



Molenaar Edition

Tune Cor & Co

Cor Bakker

Dirk Keijzer

Art.nr: 013299050

Difficulty: D

Duration: 3:12

Concert Band

Recorded on: Dance of the Selkies (311123720)

Modern Arrangements

Colofon

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Mini - Score

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T u n e C o r & C o

Cor Bakker
arr: Dirk Keijzer



Molenaar Edition BV, Wormerveer, the Netherlands
01.3299.

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T u n e C o r & C o

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- 1 Full Score
- 1 Piccolo
- 6 Flute
- 2 Oboe
- 1 Clarinet Eb
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Horn I + III F/Eb
- 2 Horn II + IV F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Euphonium I C
- 2 Euphonium I Bb (BC/TC)
- 2 Euphonium II C
- 2 Euphonium II Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 2 Bas Eb (BC/TC)
- 4 Tuba C
- 2 Percussion I
- 2 Percussion II
- 2 Drums
- 1 Mallets
- 1 Timpani



Tune "Cor & Co"

Cor Bakker
arr. Dirk Keizer

N

Sinds de jaren tachtig heeft Dirk Keizer als arrangeur mogen samenwerken met de fameuse pianist Cor Bakker. In die lange samenwerking mocht Cor een aantal jaren gasten ontvangen in zijn tv-programma Cor and Co. Speciaal hiervoor componeerde Cor deze openingstune. Een energiek en pakkende opening die zich kenmerkt door heldere melodieën met opzweepende ritmiek, dit alles gedragen door rijke en smaakvolle samenklanken.

E

Arranger Dirk Keizer has been working with famous Dutch pianist Cor Bakker since the 1980's. During their long collaboration, Cor would have guests appear on his television programme Cor & Co, and especially for this, Cor composed this opening tune. It has an energetic and catchy opening, characterized by bright rousing melodies and rhythms, all supported by rich and tasteful harmonies. A wonderful idea from the publisher to arrange this music for a large group of music lovers. We hope you enjoy playing "Tune Cor & Co"

F

Depuis les années 80 Dirk Keizer a eu l'occasion de travailler comme arrangeur avec le fameux pianiste Cor Bakker. Pendant cette longue collaboration, Cor a reçu plusieurs invités dans son programme de télévision Cor and Co. Spécialement pour ce programme, Cor a écrit cette mélodie d'ouverture. Une ouverture énergique et captivante qui se caractérise par des mélodies claires et une rythmique propulsante, tout ça porté par des harmonies riches et pleines de goût. Une idée brillante de l'éditeur donc de faire arranger cette pièce pour une grande groupe de vrais amateurs de musique! On vous souhaite beaucoup de plaisir avec "Tune Cor and Co".

D

Seit den 80-er Jahren hat Dirk Keizer als Arrangeur mit dem namhaften Pianisten Cor Bakker Zusammenarbeiten dürfen. In dieser langen Zusammenarbeit durfte Cor viele Jahre Gäste in seinem Fernsehprogramm 'Cor and Co' empfangen. Spezial hierfür komponierte Cor diesen Eröffnungstune. Eine energiegelade und packende Eröffnung, die sich durch klare Melodien mit einem aufpeitschenden Rhythmus kennzeichnet, das wird durch reiche und geschmackvolle Zusammenklänge getragen. Darum ist es eine brillante Idee des Herausgebers gewesen, dieses Stück für eine große Gruppe wirklicher Musikliebhabers auszuarbeiten! Viel Spaß mit 'Tune Cor and Co'.

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2

A

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3

B

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C

Musical score for section C, measures 33-43. The score includes parts for Piccolo, Flute, Oboe, Clarinets (1st, 2nd, 3rd), Saxophones (1st Alto, 2nd Alto, Tenor, Baritone), Trumpets (1st & 3rd, 2nd & 4th), Trombones (1st, 2nd, 3rd), Euphoniums (1st, 2nd), Basses (1st in Eb, 2nd in Bb), Drums, Glockenspiel, Xylophone, Snare, Cymbals, and Tom-toms. The score is marked with a 'C' in a box at the top left.



D

Musical score for section D, measures 44-54. The score includes parts for Piccolo, Flute, Oboe, Clarinets (1st, 2nd, 3rd), Saxophones (1st Alto, 2nd Alto, Tenor, Baritone), Trumpets (1st & 3rd, 2nd & 4th), Trombones (1st, 2nd, 3rd), Euphoniums (1st, 2nd), Basses (1st in Eb, 2nd in Bb), Drums, Glockenspiel, Xylophone, Snare, Cymbals, and Tom-toms. The score is marked with a 'D' in a box at the top right.



Musical score for section E, measures 55-65. The score includes parts for Piccolo, Flute, Oboe, Clarinets (1st, 2nd, 3rd), Saxophones (1st Alto, 2nd Alto, Tenor, Baritone), Trumpets (1st & 3rd, 2nd & 4th), Trombones (1st, 2nd, 3rd), Euphoniums (1st, 2nd), Basses (1st in Eb, 2nd in Bb), Drums, Glockenspiel, Xylophone, Snare, Cymbals, and Tom-toms. The score is marked with an 'E' in a box at the top left.



E

Musical score for section E, measures 66-76. The score includes parts for Piccolo, Flute, Oboe, Clarinets (1st, 2nd, 3rd), Saxophones (1st Alto, 2nd Alto, Tenor, Baritone), Trumpets (1st & 3rd, 2nd & 4th), Trombones (1st, 2nd, 3rd), Euphoniums (1st, 2nd), Basses (1st in Eb, 2nd in Bb), Drums, Glockenspiel, Xylophone, Snare, Cymbals, and Tom-toms. The score is marked with an 'E' in a box at the top left.



F

Musical score for page 8, section F, measures 55-64. The score includes parts for Piccolo, Flute, Oboe, Clarinet (E♭, B♭, A), Saxophone (Alto, Tenor, Baritone), Horn (F, B♭), Trumpet (1st, 2nd, 3rd), Trombone (1st, 2nd, 3rd), Euphonium, Bass (E♭, B♭), Drums, Glockenspiel, Xylophone, Snare, Cymbal, Snare Drum, Bass Drum, and Timpani.

Musical score for page 9, section F, measures 65-74. The score includes parts for Piccolo, Flute, Oboe, Clarinet (E♭, B♭, A), Saxophone (Alto, Tenor, Baritone), Horn (F, B♭), Trumpet (1st, 2nd, 3rd), Trombone (1st, 2nd, 3rd), Euphonium, Bass (E♭, B♭), Drums, Glockenspiel, Xylophone, Snare, Cymbal, Snare Drum, Bass Drum, and Timpani.

G

Musical score for page 10, section G, measures 75-84. The score includes parts for Piccolo, Flute, Oboe, Clarinet (E♭, B♭, A), Saxophone (Alto, Tenor, Baritone), Horn (F, B♭), Trumpet (1st, 2nd, 3rd), Trombone (1st, 2nd, 3rd), Euphonium, Bass (E♭, B♭), Drums, Glockenspiel, Xylophone, Snare, Cymbal, Snare Drum, Bass Drum, and Timpani.

H

Musical score for page 11, section H, measures 85-94. The score includes parts for Piccolo, Flute, Oboe, Clarinet (E♭, B♭, A), Saxophone (Alto, Tenor, Baritone), Horn (F, B♭), Trumpet (1st, 2nd, 3rd), Trombone (1st, 2nd, 3rd), Euphonium, Bass (E♭, B♭), Drums, Glockenspiel, Xylophone, Snare, Cymbal, Snare Drum, Bass Drum, and Timpani.

Musical score for page 12, measures 1-4. The score includes parts for Picc., Fl., Ob., Cl. (Soprano, Alto, Bass), Sax. (Alto, Tenor, Baritone), Horns (1st-3rd), Trumpets (1st-3rd), Trombones (1st-3rd), Euphonium, Basses (Euphonium, Trombone), Drums, Glockenspiel, Xylophone, Snare, Cymbals, and Percussion. A large watermark 'Mini Score' is overlaid on the page.

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Musical score for page 13, measures 5-8. The score includes parts for Picc., Fl., Ob., Cl. (Soprano, Alto, Bass), Sax. (Alto, Tenor, Baritone), Horns (1st-3rd), Trumpets (1st-3rd), Trombones (1st-3rd), Euphonium, Basses (Euphonium, Trombone), Drums, Glockenspiel, Xylophone, Snare, Cymbals, and Percussion. A section marker 'I' is at the top. A large watermark 'Mini Score' is overlaid on the page.

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Musical score for page 14, measures 9-12. The score includes parts for Picc., Fl., Ob., Cl. (Soprano, Alto, Bass), Sax. (Alto, Tenor, Baritone), Horns (1st-3rd), Trumpets (1st-3rd), Trombones (1st-3rd), Euphonium, Basses (Euphonium, Trombone), Drums, Glockenspiel, Xylophone, Snare, Cymbals, and Percussion. A section marker 'J' is at the top. A large watermark 'Mini Score' is overlaid on the page.

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Musical score for page 15, measures 13-16. The score includes parts for Picc., Fl., Ob., Cl. (Soprano, Alto, Bass), Sax. (Alto, Tenor, Baritone), Horns (1st-3rd), Trumpets (1st-3rd), Trombones (1st-3rd), Euphonium, Basses (Euphonium, Trombone), Drums, Glockenspiel, Xylophone, Snare, Cymbals, and Percussion. A section marker 'K' is at the top. A large watermark 'Mini Score' is overlaid on the page.

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