO.

BASS

DRUMS



110 ON CUE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

(OPT.) TPT. 5

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

110 111 112 113 114 115 116 117

The image displays a page of a musical score for a performance titled "Give It One". The page is numbered 14. It includes parts for a Conductor, five vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, and Soprano), five trumpets (TPT. 1-5), three trombones (TBN. 1-3), a Bass Trombone, a Guitarist (GTR.), a Pianist (PNO.), a Bassist (BASS), and a Drummer (DRUMS). The score begins at measure 110, marked "ON CUE". The vocal parts have melodic lines with lyrics. The instrumental parts include chords for guitar and bass, and rhythmic patterns for piano and drums. A large, diagonal red watermark is overlaid across the entire page, reading "Preview Only" in a large font, and "Legal Use Requires Purchase" in a smaller font below it.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

(OPT.) TPT. 5

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

118

119

120

121

122

123

124

125

126

127

128

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SOLO

FILL

GROOVE

FILL

118

120

125

126

CONDUCTOR

GIVE IT ONE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

(OPT.) TPT. 5

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

129 130 131 132 133 134 135 136 137

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140

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

(OPT.) TRP. 5

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

SOLO FILL ----- GROOVE

138 139 140 141 142 143 144 145 146 147

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Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1-4, (OPT.) TPT. 5, TBN. 1-3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only Legal Use Requires Purchase".

CONDUCTOR

156

GIVE IT ONE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

(OPT.) TRP. 5

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

156 157 158 159 160 161 162

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163

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

(OPT.) TRP. 5

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

164

165

166

167

168

169

170

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

(OPT.) TRP. 5

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

171 172 173 174 175 176 177 178 179

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SOLO FILL

178

CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

(OPT.) TRP. 5

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

FILL - - -

GROOVE

GROOVE

FILL - - -