



Molenaar Edition

Mini - Score

www.molenaar.com

Molenaar Edition

Pa ad s by h Dashb a d gh

Jim Steinman
arr: Lorenzo Bocci

Paradise by the Dashboard Light

Jim Steinman

Lorenzo Bocci

Art.nr: 013298060
Difficulty: C
Duration: 4:30
Concert Band
Recorded on: Dance of the Selkies (311123720)

Hit Series

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.



01.3298.
C y gh naa n BV, w

No Part of this book may be produced in any form of print, for public use, without written permission of the publisher. Lending or hiring prohibited.



Pa ad s by h Dashb a d gh

Jim Steinman
arr: Lorenzo Bocci
01.3298.

- 1 Full Score
- 1 Piano
- 3 Flute I
- 3 Flute II
- 2 Oboe
- 2 Bassoon
- 1 Clarinet Eb
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Horn I F/Eb
- 2 Horn II F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Euphonium C
- 2 Euphonium Bb (BC/TC)
- 2 Bas Eb (TC)
- 2 Bas Eb (BC)
- 2 Bas Eb (TC)
- 2 Bas Eb (BC)
- 4 Tuba C
- 1 Stringbass
- 1 Guitar
- 2 Drums





Paradise by the Dashboard Light

Jim Steinman
arr. Lorenzo Bocci

N

Paradise by the Dashboard Light is een rockhit van de zanger Meat Loaf. Op de plaat zong hij het lied met Ellen Foley, maar bij de bekende videoclip playbakte de zangeres Karla DeVito het nummer. In het nummer, dat in drie delen is opgebouwd, haalt een man herinneringen op aan een vrijpartij die hij in zijn tienerjaren met een meisje had. De setting van deze gebeurtenis is klassiek Amerikaans: in een geparkeerde auto. De handelingen van de jongen en het meisje worden vervolgens beschreven in de vorm van een verslag van een honkbalwedstrijd.

E

Paradise by the Dashboard Light was a smash hit from the rock star Meatloaf. On the album he sang the song with Ellen Foley, but the famous video clip was play backed with the singer Karla DeVito. In this song, composed in three sections, a man reminisces on a sex date he had in his teens with a girl. The setting, in classic American style, is inside a parked car. The ensuing activities between boy and girl are then described in the style of a baseball game report.

F

Paradise by the Dashboard Light est un tube rock du chanteur Meat Loaf. Sur l'album il le chantait avec Ellen Foley, mais sur le clip vidéo la chanteuse Karla DeVito chantait la chanson en play-back. Dans le numéro, qui consiste en trois parties, un homme se rappelle une partie de jambes-en -l'air qu'il avait en tant qu'adolescent avec une fille. Le lieu d'action est typiquement Américain: dans une voiture garée. Les débats des amoureux sont ensuite décrits sous la forme d'un commentaire de match de baseball.

D

'Paradise by the Dashboard Light 'ist ein Rockhit von dem Sänger Meat Loaf. Auf der Platte singt er das Lied mit Ellen Foley, aber in dem bekannten Videoclip playbakte die Sängerin Karla Devito die Nummer. In dieser Nummer, das in drei Teilen aufgebaut ist, frischt ein Mann seine Erinnerungen auf, die er an ein Liebespiel, das er als Teenager mit einem Mädchen, hatte. Die Setting von diesem Ereignis ist klassisch amerikanisch: in einem geparkten Auto. Die Handlungen von dem Jungen und dem Mädchen werden in Form einer Berichterstattung eines Baseballspiels beschrieben.

Moderately bright, with a $\text{♩} = 112$ Met. $\text{♩} = 112$

© 2013 Molenaar Edition B.V., Wormerveer, the Netherlands
No part of this publication may be reproduced in any form of print, photo print, film or any other means without written permission of the publisher. Lending or hiring prohibited

01.3298.06



2

A



01.3298.06

3

B



01.3298.06

29

Fl. 1, 2
Ob.
Bsn.
Eb Cl.
1st Cl.
2nd Cl.
3rd Cl.
Bass Cl.
1st Alto Sax.
2nd Alto Sax.
Ten Sax.
Bari Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hrn.
2nd Hrn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Bass
E. Bass
Dr. Set
Pno.-Gtr.

01.3298.06

26

Fl. 1, 2
Ob.
Bsn.
Eb Cl.
1st Cl.
2nd Cl.
3rd Cl.
Bass Cl.
1st Alto Sax.
2nd Alto Sax.
Ten Sax.
Bari Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hrn.
2nd Hrn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Bass
E. Bass
Dr. Set
Pno.-Gtr.

01.3298.06

32

Fl. 1, 2
Ob.
Bsn.
Eb Cl.
1st Cl.
2nd Cl.
3rd Cl.
Bass Cl.
1st Alto Sax.
2nd Alto Sax.
Ten Sax.
Bari Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hrn.
2nd Hrn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Bass
E. Bass
Dr. Set
Pno.-Gtr.

01.3298.06

38

Fl. 1, 2
Ob.
Bsn.
Eb Cl.
1st Cl.
2nd Cl.
3rd Cl.
Bass Cl.
1st Alto Sax.
2nd Alto Sax.
Ten Sax.
Bari Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hrn.
2nd Hrn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Bass
E. Bass
Dr. Set
Pno.-Gtr.

01.3298.06

Moderately slow (♩ = 80)

Fl. 1, 2
Ob.
Bsn.
B♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Bass Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hrn.
2nd Hrn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Bass.
E. Bass.
Dr. Set.
Pho.-Gtr.

Fl. 1, 2
Ob.
Bsn.
B♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Bass Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hrn.
2nd Hrn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Bass.
E. Bass.
Dr. Set.
Pho.-Gtr.

Moderately bright (♩ = 120, with a ♩ feel ♩ = 172)

Fl. 1, 2
Ob.
Bsn.
B♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Bass Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hrn.
2nd Hrn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Bass.
E. Bass.
Dr. Set.
Pho.-Gtr.

Fl. 1, 2
Ob.
Bsn.
B♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Bass Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hrn.
2nd Hrn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Bass.
E. Bass.
Dr. Set.
Pho.-Gtr.

A little slower, with a beat ♩ = 100

Fl. 1, 2
Ob.
Bsn.
B♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Bass Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hrn.
2nd Hrn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Bass.
E. Bass.
Dr. Set.
Pho.-Gtr.

Fl. 1, 2
Ob.
Bsn.
B♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Bass Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hrn.
2nd Hrn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Bass.
E. Bass.
Dr. Set.
Pho.-Gtr.

Moderately bright (a tempo), with a ♩ = 172

Fl. 1, 2
Ob.
Bsn.
B♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Bass Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hrn.
2nd Hrn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Bass.
E. Bass.
Dr. Set.
Pho.-Gtr.

Fl. 1, 2
Ob.
Bsn.
B♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Bass Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hrn.
2nd Hrn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Bass.
E. Bass.
Dr. Set.
Pho.-Gtr.

Fl. 1, 2
Ob.
Bsn.
B♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Bass Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hrn.
2nd Hrn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Bass.
E. Bass.
Dr. Set.
Pho.-Gtr.

Fl. 1, 2
Ob.
Bsn.
B♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Bass Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hrn.
2nd Hrn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Bass.
E. Bass.
Dr. Set.
Pho.-Gtr.

Fl. 1, 2
Ob.
Bsn.
B♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Bass Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hrn.
2nd Hrn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Bass.
E. Bass.
Dr. Set.
Pho.-Gtr.

Fl. 1, 2
Ob.
Bsn.
B♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Bass Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hrn.
2nd Hrn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Bass.
E. Bass.
Dr. Set.
Pho.-Gtr.

112 113

Fl 1, 2
Ob
Bsn
Eb Cl
1st Cl
2nd Cl
3rd Cl
Bass Cl
1st Alto Sax
2nd Alto Sax
Ten Sax
Bari Sax
1st Tpt
2nd Tpt
3rd Tpt
1st Hn
2nd Hn
1st Tbn
2nd Tbn
3rd Tbn
Euph
Bass
E. Bass
Dr. Set
Pno-Gtr

114 115

Fl 1, 2
Ob
Bsn
Eb Cl
1st Cl
2nd Cl
3rd Cl
Bass Cl
1st Alto Sax
2nd Alto Sax
Ten Sax
Bari Sax
1st Tpt
2nd Tpt
3rd Tpt
1st Hn
2nd Hn
1st Tbn
2nd Tbn
3rd Tbn
Euph
Bass
E. Bass
Dr. Set
Pno-Gtr

124 125

Fl 1, 2
Ob
Bsn
Eb Cl
1st Cl
2nd Cl
3rd Cl
Bass Cl
1st Alto Sax
2nd Alto Sax
Ten Sax
Bari Sax
1st Tpt
2nd Tpt
3rd Tpt
1st Hn
2nd Hn
1st Tbn
2nd Tbn
3rd Tbn
Euph
Bass
E. Bass
Dr. Set
Pno-Gtr

130 131

Fl 1, 2
Ob
Bsn
Eb Cl
1st Cl
2nd Cl
3rd Cl
Bass Cl
1st Alto Sax
2nd Alto Sax
Ten Sax
Bari Sax
1st Tpt
2nd Tpt
3rd Tpt
1st Hn
2nd Hn
1st Tbn
2nd Tbn
3rd Tbn
Euph
Bass
E. Bass
Dr. Set
Pno-Gtr

FL 1, 2
Ob.
Bsn.
B♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Bass Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Bass.
E. Bass.
Dr. Set.
Pho.-Gtr.

136
137
138
139
140
141
142
143
144
145

01.3298.06

FL 1, 2
Ob.
Bsn.
B♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Bass Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Bass.
E. Bass.
Dr. Set.
Pho.-Gtr.

146
147
148
149
150
151
152
153
154
155

01.3298.06

FL 1, 2
Ob.
Bsn.
B♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Bass Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Bass.
E. Bass.
Dr. Set.
Pho.-Gtr.

146
147
148
149
150
151
152
153
154
155

01.3298.06

FL 1, 2
Ob.
Bsn.
B♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Bass Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Bass.
E. Bass.
Dr. Set.
Pho.-Gtr.

156
157
158
159
160
161
162
163
164
165

01.3298.06

159

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Bass.

E. Bass.

Dr. Set.

Pho.-Gtr.

163

Mini Score